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PAUL G. CLANCY
EDITOR

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PAUL G. CLANCY
Editor
ROSE CAMPBELL STARR
Assistant Editor
MARGARET MORRELL
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
David Starr Jordan

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Hasta Luego

Rose Campbell Starr

Summer you are, and all your afternoons
Stretch green and scarlet by a silver sea;
Too bright, too dazzling fair to stand the cold
Of any northern wind; you are to me
The glorious summer, hung with red and gold.

Others like me must fare in winter's chill,
And journey many a far and frozen way;
But you—your gay feet needs must always go
Where golden sands caress, and trade winds play,
Where coco-palms and jasmine flowers grow.

I would not ask that you should ever change,
For you were made for beauty, light and song.
The fuchsia buds, hibiscus blossoms flame
As for your pleasure, here where you belong,
Where every lorikeet repeats your name.

But when this lingering sunset floods the sky
With scarlet banners of resplendent light,
And these first stars, bright tips of gold, break through
This low hung curtain of blue velvet night,
I shall return to spend this hour with you.

Director of Destiny

John Wilstach

A breath thou art,
Servile to all the skyey influences,
That do this habitation, where thou keep'st,
Hourly afflict.
Wm. Shakespeare, Act III, Scene I.
MEASURE FOR MEASURE.

RICHARD LAND had not noticed anything unusual in the quiet routine of his master's household. While he was working away, in the afternoon, making an exact translation from an old corrupt Latin script, several messengers had passed through to Dr. John Dee's study, but that was ordinary, since his advice was sought in high places. At dinner, the wizard of the Thames (as common folk called him) seemed lost in far off, dreamy thoughts. Richard had smiled the smile of youth. Nothing short of an earthquake would ruffle that monumental composure.

At night, the serving man withdrawn, the two sat before a coal fire in the study. The doctor's table, as ever, was before him, covered with books and papers. He fingered them even as he sipped hot, mulled wine. It was only for knowledge, thought the lad, that the other felt emotion.

"My boy, I have been interested in a mystical poem by an old Italian, a wanderer before Dante. His name was Fazio Degli Uberti, and he was guided in his wanderings throughout the world by Solinus, an ancient geographer. The poet visited Albion—England was then so called—and here he says:

"'Black amber does the land enrich.
My guide, Solinus, did its properties tell
And also how the color came to it.'

"That is easy reading, he means coal. Listen to this:

"'And it is said such wonder trees are there,
That birds they grow, and that is all their fruit.'

"Do not crinkle your lips. That is no traveler's tale. He may mean the singers of our land—mine, in sooth—for Wales was ever famed for human song birds. The great Magician, Merlin, came from there, and hear this:

"'Then I the castle saw where Geraint
Loved with his Enid; saw I Merlin's Stone,
Which for another's love I joyed to see.'

"I take this to mean he saw Merlin's Philosopher's Stone, The Divine Elixir of Life. I imagine he wished to tell his joy to a friend. Ah, lad, to find the Original Matter before I die."

"Master, I do not think you will ever die," replied Richard seriously. "As a little boy you brought me in, out of a cloud, for all my memories, and still your skin is ruddy, your eyes like blue jewels, your hands are hard and firm. The teacher you had for me said you had the secret of eternal life."

"I'm glad he did not stick a knife in me to make me prove it," declared Dr. Dee, with a wry smile. "With so much ignorance a student easily is given credit for nature's secrets. Only that our age, under the Virgin Queen, is enlightened, I would have long since been burnt as a heretic."

Suddenly the keen, high sound of a horn, from outside, reached the room.

"Ah, I forgot, Richard. We have a visitor. The message came from the palace this afternoon. Will you show in her Royal Self, my lad?"

The young man ran out, down the passage-way, threw open the door. It was a moonlight night. At the grassy landing

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place could be seen the outlines of a long gondola. He saw the flash of blades. Two armed men, swords out, marched to him, then, on either side, stood at the door. A lady approached, tall and looking as if swathed in many cloaks. She held a vizard to her eyes.

Richard dropped to his knees.

"Your Majesty, may I have the honor of escorting you to my master?"

"Ah, jump to your feet, lad. I kneel, forsooth, too much to youth, 'stead of youth to me. Youth, have you heard, is king—or near to it?"

Her tone was bitter, yet she held out her long hand. The lad bent over, kissed it, felt her other hand brush the curls upon his head.

"A pretty popingay, Sir Walter," she laughed, over her shoulder, to the Captain of the Guard. "There is no danger, perhaps, but you will keep our person safe for an hour."

"With our lives," exclaimed a deep voice, and then she swept by the lad, down the passage-way, and into the study. Richard followed, looked to his master for instruction.

"Ah, let the boy stay. He reminds me a bit of—but never mind. No, do not get up, doctor."

Richard smiled—not then—but afterward. Dr. Dee had made no move to arise. Instead his hand waved the visitor to the other seat before the fire. Richard took to a footstool against the wall. With half veiled eyes he regarded the Queen, painted and powdered like a mummy trying to look young, with auburn hair that was, of course, all the fashion. Her hands, now, looked like claws. Only her cruel, dominating eyes showed the force and power still left to her.

"I see, doctor, you have been studying. I hope on my affairs of state?"

"Not directly, Diana, but in my own way. Have you ever considered the number nine? I shall tell you of that number as Dante Alighieri wrote of it with regards to his Beatrice, in *La Vita Nuova*. She was born on the ninth day, and died when the perfect number was nine times multiplied in that century. The perfect number is ten—and she died on the 9th of June, 1290."

Dr. Dee ruffled several sheets of a manuscript and began to read in the odd, strained voice that seems to occur when a man recites from another's work:

"Here, according to Dante: 'By Ptolemy, the heavens that revolve are nine, and it is the common opinion of astrologers that these nine heavens have influence over the earth. Wherefore it does seem that the number was allied to her because the nine heavens were in unity at the time of her birth.'

"Now, my Queen, three is, as Dante says, the efficient of nine—and so it is to the followers of Pythagoras, who believe everything follows through a law of numbers. You were born in the ninth month, and there are two threes in the year and five and one and either three are nine."

Elizabeth coughed, slightly. She would not have the other mention 1533, and thereby bring up the dreaded subject of her age.

"A three multiplied by another, or by each itself makes nine. I have been looking at your natal astrological chart. You have Jupiter in ascendant, in Sagittarius, which makes you beloved by the gods, and lucky. Yet though your personal ruler is dignified in this ninth sign, nine may still be dangerous to you, also, for your moon has no close aspects."

"Diana, indeed, my dear doctor—or do you call the moon Isis, as she was once called near Oxford, where the river was so named? By any name, so nine may be a peril to me? Then there may exist a menace to my throne and safety? You speak in riddles, mayhap, doctor, but I have been meeting them all my life, and hewing through them, also. From you, alone, I can obtain true advice. You are the one man I know who is not ambitious. I give, yes, but you never ask."

"Ambitious, after studying history, Queen Bess? Have you read of the great Greek, Palamedes, the astrologer, who found the cause of an eclipse, brought the year to the course of the sun, and the month to the course of the moon? He fell a sacrifice to the envy of Ulysses and perished utterly. And Daedalus, one of the most gifted Greeks of all, who invented the saw, the axe, cement, sails for ships, and made statues with a device to make the

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eyes move as in the living: he endured long slavery under Minos in Crete. They were ambitious."

"Doctor, I remember you once quoted Socrates to me."

"Yes, he said: 'The science of divination is necessary for all who should govern successfully.' "

"I have not that science—of divination. But tonight, if you consent, I would look in one of your Speculums, your Magic Mirrors."

Richard was watching his master, and he saw that the doctor was disturbed, perhaps because in his own region of power he ever refused to be urged, and here was the only client to whom he might not say nay, however unpropitious the occasion.

"Now, my Merlin—I call you that since he, too, was from your native Wales—say not nay, or do you fear what I may see in your Speculum?"

Dr. Dee fondled the long white beard that, to some, made him look venerable.

"I am far enough along in wisdom to be above fear. You will very probably see what you dread!"

"And what may that be?"

Very slowly the doctor arose from his seat. He was very tall and slender. He wore his usual costume, which Aubrey, who knew him, described as *"a goune like an artist's goune with hanging sleeves."* The room, save for the door, the fireplace, and a high window opening, was entirely massed with book shelves that rose to the ceiling, to all appearances, but there was one space covered with velvet near the entrance that might have passed unnoticed. This velvet hanging he drew aside. Upon the wall hung a solid pink-tinted glass, framed in ebony wood. Dr. Dee told Richard to bring a torch to light candles held in wall brackets on either side of the glass that did not reflect what might be before it, and was not, therefore, really a mirror, even if what was called a magic mirror.

Richard stood at one side. He was to long remember the scene. The Queen seemed hesitant, now, and approached slowly, the great train of her robe trailing behind her. A necklace of rubies gleamed on her breast. Diamonds were bunched on her long fingers. Nothing she wore shone as did her eyes, sunken, but brilliant and indomitable.

Dr. Dee was not looking at her, this Richard remembered; he, too, was staring at the Speculum. If, as those who scoffed afterward swore, his mind it was that created what was seen in the magic mirror, it could not be because, directly, he held sway over another's mind or vision. Perhaps, in some manner, over the consciousness of Queen Elizabeth; but Richard, too, could see, if dimly, into the opaque depths, and he felt no pressure of persuasion on his own being.

There was silence, for a long moment, and then the Queen gave a shuddering sigh. The figure of a man could be seen, clearly, but as if at the end of a hallway, and he held an upraised knife in his right hand. He turned sideways, raised the weapon, and as he crouched brought the blade down, toward him. Dr. Dee broke the spell.

"Does it not seem, Queen Bess, that the creature, arm upraised and then brought toward him, makes somewhat the figure nine?"

"Let me—let me recognize the would be murderer. Let him draw near. Not the axe, but the noose, from the wall of the Tower of London shall be his portion. Oh, doctor . . ."

The tension broke in a murmur of disappointment. For the polished pink glass had become, again, that and nothing more.

Drops of sweat poured from Dr. Dee's brow.

"A glimpse the powers give, at times," he said, "but one can only command just so far in seeing the future. Socrates had what he called his Genius, which spoke to him; I have, folks say, spirits, I raise from the dead. Gossips sometimes bring news to the one gossiped about. But I say that was a real man, projected into the future. The thought of his making with his form and knife, the figure nine, may be my own. You had thought, my lady, of danger?"

"Ever since I was a child, doctor. That is why I have tried to charm myself with youth and beauty, songs on flute and viol, the players like Burbage and Shakespeare, jesters like Tarlton and Kemp; it has all been to forget that, ever, people live who have willed my death. You have gone far, my Merlin, but you must go further: shall you do your best to protect your sovereign from what that vision portends?"

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"Remember, I cast an elective chart to set the day and hour for your coronation, so that your reign would be long and brilliant, your enemies ever confused and baffled when they worked against your throne? In progressing your chart, I have sought a counteraction for your natal Mars opposition to Jupiter; though a wide aspect, it made you too impulsive and rash, too capricious. Now I shall delve into horary science, see how I may best serve you. I believe the stars warn, not compel. In our persons we can best serve their purposes by also trying to be *Directors of Destiny.*"

Elizabeth sighed. "You remember in the time of my dear Walsingham, how your advice aided him in saving my life, at the time of the conspiracy toward my death?"

Dr. Dee nodded. He remembered how, following his counsels, Mary Stuart's letters had been intercepted, bringing her into the coils of high treason. Also the black ingratitude Elizabeth had shown toward Sir Francis. Toward himself, however, she had always shown kindness, favor, and beamed benefits.

"I must return to Whitehall, but I shall not forget that terrible figure."

She was a tired old woman, but never without a great look of majesty, as Richard escorted her out. Sir Walter was waiting, and those huge guards, whose brimmed hats and high boots made them appear even larger in the night. The Queen went between them down to her state gondola. Musicians, who ever accompanied her, began to pluck their strings delicately. A torch in the bow faded away at a bend in the river. The lad returned to the house.

Dr. Dee was busy at his papers. He was, he said, a night owl, who loved to sleep in the morning hours. As Richard entered he pointed to a bulging silk purse lying upon the table.

"Poets have their patrons. The Duke of Southampton, it is said, gave Will Shakespeare a thousand pounds. My Queen is generous. She knows my own wants are small, but my agents in many lands seek books for me that must be purchased with gold. One is hot on the trail of lost manuscripts of Heraclitus and Anaxagras, great astrologers, and magicians, too, whose main work has never been recovered. Heraclitus is quoted about finding 'the powerful springs that influence celestial bodies', —but you lack my zeal for wisdom, my lad.

"Yet, you are good looking, and have youth. Those are moving and magnetic qualities. Now, listen to me. Affairs of state, in this realm, are but quarrels in a great family. The Cecils rule, and intend to continue ruling. On the other side is the last of the Queen's favorites, the Earl of Essex, and with him Southampton, married to his cousin; also the Duke of Rutland married to his mother's daughter by her first marriage. After Essex's return from Ireland he fell into disgrace. In the Star Chamber trial only his disobedience to the Queen was brought against him. He is under the scrutiny of the Lord Keeper at Essex House.

"I smell treason, but I shall know more after I make a progressed chart for Essex. His natal chart shows him born under a lunation on a "fatalistic degree." The planets in his fourth house, a stellium, are opposed to the queen's moon (ruling affairs of state and her emotions), so that, at the last, he will seem a poison to her feelings and a danger to the state. His Saturn rising in Virgo in his second house makes him inclined to give too much for too little, but it is enough on the Queen's sun both to depress and attract her. Alas, the years and years between them, and I fear that Francis Bacon can hardly be trusted, even by himself. Never trust, says Socrates, a man whose needs are too great. Now get you to sleep, lad. You ever speak of your gratitude to me, for your upkeep and education. I think you may pay me, and the Queen, whose bounty has had a share in all I do."

Richard thrilled as he listened. He was seventeen, an age when—at that period—lads were grown, commanded ships and bodies of soldiers, after graduation from Oxford. He had felt as though held back, in study and seclusion, as would one of many years older at later periods.

"I think I was made for action, master, by your leave."

"Aye, I have studied your chart, though a speculative one, and you, also, Dick. Throw more black amber, lovely phrase—upon the fire—light more tapers. I may work until dawn in an attempt to circumvent Queen Bess' enemies."

Richard did as he was bidden. Then he glanced at the drape hiding the magic mirror. Yes, he had seen what the Queen

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had seen. Often, alone in the room, he had stared long into the mirror, and beheld nothing in its depths. Dr. Dee held the secret of the mystery, whatever it might be, and he would keep it. That was the trouble with living with a wizard, even one who talked as freely as did his master. He took you far enough to intrigue and tantalize, but turned you back when you sought the ultimate revelation. Perhaps the doctor only told as much as he knew his listener could understand. The lad smiled. You couldn't take that as much of a compliment. Even now, the old man had dismissed him, never noticing his leaving the room for his sleeping quarters.

He did not realize, lying in the darkness on his low cot, that he really was stifled, in his own personality and individuality, in living under the shadow of Dr. John Dee. The doctor was like a combined father and guardian, and teacher, but you never were intellectually strong enough to talk back to him, feel, even, an equal in his society. As a lecturer at the College of Rheims, the University of Louvain, abroad, and here in England, at Oxford and Cambridge and Manchester seats of learning, he had become renowned for his learning in mathematics, astrology, astronomy, medicine, geography, map-making, and navigation. As a doctor he cured in part, through the study of astrology as welling up from a study of the relations of parts of the human body, and so a natal chart would help greatly in treating that same body, through a knowledge of strength and weakness.

All this Richard knew, and of the fabulous trips abroad Dr. Dee had taken with Edward Kelly; there were rumors of alchemy—the making of gold from base metals; incantations that brought up spirits from the deep; rites that hinted of His Satanic Majesty. This last the lad tried to ignore. Taken together, however, it was all too overwhelming. He wanted to continue under Dr. Dee, whom he admired, with awe, but at the end of a longer leash. To become a weapon to serve—how the thought thrilled him.

Observation had made him aware that, deep though he might be versed in occult sciences, Dr. Dee did not disdain any normal methods of aiding his clients. As in medicine, he combined all that he could learn, from celestial and human sources, and then figured out the remedy. So, paradox though it might appear, the doctor was really practical. Folks would laugh at calling him so, though it was true. Through his friends and clients, and certain court intelligence (he had been Court Intelligencer under King Edward), he knew all the root news of the day. If, now, he moved but seldom in person, he lived in no ivory tower, but in a fine red brick dwelling on the Thames, with a garden and a cow and chickens behind it, and to him came for advice, while they disclosed as well as were instructed, the best minds of London, from middle and high places; thus it was that he knew much more than the Queen, surrounded by flatterers, her great ones—Hunsdon, Knowles, Burghley and Drake—all dead, none left to tell her the truth.

Of himself Richard Land knew very little. Dr. Dee had been his guardian since childhood. He believed, from certain hints, that he might be a by-blow of a famous house. This he hoped, for good blood, noble blood, was more esteemed than low legitimacy. The term Royal Bastard was one of pride, not of scorn, and many great families boasted that, with the bar sinister, they were kin to the Howards, and certain of Elizabeth's line. The aristocratic principle was foremost. To it all fine spirits bowed, bowed even as low and groveling as had Will Shakespeare in the dedication to the Earl of Southhampton for his "Venus and Adonis."

Finally Richard fell off into a deep slumber. Still Dr. Dee sat in his study, until dawn was grey in the sky, figuring how he could combine celestial and human intelligence and aid the Queen he honored and loved, despite her faults, faults to which the common as well as the royal person fell heir.

At last the doctor pushed his papers aside.

"You have been waiting, Dick Land, for a chance at what you call life. Now we shall see whether or no you will prove a fitting tool for my directing hand."

Meantime the lad stirred uneasily on his cot, as if the words partly beat through the barriers of sleep to his inner consciousness.

(To Be Continued)

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The Moon and Recompense

The Moon as an Indicator of Psychical and Emotional Energies

Louis D'Armand

In Walter B. Pitkin's book: "More Power to You," he begins a chapter with: "Work always assumes some wave form." Then he tells of the observation of seventeen normal men and women in a large organization. A record was kept of their behavior (daily efficiency) which brought to light the fact each individual had periods of physical and psychical ups and downs.

This is highly significant. The brotherhood evident here between astrology and psychology assumes a Siamese twin effect. As such no student can study the one without taking into consideration the other. The un-grooved astrologer, for example, recognizes the periodicity (lunar influences) of life as physico-psychical factors. To him this periodicity ranks above Sun indications in any other than the birth chart. And to many even here the Moon appears more important than the Sun's position and aspects.

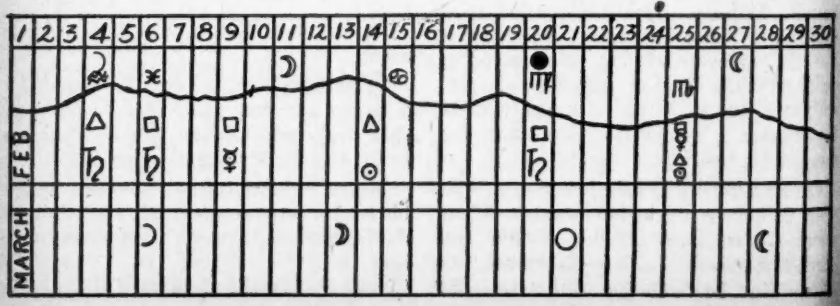
Now the Hindus considered the birth chart as simply a basic pattern of what this life can and may be. Naturally they erected several additional charts to clarify the picture. They taught that hereditary (N. node influences), environmental, and periodic (Moon) influences must be interread before an interpretation beyond fortune telling could be voiced.

So, for our discussion let us go back to mythology. Here we are told Phoebus Apollo, god of archery, prophecy and music, was the son of Jupiter, and brother to Diana. He was god of the sun; Diana was goddess of the moon. Diana had a cold heart until she looked down one night upon Endymion, the shepherd, and saw his "surpassing beauty." Endymion had been given perpetual youth by Jupiter. It was Diana who took upon herself the care of his fortunes.

Endymion is the youth-wish in all of us —the poet side—the heart ever seeking for that which can satisfy it. He typifies the dream-life of man. Diana as his guardian, inspires him, hers is the solace, the warmth of the night.

Quickly may we skip over the significance of the moon; its control of the tides; its effect upon all growing things from seedling to the full grown plants; and its obvious influence on liquids including the source of our bodily fluids. These effects are too well known to call for expansion.

Here then is a suggestion showing how to check oneself, using the moon and its transits as the alpha. By charting one's living experiences over a period of from six to twelve months anyone with a knowledge of astrology AND psychology can be



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enlightened as to what guides his feelings, urges, ableness, as the weeks pass. Aided by such a charting, one will have a clearer idea as to which transits, which squares and trines lay him low or raise his drive high.

The accompanying chart indicates the position of the four phases of the moon for February and March, 1943. The wavy line is the assumed emotional state of the subject, recorded as in a diary for each day.

For brevity we'll say the subject is one influenced strongly by Saturn, next by Mercury and of course the Sun. Therefore only three planets are indicated with certain indicative signs through which the Moon passes at the time trines and squares are indicated.

As the month begins the subject is feeling neither high nor low, but as the new Moon approaches, in spite of its unfavorable, to him, position in Aquarius, his spirit lifts at the trine to Saturn. The square, when the Moon is in Pisces (the birth month) brings a drop to the line. A billowy line culminates at the square to Mercury. But now the Moon is transiting signs more uplifting for our subject and the emotional tempo increases, with a slight decline as the days near the full Moon. The Sun trines on the 25th brings a rising, if jittery, set of promising days on beyond the last quarter. Here begins the regular cyclic fall which may endure for several days or it may culminate in a depression with a climax when a disruptive emotional event will occur.

Mr. Dane Rudhyar in his *The Astrology of Personality*, writes: "The mystery, for the ancients, resided in the attribution of the Moon as a polar opposite to Saturn." His assumption is that the race's physiological era was one in which the mind was a secondary factor. Today we are in a physical-psychical era when "directed energy and independent thought" fire us, not only to act but to think, accomplish, *live*.

With this psychological evolvement we have embraced a vast new territory as emotional creatures. We have become so smart we have consigned the Moon to radio warblers. Unlike Endymion we've gone wayward on our own and then wailed at our petty misfortunes and trials.

The Moon's power comes from its reflected, blended rays. The periscope is the last great invention to come from Euclid's camera obscuro—the image is reflected. The astronomer does not look directly at the stars. Radio seems to be harnessed waves which become billowy (as when there is fading on your set). It should be significant that reception by radio is better at night than during the day. Can it be that the Moon affects radio?

We must accept the idea of the ancients, the first astrologers: the Moon is the No. 1 conveyor of influences upon all fluid factors and living entities. The sketchy explanation and the simplified chart presented here are to indicate only a subject's reactions to his environment. Such a billowy lined chart may be fashioned for business, marital affairs, or for such productive effort as writing, designing, etc.

The investigator will discover he, too, has definite periods when his line will rise or fall. These may not be according to the Moon's monthly cycle. His low period may come at five or even six week intervals. Where the rises or falls occur outside the phases of the Moon then the astrologer will look at once for the squares, trines and transits of other more dynamic (to him) planets. It would seem a large number of persons are moon-sensitive while others appear to be affected more by the Sun. Should some planet, let us say Saturn, because of its position in the birth chart, appear to rule the native, of course the chart will carry all Saturn movements.

The experiment is worth the slight effort required. That it will give one a clearer insight into his own selfhood as it is marked by the environment is assured. Also it will indicate when to push matters and when forcing issues may mean wasted energy, and even frustration with defeat, followed by the usual difficult re-adjustment to a rising feeling-tone. That is, one can wear oneself out fighting the tide or win by riding it. And here are cases to clarify the issue.

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Personality A: Born March 14, 1880, family record gives 1 A.M. As standard time wasn't established until several years later, the exact birth hour has been set and reset from Sagittarius 14° to 3° Capricorn rising. His entire life has been Saturnine, Uranian, Lunar.

Personality A kept an accurate and objective Moon chart over a long period. Born with a rising Moon he soon re-discovered a factor he had long ago found in psycho-analytical work: within six days of a new Moon he must be ever aware and on balance to off-set a sudden let-down. These twenty-eight day depressions came before squares or opposition to Venus, Mercury, Mars. Invariably the blows were invited by his own acts. This is significant in that it indicates if one is alert he will practice safety first, be on guard.

Personality B: Born July 29, 1899, hour said to be at night. Tendencies, characteristics, abilities mark her with last degrees of Gemini rising, influenced strongly by Cancer. Chart and performance show a Sun-Venus type. Moon square Sun and Mercury sends her Mars sky high. Is at her best during last quarter of Moon (position at birth). Moon square or opposition Venus brings restlessness. If she seeks contacts and pleasures, invariably they are disappointing. Her response mechanism is anti-social. Yet two days later under near-identical conditions former contacts "seem friendlier" and she basks in their company. But at this latter time she, unconsciously, gives freely of herself.

Personality C: Leo born, ruled by Mars, rising sign Taurus. No authentic birth chart. Type who clearly was not given adequate adolescent direction. When the Moon transits Taurus he feels impelled to go on a binge and becomes a pest.

The Moon brings out the individuality and exhibits (except in most Pisceans) much of the unconscious. The Moon in the rising sign at birth invariably discloses marked hereditary characteristics usually from the grandparent(s), although this does not mean one must be a shoplifter because one had a grandpa caught stealing a mule.

The five or six weeks' low periods referred to earlier in this thesis are clearly due to some planet (Saturn or Mars) being incompatible with the Moon. We are familiar with incompatibility and its companion, divorce. In Astrology there can be no divorce. One must, by and with psychology, face the planetary pattern (birth chart) and devise intelligent methods by which life can be made more pleasant.

Know your Moon-high periods and your controlling planets and ride the high days daringly and with confidence . . . you can't lose. Just as the prize fighter swings, romps and punches for three minutes then rests one minute, we too, may carry on and if we take the count, under our social system, we still haven't lost. Life is what you make it, *if* you wisely study your Moon.

DO YOU HAVE ONE?

32 Toothpaste Tubes

Supply Enough Scrap Tin for

1 Fighter Plane

Call Your Local

SALVAGE COMMITTEE

Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.'"

ASTROLOGY

Denver, Colorado.

Will you kindly inform me as to just where, when and by whom the well known science of ASTROLOGY was discovered? Was it in EGYPT by the builders of the Pyramids, and if so, when? What was the name of the greatest of all Egyptian Astrologers, and when did he make his discovery? Exactly when and by whom was Astrology first introduced into America? Who was the first well known AMERICAN Astrologer to teach astrology in this country, and to write about it, and when did he first do this? What was the first American college or University to teach it for the first time, and when? And the first book ever printed on the subject in America, and where, when and by whom was same first published? What was the name of the first magazine published in this country which was devoted exclusively to the science of Astrology, and where and when was it first issued? In what year was your magazine first published?

Also do you know of any books which give the complete history of ASTROLOGY—of both ancient and modern astrology as well as this present day astrology in America, telling all about it and giving many interesting facts concerning same?

C. C. S.

ANSWER: We cannot do better than refer you to the May 1941 issue *of American Astrology Magazine,* pages 31-41, wherein we dealt with this identical problem in detail.

It may be noted that there is a strong presumption that astrology dates at least as far back as 26,000 B.C. when it appears to have been identified with the Chinese civilization. See *Astronomy,* page 259, by Arthur M. Harding, Ph.D., Professor of mathematics and astronomy, University of Arkansas, published by Garden City Publishing Company, Inc., Garden City, New York. We can also recommend highly *The Medieval Attitude Toward Astrology,* by Theodore Otto Wedel, Instructor in English in Yale University, published by the Yale University Press.

BOOTS! BOOTS! BOOTS!

Montrose, Calif.

Were the gods at play on her wedding day?

On the morning of Feb. 7th, when the Moon was in Pisces, the announcement of shoe rationing came over the air. A relative, who is a shoe salesman, called to take me to the wedding of my grand-daughter. Arriving early at the church, we were told the bride had forgotten her shoes. The shoe salesman was asked by the mother, who is a Pisces, to go after them. The Moon was in the midheaven in Pisces at the time of the marriage service. Venus, too, was in Pisces. Jupiter, the ruler of Pisces, was on the ascendant. The bride has the Moon in Pisces in her natal chart, as have I.

J. S. T.

A stamp a day—will pave the way—*to victory*

CANADA

New York City, N. Y.

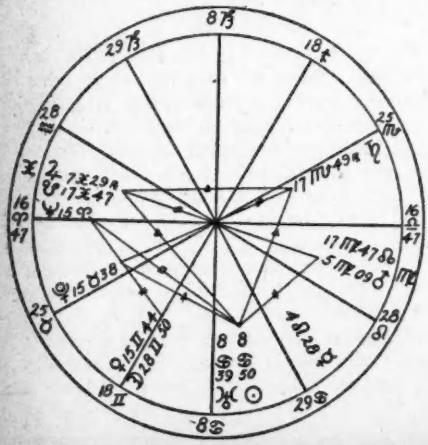
While in Canada recently I did a little research on the horoscope of the Dominion. I had previously tried to ascertain the hour for which the chart should be set up, but without success. As a matter of fact I had overlooked the obvious, and the matter finally became quite simple.

On September 1, 1864, a conference was held in Charlottetown, P.E.I., and a second one at Quebec on October 10th, with the object of bringing about a Federation of Upper and Lower Canada, New Brunswick, and Nova Scotia. This was successful, and the resolution went to the Imperial Parliament. The result was the British North America Act, which was passed without amendment, and signed by Queen Victoria on March 29, 1869. By Royal Proclamation the Act became effective on July 1, 1867.

According to Canadian law the Civil Day starts at midnight at the expiration of the previous day. So the Dominion of Canada obviously came into being at 12:00 A.M. (0 hour) on July 1, 1867. The chart presented below was set up from that data for Ottawa, the Capital. I sent it to you in the hope that it will prove of both interest and value to you and the readers of your magazine.

Cedric W. Lemont.

Dominion of Canada



DAILY GUIDE

Cincinnati, Ohio.

Your daily guide for Aries, July issue (page 90) of the American Astrology Magazine, *shows the following for Wednesday, July 7th: "This is more of the same, only more so. You can write your own ticket—in business, social activities, romance. Go out after something big."*

Inasmuch as my song-writing contacts are all to be made by mail to the larger cities, i.e., New York, Chicago, Philadelphia, and Los Angeles, on a day such as today, supposed to be good, I could not contact my business prospects, unless by mail. In order to get the full benefit of the above forecast, should I have written these companies a day or two ago, or rather, should I have written them in time for my letters to reach them on July 7th? Or would letters written to them today have the same force as if I had been able to contact them on the phone on July 7th, or called on them personally?

I believe an explanation of this would enlighten thousands of your readers, if printed in your MANY THINGS Dept., as no doubt many others are curious about whether or not mail contacts should reach their destination on days designated as good, or written on those days.

According to the day by day, and even the period guide in your magazine for June, covering Aries (my birthday is March 23, 1906—5:05 P.M.), it looked very rosy for the sons of the RAM. But lo and behold, everything happened quite to the contrary.

On the night of June 5, 1943, I worked and came home feeling fine and went to bed early in the A.M. About 8 A.M., when I arose, I started fainting, and kept this up all day and half of Monday, June 7th. The doctor came and said I had a ruptured appendix, and needed an emergency operation. Later, he said I was lucky I lived through it, and told my parents it was the worst case he ever saw. Ten days later, I had my tonsils removed, with much pain and after-effects, although my appendix opera-

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tion was a success, and I came out of it all right, recovering rapidly. May go to work in another week.

Being a student of astrology and knowing quite a bit about the set-up of planets, I am at a loss as to why this all came so suddenly. Can you enlighten me on this subject? I have followed Astrology ten years now, reading your magazine thoroughly each month, and must admit my faith in it was shaken quite a bit. Several of my friends ask me if my chart showed such and such.

J. A. S.

ANSWER: Acknowledging your letter of July 7th with reference to the daily guide, it is the day on which you write the letter or make the personal contact by phone or otherwise that is important. In other words, the day on which you express your thoughts is the day that determines the results.

Insofar as the date of June 6th is concerned, it seems to me that the basic factor there is the transiting Saturn square your natal Moon, but there were a number of other configurations which conspired to make this a rather trying time for you personally, among them transiting Mars exactly square your natal Neptune (June 6th). Upon reference to the ephemeris for June 1943, you will note that as the Moon moved from your natal Neptune to the transiting Pluto, matters came to a head. Incidentally, in the last few months, you have also had the transiting Uranus over your natal Jupiter, now moving to a square of natal Saturn, and these major transits are usually quite trying.

The important thing is that the favorable aspects between the transiting planets on June 6th and 7th were contributing factors to what I would consider a rather fortunate outcome all told—in other words, it might have been worse.

COUPON

It should be understood that the information requested on the coupon below is for research purposes *only* and will be held in strict confidence by our Research Department. A postcard acknowledging receipt of data will be sent, but **absolutely no personal questions will be answered.**

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I: MARRIAGE ENDING IN DIVORCE

WIFE: *Date of Birth:*..... *Time:*..... *Place:*.....
month day year City State or Country

Married before?..... *Married after this divorce?*.....
(Give additional information on other marriages on reverse side.)

HUSBAND: *Date of Birth:*..... *Time:*..... *Place:* .....
month day year City State or Country

Married before?..... *Married after this divorce?*.....
(Give additional information on other marriages on reverse side.)

DATE OF MARRIAGE:..... PLACE OF MARRIAGE:.....
month day year

DATE OF DIVORCE: *(when legally granted)*.....
month day year

DATE OF LAST SEPARATION: *(if divorce is pending)*.....
month day year

(See Other Side)

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DATA

Camp———, Virginia.

*You may find this data interesting anent the birthdates of Rulers born the day of an eclipse, which should show the maximum significance of an eclipsed Sun or Moon in a radical chart. In my researches I have turned up some interesting data. It may be pointed out that Victor Emanuel II, King of Sardinia—*1848-61*—of Italy—*1861-78 *(under him Italy was united and freed from Austrian domination)—was born March* 14, 1820. *It is therefore interesting to note that that was the day of a Total Eclipse of the SUN! Assuming an average reign of* 25 *years and confining ourselves to the male Rulers of a given State we find that only once in about* 4,375 *years on an average will a Ruler be born the day of a Total Eclipse, once in* 1,875 *the day of a Central one (i.e. including both Annular, Annular-Total and Total Eclipses), and once in around* 1,300 *years the day of a partial eclipse—all eclipses of the Sun. The path passed over the waters south of Cape Hope, over SOUTH AFRICA as the first* 5,000 *British settlers arrived there, and over Madagascar. As we know, shipping around SOUTH AFRICA plus men and material from SOUTH AFRICA have made of it the nemesis of Italy's African Empire first in the East, then the North of Africa!*

According to the Reference Department of the Philadelphia Free Library, Current Biography *gives November* 20, 1873 *as the date of birth for Ramon Castillo, deposed President of Argentina. But this was the day of a partial Solar eclipse—a fateful sign for Argentina. The shadow fell on Antarctica and the waters south of Madagascar and South Africa, the meaning of which is unclear, but the area is near Argentina.*

As originally pointed out in American Astrology, *Emperor Franz Joseph of Austria-Hungary was born the day of the August* 18, 1830 *partial Solar eclipse, about half an hour before it started, I think. Under him the Hapsburg Dynasty ended after over six centuries of power. As originally pointed out by my friend Rudhyar, Karl Marx was born the day of the Solar eclipse of May* 5, 1818 *(Annular), and as charted by me in your magazine, most of its path crossed Russia—he being the Father of Communism.*

II: PREVIOUS OR LATER MARRIAGES

WIFE: *Date of Birth:*.....*Time:*.....*Place:*.....
month day year City State or Country

HUSBAND: *Date of Birth:*.....*Time:*.....*Place:*.....
month day year City State or Country

DATE OF MARRIAGE:.....PLACE OF MARRIAGE:.....
month day year

How did this marriage end? If by divorce, give date.....

WIFE: *Date of Birth:*.....*Time:*.....*Place:*.....
month day year City State or Country

HUSBAND: *Date of Birth:*.....*Time:*.....*Place:*.....
month day year City State or Country

DATE OF MARRIAGE:.....PLACE OF MARRIAGE:.....
month day year

How did this marriage end? If by divorce, give date.....

.....

Comments or Additional Information:.....

.....

.....

A stamp a day—will pave the way—*to victory*

Princess Alice of Hesse was born June 6, 1872, the day of an Annular eclipse whose path shadowed China—closest one to Peking, the capital 15 years ago, in at least 125years. (It also passed over Port Arthur and Vladivostok (Russian) and the northern part of Japan. The Japs in their first War with China took Port Arthur *on November* 21, 1894.) *Five days later, by marrying Czar Nicholas II, she became Czarina. She was Czarina when in* 1898 *Russia got* Port Arthur *from China on a* 99-*year lease, and in* 1904-05, *when it became the pivot of the war with Japan, in which Vladivostok was also important. She was murdered on July* 18, 1918, *along with the Czar—thus ending the long Romanov Dynasty—as the Allies took over* Vladivostok. *At that time her* 1872 *cycle was going out and the Marx* 1818 *one coming in, one of the most crucial moments in history, since Soviet Russia was established then; had it not been, what a difference now!*

As to the future rulers, there is the case of the Crown Prince of Sweden, who was born November 11, 1882, *day of an Annular eclipse. Under him there should be great changes in Sweden.*

There is also the Belgian Princess Maria who married Crown Prince Humbert of Italy, she having been born August 4, 1906, *and if about* 2 *P.M., as I am led to believe, therefore during a Total Lunar eclipse. Thus Victor Emmanuel II, who founded modern Italy and the House of Savoy as ruling Dynasty, born the day of the* 1820 *eclipse, may be followed by the next ruler of Italy—who may well be the last of the Savoy Dynasty, due to the future Queen's birth on the day of the Lunar eclipse. (The Czarina thus ended the Romanov Dynasty in Russia.)*

Charles A. Jayne, Jr.

ECLIPSE

New York City, N. Y.

In the March 1943 American Astrology, *page 23, are published dates from 1566 to 2017 inclusive of the Solar Eclipses.*

I am interested in the Eclipse date of July 9, 1945 in 16° 56′ Cancer, 13^h 36^m, Ascending Node 8° 46′ Cancer.

May I trouble to ask you what planet will be the first to transit this degree and when? Is this a total eclipse?

C. D.

ANSWER: Reference to page 48 of the December 1940 issue of *American Astrology Magazine* shows the solar eclipse of July 9, 1945 to be a total eclipse. Saturn will be the first planet to transit the eclipse degree (16° 56′ Cancer), on July 26, 1945.

FREUD

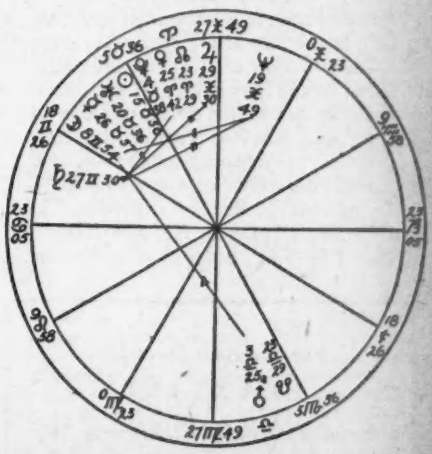
New York City, New York.

In regard to your article on Pluto, page 27, *January,* 1943, *American Astrology magazine, the correct birthdate of Sigmund Freud is May* 6, 1856, *hour unknown, Lat.* 49 *N, Long.* 17½ *E. (Friberg, Moravia, Czechoslovakia). His Mother's birthdate is August* 18, 1832, *Lat.* 49 *N, Long.* 18 *E.*

I received these data from his sister, Mrs. Anna Bernoys. Our families were friends since my childhood. The lady is almost 85 *years old but has a very good memory. All members of his family, five sisters, and a brother who died in April* 1943 *in Canada, reached an advanced age—his mother died at* 97. *I thought this might be of interest to you.*

E. B.

SIGMUND FREUD
May 6, 1856
Mother's Birthdate Chart



★Page 27.

A stamp a day—will pave the way—*to victory*

IT'S AN IDEA

Encampment, Wyoming

Sometimes following curiosity is not a lethal quest. Today I got to wondering about the Solar Chart which has Sun on the Ascendant with the other house cusps in the same degree.

Usually I have found the Solar Chart satisfactory for both Primary and Major Progressed Directions, also for Transits, as to current events. Yet I have never been quite satisfied with the Sun Ascendant for these two reasons:

1. A Solar Chart is used for any person born on the same day of the same year.

2. Natives of the sign of Leo (of which Sun is ruler) would tend to get the most exact information from a Solar or Sun Ascendant Chart.

Then since Sun is man-in-general, we might say a Solar Chart would be more correct for a male than a female; and since the Moon is woman-in-general, it might be more correct to erect a Lunar Chart or Moon Ascendant Chart for a female. However, I am not overlooking the esoteric viewpoint.

For humans the Sun is the center of the macrocosm or surrounding universe. Therefore, when we draw up a hieroglyph for the microcosm, in short, astrological score of the music of the spheres or the personal universe of a human being, it is natural enough that we put the Sun at the center. (I have noticed that all astrological factors relating to the Sun in a chart are a sure index to the native's religion, idea of God, and religious keywords.) This practice is in harmony with the ancient esoteric doctrine, "as above so below." In the Book of Books it is written, "So God created man in His own image." But if the Sun was really placed at the "Center" or Throne of a chart, then the Sun would be at the tenth house. Furthermore, as previously stated, the Solar Chart would be much more equitable if the Sun was not already considered in Astrology as a sign ruler. This places a Leo-fifth house cast on every interpretation made from the Solar Chart.

Curiosity led by dissatisfaction drew me to try an experiment. Instead of using a Sun Ascendant, if the native were a Taurean, I put Venus on the Ascendant and put the other house cusps the same degree as Venus. If the native were Capricorn, I put Saturn on the Ascendant and the cusps respectively as to degree. Since I use Mars as ruler of Aries, I put Pluto on the Ascendant if the native was Scorpio. (Pluto and Scorpio have the word "pressure" as a common keyword.) The resulting chart I have called Aurascope.

I am a Taurean and I feel better represented with my Aries Venus on the Ascendant. At present I am checking my Aurascope as to events. I am checking also any charts of persons I know well or people whose lives are historic. It would be revealing if other astrologers would do the same for statistical purposes.

As it happens, if I put my Aries Venus on the Ascendant (then of course, Libra occupies the seventh house cusp), my major Progressed Moon is in the vicinity of natal Jupiter in Libra. It also happens that the idea of marrying again has become tempting recently, as I want companionship more richly, even though after divorce from my first marriage, I said never again. I believe the Aurascope is a better index to personality, since more exact and less general, by putting the nativity sign ruler on the Ascendant; and, so far, for me at least, is proving reliable on events.

This may not be a new idea, but I have not run across its mention in print. I would appreciate comment from those interested.

CADUCEUS.

For the Best Days for

PLANTING

Read YOUR GARDEN—p. 69

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JUPITER-SATURN 1842

Chicago, Ill.

Being a reader of your magazine for many years, I would thank you to advise me of the exact Greenwich, Washington and Chicago time of the Jupiter-Saturn Conjunction of 1842.

Mr. Elbert Benjamine in his Church of Light Booklet gives the time of this conjunction as 10:52 *p.m., Jan.* 25, 1842, *at Washington, D. C., while Mr. L. J. Jensen of Kansas City in his booklet gives the time as* 0:19′:53″ *a.m. January* 26, 1842, *at Washington, D. C.*

Which is correct?

J. P. L.

ANSWER: The conjunction took place at 5:27 a.m., Greenwich Mean Time, January 26, 1842. This time has been computed accurately from data given by the Nautical Almanac issued by the British Admiralty.

The corresponding Local Mean Time at Washington, D. C. would be 0:19 a.m., January 26, 1842, 5h 8′ earlier than G.M.T., whereas the Local Mean Time at Chicago was 11:35 p.m. January 25th.

MARY STUART

New York, N. Y.

Dear Miss Starr:

For several years I have wanted to write you, to tell you how deeply responsive I am to the beautiful things you do for American Astrology. *I have a close friend who is an astrologer, and she insists that you are the only other person in America, besides herself, in whom she has faith. Many of your readers feel that way, perhaps because beauty of spirit and personal integrity shine out in all you write.*

What I should like to ask you is, have you ever done anything on Mary Stuart? I usually get the magazine, but I might have missed it. In your Famous Affinities *I get more of interest than perhaps any other feature. I'm a writer myself, but confine my interests to journalism, since I have a newspaper down in Florida that is pretty demanding of my time. I have for the past several months been helping my friend who owns this magazine, and that accounts for my presence in New York at the moment. I lived here a long time, and love the place, but people like you, with your roots here, are the ones who can really take advantage of the wealth of knowledge and culture the town affords.*

My birthdate is November 12, 1901, *I think between evening and midnight. I'm asking no professional courtesies, just giving you my "credentials" in the event you might be as curious about your correspondents as I myself would be. Do please drop me a line about the Scottish Queen. I'm tremendously interested in her, and if you have done anything on her chart I would dearly love to see it. The individual doing those things, handling truths that are more sacred than many recognize, is the important thing, to my way of thinking. I would respect your interpretation of her, and will appreciate it if you will write me at this address.*

K. F.

ANSWER: For some time I have considered using the chart of Mary Stuart in the *Marriage Problem Department.* Her horoscope is given in *1001 Nativities,* and may appear in our magazine in a future issue. However, the birthdate of Bothwell, her "affinity," I find unobtainable from all available sources.

The Jupiter-Saturn conjunction in Capricorn in your chart, in your solar second house, sextile your Sun, should especially favor you financially. Also, I note your progressed Sun coming to your Venus in Capricorn in your solar second, which should accentuate the above considerably and attract additional happiness through these matters.

Rose Campbell Starr.

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SICILY

In our May 1943 issue, page 17, we pointed out that the North African campaign was commenced under the New Moon of November 8, 1942, and was further correlated to the Full Moon of November 22, 1942, in 29° 55′ Taurus, the degree of the major conjunction of Saturn and Uranus of May 3, 1942 (29° 20′ Taurus). Also that in view of this fact, this campaign might be expected to terminate and be brought to a successful conclusion, at least approximately coincident with the Full Moon of May 19, 1943, in 28° 00′ Scorpio (the opposite degree). Quoting from our May 1943 issue, page 17, to wit:

> *May we not reasonably expect therefore, the termination of the North African campaign at that time, which under present conditions could mean not only the final annihilation of the Axis forces in Tunisia, etc.*

As a matter of fact, the Axis resistance in Tunisia finally collapsed May 12th.*

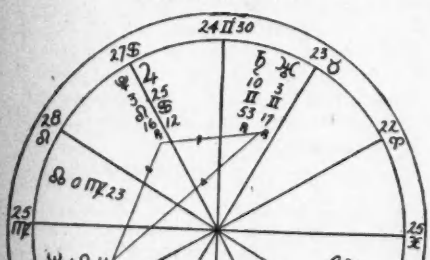
In connection with the above it was further pointed out that in charts of this nature Mars must be accepted as symbolizing the activating principle in any planetary pattern, and therefore transits of Mars must be considered of major importance.

Turning to the Allied Invasion of Africa, November 8, 1942, it will be noted that there is an extraordinary concentration of forces in the sign Scorpio. On July 8, 1943, Mars entered Taurus (opposing Scorpio), and thereafter successively opposed Mercury, Mars, Moon, Venus and Sun of the November 8, 1942 Invasion chart on July 10th, 13th, 17th, 26th and 30th respectively. At the time of the Sicilian invasion (July 9th and 10th), we find Mars in almost exact opposition to the African Invasion Mercury. It is not surprising that this Sicilian campaign moved forward with such celerity in view of the successive transits of Mars mentioned above.

The resignation of Mussolini came under the opposition of the transiting Mars to the (North African) Invasion Venus, touched off by the conjunction of the transiting Moon with Mars at 2:06 A.M. (Central European War Time) on Sunday, July 25th in 11° 30′ Taurus.* At this writing (July 27, 1943), the fate of Italy is still uncertain, but we could feel justified in expecting the complete surrender and occupation by Allied troops about July 30th or 31st, when the transiting Mars opposes the Invasion (November 8th) Sun, and at which time (July 31st, 11:06 P.M., E.S.T.—early A.M. C.E.W.T.) there will be an annular eclipse of the Sun in 8° 03′ Leo on Mussolini's natal Sun and Mercury. Definitely this Italian situation should be considerably clarified and well in hand by August 1st.

Returning once more to a consideration of the Mars transits of 1943 in relation to the major Saturn-Uranus conjunction of May 3, 1942, on page 17 of our May 1943 issue, we pointed out that on August 22, 1943 Mars would transit the degree of this major conjunction, and that on the same date the transiting Moon will also conjoin the transiting Mars in this degree. It was therefore pointed out that August 22nd was, in our opinion, a very critical date for the totalitarian powers and we might well expect some distinctly sensational developments and drastic events—events specifically involving Hitler et al, particularly Hitler, because his natal Neptune is in the first degree of Gemini, only one degree removed from this powerful transit and in close conjunction with his natal Pluto. Of

North African Invasion
November 8, 1942
3:00 a.m., G.M.T.



*Facts on File, May 12-18, 1943 issue.

*The New York Journal American for July 27th (page 2) reports that the vote of the Fascist Grand Council anent further collaboration with Germany and concurrence with Hitler's plans, was taken at 2:00 A.M. By this vote Mussolini was overruled by 19 to 6 and had no choice but to resign.

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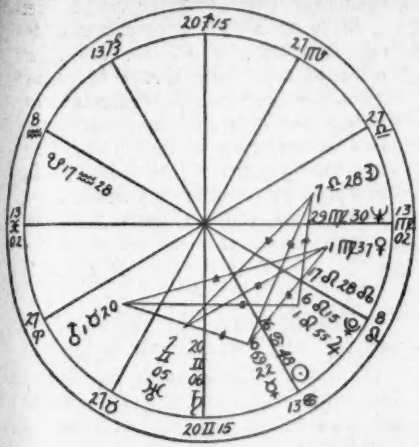
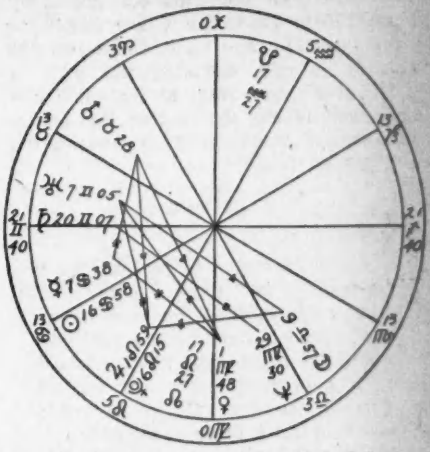
Invasion of Sicily
Airborne Troops
10:10 p.m., L.M.T.
July 9, 1943



Invasion of Sicily
Infantry
3:00 a.m., L.M.T.
July 10, 1943



course we know Hitler is defeated—has been for some time, ever since he attacked Russia, if we wish to be conservative, although astrologically, as has been so frequently stated in past issues of *American Astrology Magazine,* it is not difficult to trace the beginning of the end back to the French Armistice, at which time *der Fuehrer* may be said to have attained the peak of his power.

However that may be, and while Germany may crack wide open in August, we are at the moment much more interested in following through on this new assault by the Allies upon the European fortress. This Sicilian adventure is revealed as the second phase of a campaign which really falls into three phases; first the invasion of North Africa, second the invasion of Sicily, and third—"*that is the question.*"

We previously referred to August 22nd as a date of outstanding significance. It is further significant that one day following the date of the transit referred to, i.e. August 23rd, Mars enters Gemini to remain in that sign for seven months.

Following through on our technique of using each phase of the total campaign as the key to the next, i. e., we used the African invasion as a key to the Sicilian invasion, we may therefore logically use the latter as the key to the next or third phase. Here we find (on July 10, 1943) the transiting Saturn exactly conjoined with the United States' Mars, while Uranus transits the Ascendant of the United States chart; therefore this much we may be permitted to say. The United States of America may reasonably be expected to take the spotlight during the seven-month period that Mars is in Gemini, that is, from August 1943 to March 1944 inclusive, and that by the same token U. S. may be definitely on the offensive. In regard to just where they will be on the offensive, we will not take the liberty of expressing an opinion, but take it from me, folks, Uncle Sam is "going places" during the period of this transit. It might be pointed out that efforts should be made to make as much progress as possible between August 23rd and October 28, 1943. There may be a relatively stagnant period between October 19th and January 11, 1944, although this need not be time wasted—should we say that it may be used to good advantage as a period for gathering strength for the next blow?

It is interesting to note that in the horoscope of the Chinese Republic, Mars is on the Ascendant of the United States. This marks the Chinese Republic as a natural (military) ally of the United States. In the near future our Chinese friends can probably be of much assistance to us and we might go so far as to say that the inclination and ability to do so may not be lacking. We would prefer not to say more than is necessary about this matter. Let it suffice to point out significant dates, to wit, August 22nd and 23rd, September 6th, October

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10th, 19th and 28th, November 5th, 14th, and 27th, December 11th, 22nd, and 30th, January 11th and 30th, 1944, and March 8th. If we do not miss our guess, by March 28th, 1944, *Old Glory* should be waving proudly and victoriously over the citadels of evil, radiating the light of Hope over many areas of the earth now darkened by the shadows of the sinister forces that would seek to destroy our civilization.

TIDES

Aberdeen, S. D.

I have been reading your articles on the moon. I have gleaned some kernels from some of them but still do not know what I want to find out. It is about the tides—now I have actually written to people who live near the ocean. Yes—the tides go in and go out, but that is as far as they know.

I want to know at what hours they go in and come out—if it is at the same hour every time—if it is the time the moon rises and sets inland that is used to compare with the tides.

In regard to the influence of the moon on the tides, I would like to know when the long cycles begin. I understand that short cycles are ordinary tide cycles corresponding to the upper and lower transits of the moon (whatever they are).

I understand also that the so-called short cycle is on the average 12 hours, known as the moon's tide cycle, which includes short units of three hours each. It is said that the actions of the tide give us the key to the potentials. Six hours preceding the maximum of high tide are strengthening—the six hours immediately following high tide (of 3½ days) are weakening. But to be able to determine when they are negative or positive, we must take the hour of high tide as the key, as it is known in each locality on the face of the earth—regardless of whether the locality is near a body of water or not. For the daily or weekly schedule of tides for city or locality where one lives, one needs a moon table giving the revolutions or cycles for each month.

I note the hour of moonrise given on page 75 of April American Astrology. *Would the time of moonrise given here for any locality be correct to use as the beginning of the tide cycle for each day?*

Enclosed in 1943 American Astrology Ephemeris *is a local civil time table of moonrise. Would the time given for each day be equivalent to the coming in of the daily tide cycle and sunset when it goes out? I've studied physical geographies and everything I could lay my hands on—written innumerable letters, all for naught, as far as I am concerned.*

E. C. E.

ANSWER: Analyzing your letter into several points, I would reply as follows:

(1) You want to know at what hour the tides come in and go out. The answer is that the tides are correlated with the "lunitidal interval," and not by any means with the moonrise or moonset. The tide and the moon's transit over the meridian have a day of the same average length; hence at any one locality the relation of the time of tide to the time of moon's transit over the meridian is nearly constant. This interval is the lunitidal interval. It varies in different localities. For instance, at the port of New York the low water follows the moon's upper and also the lower transit by two hours; and high water follows the upper and also the lower transit by about eight hours. Several factors cause the lag of tide over the transits.

(2) The moon's upper transit is the time the moon crosses the upper meridian, and the lower transit is the time the moon crosses the anti-meridian or lower meridian.

As to the short cycles, there are several; a semi-diurnal tidal cycle of 12½ hours; a diurnal of 24^h; a diurnal of $24^h\ 50^m$. Longer cycles are of 13 5/6 days, the semi-monthly; the monthly of 27 1/3 days. Long cycles include the semi-yearly of ½ year; the yearly of 1 year. There are no 3-hour units that I know of. The whole subject of the tides is very complicated: it is no wonder you have trouble with it.

(3) You wish to know the hour of high tide ". . . in each locality . . . whether the locality is near a body of water or not." Now I ask you, how can there be any tide at all if the place is not a port or near a

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body of water? It would seem to me to be an absurd question. (You have not said anything about *earth tides*. There is a tide in the solid earth itself. For example, you are about 9 inches nearer the moon at certain times than you would be if the satellite did not have any gravitational attraction operating. But apparently you did not refer to this; indeed I should not think you would be considering it.)

(4) As to the hour of moonrise on p. 75 of the *American Astrology* for April, and likewise for every month, it would by NO means be correct to use this for the beginning or any stage of a tide cycle. As suggested, the tide is correlated with the lunitidal interval, and this interval varies with each and every seaport. Incidentally, the nearest tide to you is that of Lake Superior, but it is not over 2 or 3 inches in range.

Besides this, you cannot even use the tables or data as to moonrise as on page 75, for moonrise for any other latitude than 40° north; nor for any other longitude than 75° west, without a correction; and finally these times are LOCAL MEAN TIME, and have to be reduced to standard time according to formula, unless your clock runs or rather is set to local mean (civil) time, which is unlikely.

The tables of moonrise enclosed with the 1943 *American Astrology Ephemeris* are the material from which the monthly data as on p. 75 of the April magazine are copied. Then you can see that your answer to the question as to the use of the tables inclosed with the ephemeris is included in paragraph 4.

(6) Apparently you have not had the proper books in which to read on the subject of tides. While the causes of tides come under astronomy, the details belong to the study of oceanography, which is a branch of physiography, and the latter belongs to geography. The subject is treated under Mathematical Geography; but there is no modern comprehensive book on it. I am starting to write one, and will take up all of the questions I can think of.

Good tide material is contained in Johnstone's *Introduction to Oceanography;* Marmer's *The Tide;* the National Research Council's series of Physics of the Earth, volume called *Oceanography*. And there are others also.

Apparently too you have not written to the right authorities on the subject. The U. S. Coast and Geodetic Survey of Washington is the proper place in general, thought nót for the astrological angle. There is an annual, which I always get, that gives the predicted times and heights of tide for all the ports on the oceans.

Hugh S. Rice.

THE STARS In Myth and Fact

By Oral E. Scott

It is all well and good to know the circumference of Jupiter, or the distance from Betelgeuse to Alpha Centauri, but it is more intriguing to discover that a certain constellation has represented for man throughout many centuries certain philosophic truths which have guided him in his conduct. In THE STARS IN MYTH AND FACT is a happy combination of star legends and star facts. Without either, an appreciation of stars cannot be attained. The complete system of maps and charts found in this volume will enable any person to find the principal stars and constellations.

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TIME

Boston, Mass.

Would you print the dates of the changing from regular to daylight saving time and back again from its inception to the present war time?

I. A.

ANSWER: Complete information on Daylight Saving Time for locations all over the world since this time was first used during World War I is contained in the *World Daylight Saving Time,* with Supplement, by Curran and Taylor. In addition, this book lists the Standard Time in use for all countries, and the years when time changes occur.

TRY THIS ON YOUR HARMONOSCOPE

Detroit, Mich.

Sometime ago the point of misfortune was brought to my attention. It was pointed out to me by a Mr. Paul Roper who reached me through your magazine. He was in the army at the time and about to leave for the Hawaiian Islands. This was just before Pearl Harbor. Naturally I have wondered about him since that time.

However, this is the method he gave for obtaining the Part of Misfortune, which he represented by a cross.

The place of the Sun, plus the Place of the Moon, minus the Ascendant, equals the Part of Misfortune.

I have since had a chance to test this place in my own and my sister's charts and certainly found that it worked in both horoscopes. It seems to be a very potent place in the birth-chart and I thought your staff might wish to check on it. I had no part in its discovery but do find it does prove out.

Also, I find that the Part of Fortune, as ordinarily found, does not pertain to my horoscope at all. But that found the following way, it does! Namely, Ascendant, plus the Sun and minus the Moon, equals the Part of Fortune. This is certainly a most fortunate part of my chart, for no good reason as far as I can see.

H. W.

ANSWER: For the further information of students, it may be pointed out that the standard method of finding the Part of Fortune is to add the longitude of the Moon to that of the ascendant, and subtract the longitude of the Sun (adding the circle of 360 degrees if necessary). It may be seen therefore that in actual practice, the Part of Fortune bears the same relation to the Ascendant as the Moon does to the Sun, but H. W. would seem to have something worthy of further investigation.

A DWELLER ON TWO PLANETS

by Phylos

Through his Amanuesis, Frederick Spencer Oliver, Phylos describes in detail life on the lost continent, Atlantis. The story is astounding, for though it was "dictated" occultly and written in 1886, it includes descriptions of airplanes, radio and television. This is a de luxe edition of the book first published in 1894.

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Astrological Americana

The Men Who Made the Constitution

Margaret Morrell

It seems curious that so little interest has been shown in, or honor accorded to, the men who went to the Constitutional Convention in Philadelphia (May 25-September 17, 1787) to attempt a seemingly impossible task and there developed a Constitution which has endured until it now stands as the "oldest comprehensive written form of government" in the world. The delegates to the Convention were an unusual group of men, whose birthdata belong in the astrological records of American history, where they should stand as examples of integrity and statesmanship. James M. Beck* describes the delegates as "men of substance and honor, who could debate for four months during the depressing weather of a hot summer without losing their tempers, except momentarily—and this despite vital differences—and who showed that genius of toleration and reconciliation of conflicting views, inspired by a common fidelity to a great objective, that is the highest mark of statesmanship."

Seventy-two delegates to the Convention were chosen by the Legislatures of the States, but the greatest attendance was fifty-five and only forty-two remained on September 17th. Thirty-nine men signed the completed document, three of the delegates refusing to sign, Elbridge Gerry of Massachusetts, and Edmund Randolph and George Mason of Virginia.

The names of the signers accompany this article, arranged in the order in which they affixed their signatures to the document. The birthdays of thirty-four have been obtained and are given in the tabulated material, together with the Greenwich Noon planetary positions for the dates, with sources of the birthdata noted. No exact data could be located on five of the signers, nor on George Mason and George Wythe, although these delegates were influential during the proceedings, as was John Rutledge among the "signers" whose data is missing. Any information readers can supply on these men would be gratefully received.

The usual general impression retained from common and high school history courses is that the Convention was sort of a "big business" conference. It is true that most of the delegates were men of comparative wealth, some self-made and others from landed families, but in that day these were the only ones who would have had sufficient education to accomplish such a task. There were merchants, bankers, farmers, doctors and soldiers, and thirty-one lawyers. Thirty-nine of the fifty-five members had been members of the Continental Congress and eight had already helped frame the Constitutions of their States. Twenty-four were college graduates, three were professors of law in universities and a few were already famed abroad as well as in this country, notably Benjamin Franklin and George Washington.

An examination of the charts of these men fails to present a composite picture of the kind of conservatism which is generally attributed to the Constitution framers. The predominance of water over earth sun signs would indicate that the common objective, the universal or, here, the national purpose, rather than protection of business interests, dictated judgment. This is further emphasized by the positions of Venus; only two of the 34 signers whose birthdata we have, had Venus in an earth sign, another planetary position commonly associated with a materialistic viewpoint and a determination to protect possessions. We have to look to aspects to find a signifi-

*The Constitution of the United States, by James M. Beck.

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cant factor which tends in the conservative direction, and this observation led to an interesting discovery in relation to previous deductions made from examinations of the charts of the Presidents of the U. S.

It has been established both astrologically and statistically that "afflicting" aspects between the Sun and Saturn and Moon and Mars have been significant in the Presidents' chart.* While it is not our purpose to enter into any sort of a statistical study of these charts, it is within our province to record observed astrological facts. The Sun-Saturn afflictions coincide with an authoritative mien, ambition and administrative ability—the kind of qualities which are desirable in a President.

With the Convention delegates however, we find Mars and Uranus in affliction with the Sun, rather than Saturn, which is a horse of a different color, for against the steadiness and driving ambition of the Sun-Saturn aspects, we have here, the originality, the independence of thought, the tradition-breaking crusading of Sun-Uranus, backed up by the self-sureness and fighting spirit of the Sun-Mars—that supplies an insight into the difference between the make-up of these men and that popularly attributed to them. And yet it describes much more accurately the type of character necessary for the revolutionary proceedings of the Convention, where the members, "Without shedding a drop of blood, calmly and deliberately abolished one government, substituted another and erected it upon foundations which have proved enduring." And though they exceeded the powers delegated to them, erecting a new government instead of revising the old, with the true revolutionary spirit of Sun-Uranus, Sun-Mars aspects, they knew exactly what they were doing and moved hesitantly, examining the ground carefully every step of the way as befits Saturn-Venus, for the afflicting aspects between the latter planets are even more predominant than the Uranus-Mars-Sun aspects. Saturn-Venus afflictions want to know exactly what they are going to get before they give; this is just about the way the proceedings went, one side "giving" a little here, the other a little there—which is not a bad balance for the independence of mind characterized by Sun-Mars, Sun-Uranus afflictions. A further observation can be made on the sun sign distribution: Only one Taurean and one Leo native signed the Constitution (only two Leos and three Taureans were delegates); the Scorpios (five) carried the ball for the fixed signs. This is interesting in view of the transits, for Saturn was in Aquarius during 1787, squaring the Sun from the 10th for Taurus and opposing the Sun from the 7th for Leo, while for Scorpio, it held the foundational 4th house position.

Another popular idea is that the Constitution was drafted practically single-handed by Alexander Hamilton, except for some help from James Madison. In any gathering of that sort, it is natural that a few men should emerge as leaders, but Alexander Hamilton, despite the popular conception, was not one of them. He made his now famous speech on June 18th, then left the convention on June 28th, not to return until August 13th, and even after the latter date, did not attend regularly. However, Hamilton was a member of the Committee on style, and although the Constitution was far from his concept, on September 17th he expressed his anxiety that all the members present should sign. The idea that the Constitution is "Hamilton's" while the Declaration of Independence is Jefferson's probably came about through Hamilton's contributions to *The Federalist Papers.* Hamilton's conversion to the Constitution, which he considered a "wretched makeshift" at the time of the Convention, has never been explained. Astrologically, it is no doubt significant that it occurred as transiting Mars moved up to oppose his Sun and Mercury in Capricorn (often a time when about-faces occur); then too, his innate respect for government (Sun, Mercury, Mars in Capricorn, Saturn in Aquarius and Jupiter in Virgo) would incline him to champion a plan which, poor though it might be, was better than *no* authority.

Among the less active members must be counted those who made no speeches and served on no committees. Richard Bassett, John Blair, William Few, Joseph Gilman, Jared Ingersoll and William Blount did not make a speech during the Convention prior to the last day. Although thirty-eight of the members served on one or more committees, Jacob Broom, Jonathan Dayton, Thomas Mifflin, Jared Ingersoll, Richard Bassett, Richard Spaight, William Blount, Daniel of St. Thomas Jennifer and Robert

*"Research," page 11, June 1942 issue, *American Astrology Magazine.*

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Morris did not serve on any committee. The latter group is interesting from an astrological angle, because five of the seven whose birthdates we have are cardinal sun signs, and it's highly unusual to find cardinals sitting on the side lines.

Among the more prominent signers were George Washington, Benjamin Franklin, James Madison, James Wilson, Nathaniel Gorham, Rufus King, Roger Sherman, Gouverneur Morris, John Rutledge, the two Pinckneys and William Samuel Johnson. Edmund Randoph, Elbridge Gerry, Oliver Ellsworth, Luther Martin, William Paterson and George Mason were extremely influential members who did not sign the historic document.

George Washington presided as President of the Convention. He made only one speech during the entire proceedings, and that on the final day.

Benjamin Franklin's influence was incalculable and to trace its ramifications would be impossible; if it rested on nothing more than the one incident of July 2nd, when he made one of his most famous speeches and literally held the Convention together by his suggestion of a recess, that influence would still be greatly responsible for the success of the undertaking. Unquestionably his prestige and stirring appeal on September 17th went far toward persuading many of the members to sign who would not otherwise have done so.

Nathaniel Gorham presided over sessions sitting as a Committee as a Whole. Gorham had been elected President of the Continental Congress in 1877 and served also on the Committee on Detail.

James Madison's part also was so great that it cannot be covered in such a brief space. He came to the Convention with the Virginia Resolutions which served as a working structure for the Constitution. While it is never stated that the Virginia Resolutions are Madison's, the work is largely attributed to him. Among other things, he served on the Committee on Style, which drew up the final draft, and contributed to *The Federalist Papers*.

James Wilson, a professor of Law at the University of Pennsylvania, is generally accredited with having been the most profound legal mind in the Convention.

Charles Pinckney, an up and coming young lawyer of 29, also arrived with a draft of his ideas which he presented on May 25th, immediately after the Virginia Resolutions had been offered.

Edmund Randolph, Elbridge Gerry and George Mason were the only members who took their seats on September 17th but refused to sign the Constitution. George Mason was an active and able opponent of central government throughout the Convention. Edmund Randolph's refusal is a little more astonishing for he opened the Convention and presented the Virginia Resolutions. Although Randolph refused to sign the draft, he advocated ratification in the Virginia Convention, being willing to take a chance on amendment. (He was the first Attorney General and later, Secretary of State.)

Elbridge Gerry served on a number of committees, and was an active member at all times. He opposed ratification in the Massachusetts Convention but later was also to hold a high office in the government he opposed, for in 1812 he was elected Vice-President of the United States.

Oliver Ellsworth approved of the Constitution and undoubtedly would have signed it had he been present. He had left the Convention to attend to his duties as a judge—the transiting sun on his radical Saturn at the close of the Convention is an interesting astrological note on his absence "in the line of duty." It was Ellsworth who precipitated the crisis of June 29th-July 2nd by making the motion to adopt the Connecticut Compromise (equal representation in the upper house, representation on the apportionment basis in the lower).

Luther Martin was the unquestionable leader of the opposition to central government in the Convention; he was a brilliant though diffuse speaker (Mercury in Pisces opposition Saturn) and has the distinction of making the longest speech of the Convention—two days. He spoke with vehemence and wore the opposition down (Mars conjunct the Sun in Aquarius). He must have felt that he was battling against a stone wall with Saturn transiting his Sun and Mars, for he left the Convention in disgust three weeks before adjournment. Setting forth his argument against the Constitution, he wrote to the legislature of Maryland "a report entitled 'General Information' which in its opposition to the Constitution may be compared with the

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much more celebrated advocacy of it in the Federalist."*

The most indefatigable speakers in the Convention were Gouverneur Morris, who spoke 173 times, James Wilson (who spoke and reasoned so accurately—note the Virgo) 168 times, Madison, 161, Roger Sherman, 138, George Mason, 136 and Elbridge Gerry, 119. These charts, with the exception of Wilson's, all show aspects which are interpreted as indicating quantity as well as quality when it comes to talking—Morris, Mars square Mercury; Madison, Uranus conjunct Mercury; Sherman, Uranus opposition Mercury and Gerry, Jupiter square Mercury—and as for Wilson, Mercury conjunct the Sun in Virgo, opposed by Moon in Pisces, would not incline toward restraint in speech.

The Committee on Detail, directed on July 26th to embody the general principles in a formal draft was formed of John Rutledge, Edmund Randolph, Nathaniel Gorham, Oliver Ellsworth and James Wilson. The four whose birth-data we have have one astrological factor in common—the previously mentioned affliction between Venus and Saturn (Gorham and Wilson, Venus conjunct Saturn; Randolph, Venus opposition Saturn; Ellsworth, Venus square Saturn), which leads to the conclusion that the first formal draft was framed by the careful, painstaking element in the membership.

The Committee on Style, chosen September 8th, "to revise the style of and arrange the articles that had been agreed to by the House," was composed of William Samuel Johnson, Alexander Hamilton, Gouverneur Morris, James Madison and Rufus King. These men, who achieved a work that stands as a model of simple and lucid expression, with the exception of James Madison, have Mercury conjunct the Sun. It is believed that the draft was largely the work of Gouverneur Morris, whose Sun Mercury conjunction (as was Johnson's) is trined by Jupiter in Gemini.

The net result of the labors of the delegates over a period of "almost four months consisted of about 4,000 words, 89 sentences and 140 distinct provisions," which with the amendments, make up the government of the United States.

* * *

Next month the charts of the Convention as a meeting will be presented in connection with the transiting planetary positions during the sessions. Fortunately we have been able to obtain hours for the Convention charts and find that these charts verify to an unusual extent the disputed "Gemini Ascending chart" for the United States.

* * *

**The Constitution and the Men Who Made It,* by Hastings Lyon.

NOTICE

Readers are invited to contribute data of historical interest. We would like to make this department a medium for exchange of items on events or personages in American history.

	☉	☽	☿	♀	♂	♃	♄	♅	♆
MEMBERS WHO TOOK THEIR SEATS BUT REFUSED TO SIGN:									
Elbridge Gerry, Mass. July 17, 1744	25 ♋	5 ♏	5 ♋	16 ♋	27 ♐	7 ♎	15 ♍	0 ♒ ℞	14 ♋
Edmund Randolph, Va. Aug. 10, 1753	18 ♌	9 ♑	15 ♍	2 ♋	13 ♉	2 ♌	0 ♑ ℞	6 ♓ ℞	4 ♌
George Mason, Va. 1726									
MEMBERS WHO DID NOT SIGN OWING TO ABSENCE ON LAST DAY OF THE CONVENTION:*									
Caleb Strong, Mass. Jan. 9, 1745	19 ♑	2 ♈	5 ♒	24 ♒	5 ♎	11 ♏	2 ♎	0 ♒	15 ♋ ℞
Oliver Ellsworth, Conn. April 29, 1745	9 ♉	13 ♈	26 ♉	21 ♐	21 ♍ ℞	9 ♏ ℞	25 ♍ ℞	5 ♒	14 ♋
John Francis Mercer, Va. May 17, 1759	26 ♉	28 ♑	27 ♉ ℞	27 ♐	7 ♉	22 ♑ ℞	15 ♓	0 ♈	15 ♌
William Richard Davie S. C. June 20, 1756	29 ♐	11 ♈	24 ♋	14 ♌	25 ♌	9 ♎	9 ♒ ℞	29 ♓	14 ♌
MEMBERS WHO WITHDREW FROM CONVENTION:									
John Lansing, N. J. Jan. 30, 1754	11 ♒	28 ♈	20 ♑	26 ♑	26 ♉	13 ♌ ℞	12 ♑	5 ♓	6 ♌ ℞
Robert Yates Mar. 17, 1738	27 ♓	23 ♒	1 ♓	22 ♓	8 ♒	4 ♈	20 ♐	6 ♑	28 ♐ ℞

* *Only the members whose birthdata we could obtain are included in this group; there were seven others absent.*

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CONVENTION MEMBERS WHO SIGNED THE CONSTITUTION

	☉	☽	☿	♀	♂	♃	♄	♅	♆
George Washington, Va. Feb. 22, 1732	3 ♓	18 ♒	7 ♒	29 ♓	23 ♏	9 ♎ ℞	3 ♈	10 ♐	15 ♓
John Langdon*, N. H. June 26, 1741	5 ♋	5 ♐	18 ♋	8 ♋	4 ♑	18 ♋	7 ♌	17 ♒	8 ♋
Nicholas Gilman*, N. H. Aug. 3, 1755	11 ♌	17 ♓	14 ♌ ℞	18 ♋	1 ♓	19 ♍	24 ♒ ℞	15 ♓ ℞	8 ♌
Nathaniel Gorham**, Mass. May 27, 1738	6 ♓	16 ♍	26 ♓	20 ♓	1 ♈	20 ♈	26 ♓	5 ♒ ℞	0 ♋
Rufus King**, Mass. Mar. 24, 1755	4 ♈	15 ♌	10 ♈ ℞	17 ♒	24 ♒	11 ♍ ℞	27 ♒	13 ♓	6 ♌ ℞
Wm. S. Johnson**, Conn. Oct. 7, 1727	14 ♎	6 ♋	6 ♎	21 ♏	9 ♌	1 ♓	9 ♒	16 ♏	8 ♓ ℞
Roger Sherman**, Conn. April 19, 1721	29 ♈	5 ♒	28 ♈ ℞	15 ♓	21 ♒	1 ♏	7 ♐	18 ♎	20 ♉
Alexander Hamilton*, N. Y. Jan. 11, 1757	22 ♒	28 ♍	25 ♒	15 ♐	14 ♒	15 ♏	10 ♒	17 ♓	12 ♌ ℞
William Livingston*, N. J. Nov. 30, 1723	8 ♐	9 ♒	18 ♏	14 ♐	7 ♋ ℞	11 ♒	29 ♐	2 ♏	28 ♉ ℞
David Brearley*, N. J. June 11, 1745	21 ♓	16 ♏	10 ♓ ℞	19 ♓ ℞	30 ♑	5 ♏ ℞	25 ♑	5 ♒ ℞	15 ♋
William Paterson*, N. J. Nov. 1, 1752	10 ♏	14 ♑	2 ♏	29 ♏	25 ♎	16 ♋ ℞	22 ♐	30 ♒ ℞	4 ♌
Jonathan Dayton**, N. J. Oct. 16, 1760	24 ♎	15 ♒	24 ♎	10 ♏	10 ♐	18 ♒	23 ♓	2 ♈ ℞	22 ♌
Benjamin Franklin*, Pa. Jan. 17, 1706	27 ♒	3 ♓	13 ♒ ℞	6 ♐	21 ♐	23 ♋ ℞	13 ♉	8 ♌ ℞	8 ♉
Thomas Mifflin*, Pa. Jan. 10, 1744	20 ♒	2 ♐	24 ♒	3 ♐	5 ♒	14 ♎	19 ♍ ℞	27 ♒	13 ♋
Robert Morris**, Pa. Jan. 31, 1734	12 ♒	1 ♒	19 ♒	28 ♓	2 ♐	6 ♐	25 ♈	16 ♐	20 ♓
George Clymer*, Pa. Mar. 16, 1739	25 ♓	16 ♓	9 ♓	10 ♒	24 ♓	2 ♉	3 ♋	9 ♒	0 ♋ ℞
Thos. Fitzsimons, Pa., 1741									
Jared Ingersoll*, Pa. Oct. 27, 1749	4 ♏	27 ♉	29 ♏	10 ♐	6 ♒	19 ♓ ℞	21 ♏	18 ♒ ℞	28 ♋
James Wilson*, Pa. Sept. 14, 1742	21 ♍	19 ♓	21 ♍	21 ♌	20 ♋	0 ♍	29 ♌	19 ♒ ℞	12 ♋
Gouverneur Morris**, Pa Jan. 31, 1752	11 ♒	20 ♌	1 ♒ ℞	26 ♐	2 ♉	2 ♓	22 ♐	28 ♒	0 ♋ ℞
George Read*, Del. Sept. 18, 1733	26 ♍	19 ♒	17 ♍ ℞	21 ♎	7 ♍	9 ♏	29 ♈	11 ♐ ℞	22 ♓
Gunning Bedford, Jr., Del.									
John Dickinson**, Del. Nov. 13, 1732	21 ♏	5 ♎	18 ♏	5 ♎	3 ♒	28 ♎	11 ♈	9 ♐	19 ♓ ℞
Richard Bassett*, Del. Apr. 2, 1745	13 ♈	17 ♈	2 ♈	29 ♉	27 ♍ ℞	13 ♏ ℞	28 ♍ ℞	5 ♒	14 ♋
Jacob Broom, Del.									
James McHenry**, Md. Nov. 16, 1753	24 ♏	4 ♌	7 ♐	22 ♎	25 ♉ ℞	17 ♌	4 ♒	4 ♓ ℞	7 ♌
Daniel of St. Thomas Jenifer, Md.									
Daniel Carroll*, Md. July 22, 1730	29 ♋	23 ♎	14 ♋	27 ♌	27 ♎	15 ♌	21 ♓ ℞	28 ♏ ℞	15 ♓
John Blair, Va., 1732									
James Madison**, Va. Mar. 16, 1751	26 ♓	15 ♏	29 ♒	10 ♈	11 ♒	6 ♉	13 ♐	27 ♒	27 ♋
William Blount*, N. C. Mar. 26, 1749	6 ♈	13 ♋	21 ♓	16 ♓	24 ♐	12 ♓	20 ♏ ℞	20 ♒	23 ♋ ℞
Richard Spaight**, N. C. Mar. 25, 1758	5 ♈	12 ♎	16 ♓	9 ♈ ℞	5 ♌	20 ♐	29 ♒	24 ♓	13 ♌ ℞
Hugh Williamson**, N. C. Dec. 5, 1735	13 ♐	24 ♌	28 ♏ ℞	7 ♏	10 ♏	15 ♒	23 ♉ ℞	23 ♐	25 ♓ ℞
John Rutledge, S. C., 1739									
Charles C. Pinckney**, S. C. Feb. 25, 1746	7 ♓	3 ♉	14 ♒	28 ♒	27 ♓	13 ♐	14 ♎ ℞	7 ♒	15 ♋ ℞
Charles Pinckney*, S. C. Oct. 26, 1757	3 ♏	25 ♈	25 ♎ ℞	9 ♐	7 ♌	24 ♏	15 ♒	20 ♓ ℞	15 ♌
Pierce Butler**, S. C. July 11, 1744	19 ♋	10 ♌	0 ♋	8 ♋	22 ♓	7 ♎	15 ♍	0 ♒	14 ♋
William Few**, Ga. June 8, 1748	18 ♓	8 ♏	18 ♓	4 ♌	27 ♓	22 ♒	3 ♏ ℞	17 ♒	22 ♋
Abraham Baldwin**, Ga. Nov. 22, 1754	0 ♐	9 ♓	22 ♐	16 ♒	23 ♏	16 ♑	15 ♒	8 ♓ ℞	9 ♌
William Jackson**, Sec. of the Convention Mar. 9, 1759	19 ♓	1 ♌	0 ♓	2 ♈	15 ♓	17 ♒	8 ♓	26 ♓	15 ♌ ℞

* *Dictionary of American Biography.*
** *History of the Centennial Commission, September 17, 1887.*

Challenge Accepted

An Astrologer Accepts the Challenge of Astronomers*

Ernest Wykes

FOREWORD

UNTIL recently Astrology has been based almost wholly on observation only, but because, due to our unawareness of relationships and objectives, Nature seems to be deceptive in many of her manifestations, the mind and vision of man are apt to get erroneous impressions and only partial, distorted views. All too often man allows his fancies to run riot without verification by the reasoning faculties of the ideas he contacts—not to mention the untrained minds that are sometimes attracted to this complex study of intangible forces—therefore there have been many absurd claims and predictions made in connection with the art that were not justified by the rules that have come down the ages with it. These have led to deserved ridicule in many instances and often to wholesale refutation of all astrology's claims to recognition by some, who have dismissed it summarily and denied its validity without first investigating the subject in an unbiased scientific manner.

Beyond vague, general references to "planetary vibrations," few astrologers have, until recently, had any ideas acceptable to scientific minds as to what these multiplex vibrations are, how and where they originate, how they are transmitted to our earth and its inhabitants, and by what processes they produce the declared effects.

The author of the present article is fairly well known in the United States and abroad for his researches into and clarification of the subject during the past 35 years and turning his attention in the last few years to remedying this defect, has brought some of the modern scientific findings regarding light, heat, ultraviolet, infrared and other known solar radiations into correlation with the observed "facts of astrology," as they are often called, a few of the most familiar of which are explained here in simple language.

PART I shows rather conclusively that this most ancient art and science in the world is entirely in harmony with and utilizes the self-same subtle, invisible, but powerful celestial forces and energies that modern science has discovered are universally present and on which all life and activity in our solar system depend. This newly found and demonstrated unification is gradually putting the art and science of Astrology on an almost entirely new basis and manner of interpretation, which should lead eventually to a better understanding and use of the celestial energies that quite evidently underlie many human and other activities. The author hopes that the present modernized exposition of this disputed, because misunderstood, art will make it more factual and comprehensive, lucid and related, than in the past; that it may lead to further scientific investigation of the subject and perhaps help to bring about a reunifying of astronomy and astrology into one art and science, as it was in earlier times; and that it may furnish also a key to the mechanics and primary forces of evolution.

In PART II the author accepts the specific challenge* of a prominent scientist, Dr. H. Spencer Jones, Astronomer Royal

* This first section of this series, explaining the operative modes of celestial laws in terrestrial and human affairs, is substantially as it was sent to Dr. H. Spencer Jones in February 1941. No acknowledgment of its receipt was ever made, altho his challenge was flung to astrologers over the whole world. The second part replying specifically to the challenge, which will appear later, is also practically as it was written previous to February 1941, but has bracketed insertions showing how fulfilment has emerged, and will probably still produce effects for some time to come.

* See the January 1939 issue of *American Astrology Magazine*, page 13, for a complete copy of this challenge taken from the Hong Kong Gazette, with editorial comments.

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of Greenwich Observatory, Great Britain, probably the highest ranking astronomical official in the world, to "prove the validity of their art, astrologers say well in advance what world effects will be produced by this series of conjunctions" (the conjunctions of May 11, 1941, a grouping of planets not equalled in 200 years).

Scientists require that the inquirer into astronomical theories must adopt the astronomical and astrophysical laws that have been discovered and the mathematical and other rules and techniques that have been formulated in order to make practical application of them, and that he must not judge the subject by any literal interpretation of symbolic revelations of the nature of the heavens from some other source. Therefore the modes of operation and the predictions, or more correctly, the logical *inferences* made in these pages, must be judged on the basis of the revisions and explanations of the modern (which is also the archaic but long forgotten) theory of astrological influences or celestial energies and must not be considered according to any preconceived, popular, fatalistic, fortune-telling approach. In early times astronomy and astrology were two coordinated phases of one art and science. The traditional opposition of orthodox scientists —if you know what I mean—dates back a couple of hundred years to pompous old Doc Sam Johnson, when he somewhat prematurely and unwittingly announced in his first dictionary of the English language (a book now valued more for its unconscious humor than for its accurate statement or profound wisdom) that the art of astrology had been "exploded" by Galileo's discovery, or re-discovery, that the sun is the center of our solar system and not the earth, as *astronomers of the times* had previously maintained, mostly on the alleged authority of God and misinterpretation of the Bible. But when the astrologers gloomily went out the next morning to gather and bury the sad remains of their beloved art after the explosion, they found the same old angles and aspects of the sun, moon and planets were being formed as on previous days, with their apexes on the earth as usual, where the astrologers stood, which WAS still the central point in the universe FOR THEM in relation to all life and action, just as the central point of the universe for any entity or atom is where it IS, and to their joyous surprise they discovered that *only the old astronomy, not astrology, had been exploded!*

In the last half century scientists in all branches have changed their *opinions* (but not the natural laws!) of many matters formerly called "superstitions," such as for instance, the old alchemist doctrine of transmutation of the elements, because of the expanding, experimentally obtained knowledge of chemistry, the nature of the universe and natural law. Sir Ernest Rutherford's classical experiment, transmuting the element hydrogen into sodium by the aid of radium rays, opened the way to re-study and new, or more correctly, old, views of this ancient principle and threatens many other "scientific" dogmas about ancient knowledge. Even mercury has now been converted into gold, altho the process is far too expensive to be profitable. Some scientists and pseudo-scientists are even dabbling with astrological notions, carefully using a "face-saving" nomenclature, and astonishing the faithful worshippers at the shrine of duly chartered wisdom! So we may yet see the most ancient art in the world restored to its proper sphere in modern educational circles, as more new astro-psycho-physical proofs are produced of its value, filling in the quite evident gaps and lacks in psychology and other "human" sciences as well as elsewhere—and the term "superstition" forgotten in connection with it. For if we accept the dictionary meaning of superstition as "any unreasoning or unreasonable belief, impression or feeling about any matter," then many scientists have been more superstitious about astrology—judging by the arguments presented against it—than any astrologer ever was!

Anent Dr. H. Spencer Jones' challenge to "say what world effects will be produced by the unusual series of conjunctions" (of heavenly bodies which occurred on May 11, 1941), I shall refer to some of the more important or better known modern scientific findings regarding light, heat, ultraviolet, infrared and other solar radiations and lunar and planetary reflections of them and show the correlations of these with the recorded observations of ancient and modern astrology. These will show HOW and perhaps to some extent WHY Astrology is, so that the scientist and layman

(*Continued on page* 32)

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Astrological Origins

A Series of Articles on the Origin and Evolution of Astrology

Part X

HINDU ASTROLOGY

Robert E. Dean

"THE Hindus recognize four ages of the world," continued Professor Gebhardt, "to which they give the name of *yugas*. The first was *Kritha-yuga*, covering a period of 1,728,000 years; the second was *Tretha-yuga*, which lasted 1,296,000 years; and the third, *Dwapara-yuga*, 864,000 years. The last, in which we are now living, is called *Kali-yuga*, or the Age of Misery, and is expected to last about 432,000 years. The present year of Christian Era (1937), corresponds to the year 5038 of the *Kali-yuga*.

"The first three ages are mythical, and in ordinary life no mention is made of them. All their calculations and dates, as well as all the most important ancient and authentic records are reckoned from the commencement of the *Kali-yuga*.

"At the close of each of the *yugas* there took place a universal upheaval in nature. No trace of the preceding *yuga* survived in what followed. The gods themselves were affected by the changes resulting from these vast upheavals. Vishnu, for instance, who was white in the preceding *yuga*, became black in the present one.

"It is an interesting fact that the present Hindu age, the *Kali-yuga*, dates from approximately the same time as the epoch of the Biblical Flood—an event clearly recognized by them and very distinctly mentioned by their ancient authors, who gave it the name of *Jala-pralayam*, of 'the Flood of Waters.'

"It is definitely stated in the *Markendayapurana* and in the Bhagavata that this event caused the destruction of all mankind, with the exception of the seven famous *Rishis*, or Penitents, who were saved from the universal destruction by means of an ark, of which Vishnu himself was the pilot. Another great personage, called *Manu*, corresponds to Noah, who was also saved along with the seven Penitents.

"Another very remarkable circumstance is that the Hindu method of reckoning the age of the world agrees essentially with that which we have in the OT. In Genesis 8:13, for example, we read: 'And it came to pass in the six hundreth and first year, in the first month, the first day of the month, the waters were dried up from off the earth . . .' We read in Hindu works—'On such a day of such a month of such a year of such a cycle, reckoning from the commencement of the *Kali-yuga*.'

"In the passage quoted from the OT, the date is reckoned from the birth of Noah. He was then entering his six hundred and first year. But according to many chronologists it appears that in times immediately succeeding the Deluge, the Scripture reckon time by this patriarch, and that the anniversary of his birth commemorated the day on which the earth was restored to mankind—a memorable epoch, from which they henceforth dated the years of the newly-restored earth, that is, of the new era which they had just entered.

"The ordinary Hindu cycle is sixty years, but they have also adopted another of ninety years, used principally in astronomical calculations. The latter is a much more recent invention, and was introduced at the time of the death of a famous king of India, named *Salivahana*, who ruled over a province then called *Sagam*, and who died at the end of the first century of the Christian Era. The use of the two cycles has caused no confusion, as a period of three ordinary cycles exactly corresponds with two astronomical cycles and they coincide at a definite epoch.

"It is immaterial whether or not this cycle was adopted before the Flood, and whether or not it was from Noah or his immediate descendants that the Hindus learned its use, but we do know that the

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seven-day weekly period was known prior to this remarkable event (the Flood), and that the Hindu week agrees exactly with that of the Hebrews and with ours, and bear somewhat similar names.

"One peculiar circumstance is that just as every day of the Hindu week has its own particular name, so has each of the sixty years of a cycle. Thus, they do not say that such and such an event happened on the twentieth or thirtieth year before or after such an era. They give the year its particular name, and say, for example, that such an event happened in the year *Kilasa*, or the year *Bdava*, or *Vikary*.

"The Hindu computation of the epoch of the Flood does not correspond exactly with that of the OT. But it should be remembered that there is a difference of more than 900 years between the period supposed to have elapsed between the Flood and the Birth of Christ according to the Septuagint version on one hand and according to the Vulgate on the other. Yet neither of these varying calculations is wholly rejected, and both are supported by able chronologists.

"According to the Hindu calculations, the time that elapsed between the Deluge and the Birth of Christ was 3,102 years. This period differs from that laid down in the Vulgate by about 770 years, but it agrees much nearer with the calculations made in the Septuagint, which gives 3,258 years between the Deluge and the commencement of the Christian Era. If we accept this last calculation, the epoch of the Hindu *Jala-pralayam* does not differ from that of the Deluge of the Holy Scriptures by more than 156 years.

"Ovid's story of the Deucalion Flood does not approach so near the Universal Deluge of Scripture as the *Jala-pralayam* of the Hindus. All the critics place the former so near the Birth of Christ that its comparative modernness alone seems sufficient to prove that it has not even been borrowed from other ancient nations.

"The Flood of Ogyges, the occurrence of which is generally placed in the year 428 before that of Deucalion, is however, later by more than 1,200 years to the Universal Deluge, according to the Hindu calculations of the *Jala-pralayam*. We have, therefore, fresh evidence that the Floods of both Deucalion and Ogyges were local inundations, if, indeed, they were not altogether mythical.

"There are three stages in the history of Hindu Astronomy and Astrology. The Vedas, the Brahmanas, and most of the literature based upon them, indicate a very elementary basis knowledge of the subject. Their ideas as embodied therein are crude, and few attempts were made to work them out in detail.

"In the second stage, of which the oldest documents are the Mahabharata, the canonical books of the Jains and the Buddhists, and some Sutras of the Brahmanic schools, are the old fundamental ideas, but on the basis of these are built up what some modern scholars say are 'elaborate theories of misguided ingenuity.'

"Early in the present era, however, there began a third phase, in which was surrendered most of the erroneous traditional theories. There was adopted a system similar in most respects to that of the contemporary Chaldean and Egyptian schools, particularly in regard to the basic principles of Astrology. As this third stage alone is pertinent, it alone will be considered.

"The Hindu solar year begins on March 21st with the entrance of the Sun into *Mesha*, or Aries, and the year is divided into six *rutu*, or seasons, of two months each. This table will indicate all the names and divisions very clearly:

MONTH	PERIOD	SIGN	SEASON
CHAITRA	MAR-AFR	MESHA (Aries)	VASANTA (Spring)
VAISAKHA	APR-MAY	VRISHABHA (Taurus)	
JYAISHTA	MAY-JUNE	MITHUNA (Gemini)	GRISHMA (Summer)
ASHADHA	JUN-JUL	KARKATAKA (Cancer)	
SRAVANA	JUL-AUG	SIMHA (Leo)	VARSHA (Rainy)
BHADRAPADA	AUG-SEP	KANYA (Virgo)	
ASVINA	SEP-OCT	TULA (Libra)	SARAD (Autumn)
KARTTIKA	OCT-NOV	VRISCHIKA (Scorpio)	
AGRAHAVANA	NOV-DEC	CHAPA (Sagittarius)	HEMANTA (Winter)
TAISHA	DEC-JAN	MAKARA (Capricorn)	
MAGHA	JAN-FEB	KUMBHA (Aquarius)	SISIRA (Cool)
PHALGUNA	FEB-MAR	MINA (Pisces)	

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"As the precession of the equinoxes is disregarded in this connection and the place of *Mesha* (Aries), determined as a sidereal sign, the Hindu solar year is not tropical in the usual sense of the word, but sidereal, being the time in which the earth makes one revolution around the sun in regard to the first point of *Mesha*.

"The sun completes its revolution (in theory in one sidereal day of 60 *nadikas*, or 3,600 *vinadikas*, 30 of which revolutions comprise a sidereal month. The sun remains 30 days in each of the signs of the Zodiac, the moon 2¼ days. Each sign of the Zodiac also contains 2¼ stars, assigned to it from the 27 constellations or stars of the lunar month.

"The future lot of an individual depends upon the sign and the star under which he was born, combined with the influences of the planets, the total combined influences being call *lagnam*. The birth sign is called *janma-lagnam*.

"Each planet, called 'the Ruling Planet,' in turn exercises its influence during the space of a year. The ruling planet is attended by another, which plays the part of a 'minister.' The latter assumes in the following year the supreme functions of the former, and so on, year after year.

"The Sanskrit names of the planets recognized and whose influences are taken into account by the Hindu astrologer, or *purohita*, are:

JUPITER	BHAUMA, or AUGARAKA
VENUS	BUDHA
MARS	SUKRA
MERCURY	BRIHASPATI, or GURU
MOON	SOMA
SUN	SURYA
SATURN	SANI

"Some of the planets are of course beneficient, others the reverse. Moon, Mercury, Jupiter and Venus are considered beneficent. Under their sway everything thrives, men live happily and are blessed with plenty, the fields yield rich harvests and the trees bear abundantly.

"The Sun, Mars and Saturn, on the other hand, have a tendency to cause evil to inanimate as well as animate nature. Their reign, therefore, is unfortunate. Men are oppressed with sickness, they attain permanent success in nothing, they experience only troubles and disappointments, the rains hold off, the soil becomes unfruitful, famine and ruin everywhere prevails.

"When, however, an unpropitious planet has as its Minister a planet of opposite characteristics, and vice versa, the good one tends to offset or counteract the evil influences of the other. Thus one may expect to enjoy unalloyed happiness only during the years when two benign planets hold their sway at one and the same time. Similarly, one must dread continual misfortunes when both planets are evil and harass unfortunate mankind.

"Their mundane astrology takes into consideration the clouds, there being four principal clouds which yield rain—*Samvarta*, *Avarta*, *Pushkala*, and *Drona*—each in turn discharging this duty for a period of a year. *Samvarta* and *Drona* are always favorably disposed towards mankind, and yield copious showers. On the other hand, *Avarta* and *Pushkala* produce nothing but storms and hurricanes, and are sparing of the precious rain which refreshes and vitalizes the soil.

"The frequency of rain also depends to some extent upon the good or bad will of seven elephants. Each of these is known by its own name, and each in turn is charged with the annual duty of carrying water from the earth back to the clouds. Four of them display great activity in the discharge of their duties, and supply the clouds with ample reserves of rain. But the other three acquit themselves very carelessly of their duty during their terms of service, consequently at those times the ground is parched and scarcity prevails.

(*To Be Continued*)

CHALLENGE ACCEPTED

(*Continued from page* 29)

alike can—if he will—understand the progressed modern basis of the art and science of astrology; judge its verity and merits for themselves; and be able to note the "coincidences" (as skeptics call them) between the celestial forces referred to and the changes in the minds and emotions of mankind which bring their sequences in "events", as they occur following the predictions.

Next Month
PART I

A stamp a day—will pave the way—*to victory*

Modern Astronomy

NEW STARS

Hugh S. Rice, B.S., A.M.

A *new star* is a spectacular thing. To one who knows the constellations and has accustomed himself to their apparent fixity and invariable patterns, it is a unique situation to look up to the sky and see a bright new star that has never been there before. New stars are stars which have a sudden great outburst of light, resulting in a brightness far greater than they have ever shown. A new star is also known as a *temporary star,* which is perhaps a better term, inasmuch as the star is not really new. It has always been there, but not nearly as bright as it suddenly becomes. They are new in the sense of their temporary brightness, but this extreme brilliance is very short-lived. A more technical word is *nova,* an old term used by professional and amateur astronomers.

Novae are but one type of *variable stars.* (To be systematic, we should describe variable stars first, with the new stars as one division.) As variables, the temporary stars are the most exceptional type. There is justification in the popular interest in these stars, as they probably illustrate the most catastrophic events found in nature. One little realizes this because the objects are so far removed from the earth, and too they are rather rare.

A new star is designated by the term Nova, followed by the genitive singular of the Latin name of the constellation in which it appears, followed by the year of occurrence. Thus the last new star is known as Nova Puppis 1942.

In looking back in history for likely novae long before the earliest days of astronomy in Europe, we find that the earliest record of a very bright star—as noted in a Chinese cyclopedia—was for the year B. C. 2679. This may not have been a nova, for at that time no distinction was made between stars and comets. Another such phenomenon was noted for B. C. 2255, when a bright star in the constellation Scorpius was followed by "auspicious events"; also, an "inauspicious yellow star" appearing in B. C. 2238 is supposed to have been followed by the death of an emperor. There was also a new star found in Aquarius in B. C. 532. The Star of Bethlehem may have been a nova. We do not know at all whether it was a comet, a conjunction of two or more planets, or a nova.

A number of other cases followed later, as noted in the history. The first really notable—as well as the brightest—temporary star of medieval and modern times was the famous *Tycho's star* of November 11, 1572. It was named after Tycho Brahe, a Danish astronomer. It must have been a superb object. At discovery it was brighter than Venus at her best, which is several times brighter than the brightest star, Sirius. Tycho's star was visible in broad daylight. Generally a nova's flare-up is exceedingly temporary, but this one took three months to drop to first magnitude. It is known as Nova Cassiopeiae 1572. Tycho Brahe published an account of it in *De Stella Nova.* The star gradually faded from view, disappearing in 1574. Tycho's descriptions were not good enough for us to identify it, so that now it is not known which of several faint stars in the general area it was.

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Nova Persei 1901, with nebulous envelopes. This brilliant first-magnitude star appeared on Feb. 22, 1901, where no star had ever been seen. Photos taken 3 days before showed only a faint 13th-magnitude star, very far below visibility with the unaided eye. No explosions on earth can approach the catastrophic violence of the blowing up of a new star. Immense amounts of gaseous material are expelled, which become visible later, as in the photo, as a cloud-like mass rushing away from the star. The nebulous matter can often be seen for many years. (Photo by G. W. Ritchie.)

Only a few other new stars are known for the period before the 19th century. The next brightest one was Kepler's star, Nova Ophiuchi 1604. While not as bright as Tycho's star, yet it was about as bright as Jupiter, and was seen with the unaided eye for 1½ years.

To an astronomer familiar with the heavens, the appearance of a new star, especially a bright one, changes the appearance of the constellation. Hence it is easy for the typical amateur astronomer, who spends much time looking at the star groups, to discover a nova. The amateur patrols the sky, on the watch for variable stars, meteors, and sometimes comets, whereas the professional astronomer is too busy with a fixed program of research to waste time in keeping a constant watch on such objects. If an observer becomes suspicious of a new star, he immediately checks the stars of a constellation with a star atlas, and checks the planets also; and if the object appears to be a nova, he telephones the nearest observatory, where an exhaustive examination is given the object, and photos and spectrograms made. There is no means by which we can predict the appearance of a new star. One simply has to watch the sky.

Recent Novae

The following are the most important novae that have appeared in this century, together with the stellar magnitude attained at maximum brightness:

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Star	Mag.
Nova Persei 1901	0.1
Nova Geminorum 1912	3.7
Nova Aquilae 1918	1.1
Nova Cygni 1920	1.8
Nova Pictoris 1925	1.2
Nova Herculis 1934	1.5
Nova Puppis 1942	0.6

Most of the above increased in brilliance from 11th or fainter magnitude to a magnitude brighter than 2. The difference in light value between a given magnitude and the one next to it is 2½ times; stars 2 magnitudes apart, for example, show a difference of brightness of 2½ x 2½ or 6¼ times. That these are examples of stupendous happenings to a star is made clear when it is realized that for instance Nova Persei increased its light by 100,000 times its former brightness in less than three days. It flared up with the suddenness and violence of a prodigious explosion. This nova rose from magnitude 11.0 to 2.7 in an interval of 27 hours; its total variation in brightness being 14 magnitudes. For years preceding the outburst it was a faint variable star of 11th to 14th magnitude. Then it rose to a final maximum of 0.1; then within one day it lost a third of its brightness.

Nova Aquilae, our brightest recent nova, increased to 70,000 times its former brightness, becoming 300,000 times as bright as the sun. Nova Cygni 1920 increased to 300,000 times its normal in only 2 or 3 days. Nova Pictoris went to 40,000 times its ordinary light, and Nova Herculis to 160,000 times in a few days. None of these stars approaches the great celestial event that Tycho's star must have been. Likely Jones is safe in stating that at the maximum this nova was not less than 16,000,000 times as bright as at present.

We observed Nova Herculis 1934 and noted what a change its unaccustomed appearance made in the constellation. It was situated between Vega and the star Beta Draconis, and was observed at second magnitude. We also observed from New York the latest new star, Nova Puppis 1942, the third brightest nova of the 20th century to date, and the brightest since Nova Aquilae appeared. Nova Puppis rose from a magnitude fainter than 17 to 0.6. Before the event it was less than $\frac{1}{80}$ the sun's brightness, but at maximum it was about 150,000 times as bright as the sun. Of course in such cases we are always speaking of *intrinsic* brightness—the brightness it would have of itself, not as it appears to us many millions of miles away.

Nature of Novae

Temporary stars are not so very numerous, especially the bright ones. It is estimated that on the average about 25 of them brighter than magnitude 9 appear in our galaxy every year, but this limit is far below naked-eye visibility. These are nearly always seen near the band of the Milky Way, and especially between galactic longitudes 320° to 340°, where ¼ of the galactic novae are located, likely because of the concentration of the galaxy itself, in the direction from the earth toward the great star clouds of Sagittarius. Besides this, novae are discovered in other galaxies, that is, in the extra-galactic nebulae; for instance, about 70 have been found in the Great Nebula in Andromeda.

What is first noticed in the phenomenon of a temporary star is the increase in brightness. This is so sudden and unexpected that the star has often passed the peak of luminosity before discovery. The abrupt and extreme rise to a great brilliance is followed at once by a decline, which is very rapid at first, but which becomes slower with time, and is apt to have fluctuations. A temporary star may take several years to return to its former normal magnitude that it had before the explosion. Nova Herculis 1934 rose in brilliance from magnitude 14.5 (observable only with large telescopes) to magnitude 1.5, in a few days. In 4 months it was back to 13; then it suddenly brightened to 7th magnitude, later making a final exit early in 1936.

Certainly some type of colossal explosion is indicated by a new star. The surface is likely superheated, and the brightness increase is due to a raising of the temperature of the surface, or else an increase in the surface area. That these great cataclysmic phenomena are explosions is proved by the behavior of the gases of the star, as determined by the spectroscope, and the phenomenon of a nebulous envelope that usually follows an outbreak of a nova. The shifting of spectral lines of the star indicates a high velocity of

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expansion of the star-body. The envelope appears as a cloud-like formation, constantly expanding and moving out from the star. The envelope of gases is expelled with tremendous force. In the case of Nova Lacertae the velocity of expulsion was about 2200 miles per second. Sometimes successive shells emerge after a nova has exploded.

The striking similarity of the expanding envelopes, to the appearance of a planetary nebula, such as the Ring Nebula in Lyra, leads to a possible connection between the two; it is quite likely that the ring forms are the remains of a nebular envelope of a former nova. The latter may be represented by the blue star usually seen in the middle. The Nova Persei envelope was discovered 16 years after the outburst, the Nova Aquilae envelope 4 months afterward. In the case of the latter it has been increasing in radius at the rate of about two seconds a year, and it can still be photographed. The velocity of expansion is so large that (in 1927) it was increasing at the rate of one astronomical unit per day! In the case of Nova Pictoris and also Nova Herculis the nebulous envelope appeared to us more clearly in two directions rather than spherical, hence assuming a dumb-bell shape.

As in everything in connection with the stars themselves, much of our information is by means of the spectroscope. Hence the chief mode of procedure is to photograph the spectra at various stages. There are two main characteristics of a nova spectrum. The bright lines are symmetrically widened, displaced in both directions. The light issues from a shell of gas that is expanding in all directions from the center of the star. The front part is approaching us, the part behind the star receding. Besides this, dark lines in the spectrum are displaced toward the violet end. These lines come from the region directly facing the earth, the part of the gases approaching us, and the gases absorb the light from the star in this region. This gives the dark spectral lines shifted to the violet, because of approach to us. Indeed, spectral matters of a nova are complex and often mysterious and change rapidly.

Theories

The explosion of a new star is such a stupendous thing and requires such a prodigious amount of energy that one wonders how it could have been caused. In the pre-scientific days, in a work called *De Novis Astris* (1622), Fortunius Licetus offered no less than 20 theories to explain the origin of temporary stars. These are said to include the passage of clouds in front of a star, conjunctions of stars and planets, the sudden brightening of already-existing stars, solar-system exhalations, conglomeration of matter, the near approach and departure of a star, the collecting together of comets, and even special creation. Newton's suggestion was that comets fell into stars and thus rejuvenated them. Laplace's idea was simply a "surface conflagration" of a star.

The above are primitive attempts and most if not all can be abandoned. It may be stated however that no satisfactory explanation is at hand. There are two problems, the cause underlying the catastrophy, and the mechanics involved. The two leading theories of nova phenomena are the collision theory and the explosion theory.

Of the modern theories, Seeliger's is the one most fully worked out, of the collision ideas. The notion here is that a star enters a cloud of dust or a gaseous nebula, of which many exist in space. The star would become intensely heated, gases being evolved from its surface, and they would acquire the velocity of the nebulous material. Halm adds the notion of atmospheric expansion around the star, from the terrific heat generated.

The main difficulty with the collision theory lies in the infrequency of stellar collision in our galaxy, as well as in other galaxies. In the Milky Way there is likely not one collision of two stars, on the average, in 100,000 years, because of the vast distance of space compared to the distance between the stars. The novae are more frequent in their occurrence than collisions of stars. But an alternative theory that may avoid the difficulty is that a star may collide with a swarm of meteors or a nebula, causing incandescence due to friction with the stellar atmosphere as in the case of meteors that enter our atmosphere. Merrill offers a good criticism

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against the collision hypothesis: the circumstances of a collision ought to be different in different cases (for instance, a star might meet a nebula or planets, or meteors, or other stars) yet why should the resulting nova phenomena be so much alike?

Many astronomers favor the explosion idea. Here the cause of the brilliant outburst lies within the star. In some manner, superfluous energy is produced, which expands the surface, resulting in explosions in which the gases are forced outwards. It is probably a matter of subatomic energy. Somehow a critical state is reached beneath the surface, and when the explosions occur, the surface layers are crowded together into an incompressible cloud of gas, that moves outward.

Likely all stars become novae once in their life-histories. Some become novae more than once. The star T Pyxidis has had three known flare-ups. Our sun has not yet been a temporary star. A few astronomers suggest it shows incipient signs of approach to this stage. Even if granted, it will be millions of years before the cataclysmic event occurs. If the sun should suddenly become a nova, everything on the earth and other planets would be burned up within a very few hours, only a cloud of gases remaining. Indeed the sun might even increase in size enough to swallow several of its planets.

Super-novae

A small proportion of new stars attain far greater luminosity at maximum, than the common novae. These *super-novae* are most astounding objects, and are called the greatest catastrophies that can be witnessed by the human eye. The brilliance attained by a super-nova is often a large fraction of the total luminosity of the galaxy itself in which it is located. A super-nova in the spiral nebula NGC 3184 actually exceeded at maximum all other combined light from this nebula, in which it was one of 100,000,000 or more stars. The nebula is 4,000,000 light-years distant, and looks small. Some of the most interesting objects of the universe are observed by very few persons on earth. If we call the super-novae individual stars, we may say they are the brightest single objects in the entire known universe.

Super-novae appear relatively infrequently. The average galaxy may have 30 ordinary novae per year, yet a super-nova only once in a few centuries. Gamow claims that our Milky Way develops one in roughly every three centuries. No recent super-novae can be assigned to the Milky Way. It is believed that Tycho's star was one, and quite possibly Kepler's nova of 1604 was also a super-nova. And the Crab Nebula is believed to be the remains of the expanding shell of one of these curious objects; the date of the explosion of the nova is probably 1054, as reported by Chinese observers. These are the only known possibilities of super-novae in our galaxy, the others occurring in distant stellar systems.

The brilliance of a super-nova is inconceivable. It is held by authorities that novae are normally up to 100,000,000 times as bright as our sun! It is stated that if a super-nova were placed at a distance where our sun was just visible as a 6th-magnitude star, the nova would look four times as bright as the full moon ordinarily looks. The expanding gases must be blown out at the terrific velocity of 3000 miles a second. In 1885 a nova acquired $\frac{1}{10}$ the brightness of the entire nebula; in 6 months it faded to $\frac{1}{10,000}$ its maximum light and disappeared.

The super-nova of August 1937, found in the spiral nebula I.C. 4182 was at least one of the greatest known. Although its apparent stellar magnitude was only 8.5, it has been called by Merrill the brightest intrinsically of any known, and probably *the brightest single object ever discovered.* The luminosity was 500 times an ordinary nova, and at maximum its light has been estimated authoritatively up to 600,000,000 times the light of the sun!

No one knows how a super-nova originates. Gamow suggests that neutrinos are the cause of an outburst. These smallest parts of an atom are emitted from the atomic nuclei, in doing which they carry off about ⅔ the energy released from the nucleus. They could penetrate a star freely and thus carry off the energy. The outer layers of a star, heated by compression, would give a result of increased luminosity which becomes visible as a nova or super-nova.

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Four Elements of Character

Analyses of the Twelve Signs of the Zodiac in Terms of the Four Elements as Gleaned from Ancient Norse Legends *

Part II

Margaret Baillie-Saunders

YMIR—LIFE FORCE

THOSE born under this heading are life-givers in every instinct, and are definitely creative and constructive without even thinking about it. They have a restless interior energy which is ever urging them on towards the development of some form of growth, or material production, either decorative or immediately useful—often both in one. They are adepts at arts and crafts and the plastic hand-industries, such as modelling, sculpture, wood-carving, pottery, metal-work, etc.: or the urge may take the form of needle-work, or embroidering. They love all life, and are impelled to cherish and foster it at all costs. They are passionately fond of children, animals, birds, flowers, gardening, agriculture, and house-furnishing; sometimes also of house-building.

They colonize easily, though they are not colonists. That is to say they do not willingly search out new or distant places, far lone lands, to live in, but if drawn thither by circumstances or in the wake of those they love they will at once settle in the strangest surroundings and proceed to weave comfort and beauty, as they conceive it, all around them. They are never really happy unless they are in some way developing new life, setting new things in motion, helping to rear and to nourish some form of growth, be it in the human, the animal or the agricultural kingdom. They have a sort of plodding industry of their own, a dogged application to whatever is afoot, which is bound to produce results. But they care little for big world-problems, as such. They say they are too busy for these things—too busy, that is, with the individual.

They are influenced by the immediate, by what is nearest to them, close around them, rather than by any great or speculative questions connected with interests afar off. They reflect the life around them very strongly, and as writers or painters are impelled to depict with great accuracy those scenes in which they happen to dwell. This quality also makes of them natural social centers. They seem to be so much "in" life themselves that they impart to others a zest for the same interests, and thus become, often unconsciously, leaders, and even dictators, in their own circles. They are born organizers. They are intensely fond of home and of domestic things, and naturally affectionate and hospitable. They are very demonstrative in love or friendship. They will kiss children and pat and play with animals, and they use pet names and "nonsense-words" of endearment easily and naturally. Though exceedingly tolerant and humane in large matters, they are often impatient and quick-tempered over small ones, and resent interference from anyone, and sins against the social order generally. They are tremendous observers

*A serialization of *Your Birthday Month and You*, published by David McKay Co., Philadelphia, Pa.

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of law and of doing the right things at the right time.

Their sense of the eternal fitness of things is very profound indeed, and they are apt to resent any deviation from what they consider to be the due order of procedure in any matter. They are socially successful, as a rule, as a result of this care for world-order.

Their sense of continuity is a very marked characteristic, enabling them to think easily of two things at once, carrying on two separate trains of thought at the same time without difficulty; also they generally prefer to belong to the older forms of religious faith or party government. They loathe destructiveness, violence, breakages, harsh cleavages of any kind. They are direct and to the point in speech, and dislike parenthesis or any form of roundabout expression in others, and avoid casuistry as the plague. They are generally gifted with a shrewd mother-wit of their own.

A very curious, or seemingly curious thing, about them is that they have no fear of Death. Death, and all its accompaniments, have no terrors for them. Being "Life-Force" this may at first seem strange, but in reality it is supremely logical. To them the change made by Death is transition and so merely a part of Life: not an interruption, but a natural evolution, leading on only to further and fuller Life. To them there is no such thing as Death. That is why they will, if required to do so, visit and view the dead without fear or repulsion, even in many cases, with a sort of proud exaltation, as a great deed of glad service. They also do not avoid walking in "God's Acre," and will go there of their own accord to plant flowers (the "new life" idea). In this they are, however, quite the opposite of morbid.

The pomp and glory of the world appeal to them immensely, and they adore pageantry. They express themselves easily in actions and in clothes. They love rich dress, jewels, dignity, splendor, and are willing to clothe themselves or those they love as the lilies of the field, against whom Solomon in all his glory was pronounced to fall short and they will quite instinctively clothe, adorn and array themselves, for the mere sake of it; not merely for vanity—though they are accused of this.

Usually shrewd and far-seeing in childhood, these people are innate philosophers, and in very early years will acquire a sort of measure of life which is entirely their own: summing up its ultimate values to their own satisfaction, and shaping a set course on these conclusions. They are, on the whole, the most abidingly *balanced* of all the four elements. However much put out and disturbed they will always shake down again and settle into poise. They can always be reckoned upon for this. They must of necessity swing back into the balance of eternal unison with Creation's scheme. They do not remain long out of gear. They will always "come round" after the hottest dispute. All the same it must be remembered that they do possess centric fires which are capable, in some less trained types and temperaments, of erupting into regular volcanoes, both in indignation or erotic passion. They have their moments of intense and fervent feeling, their fiery outbreaks of emotion, and must never be assumed to be cold-hearted, however placid their outward demeanor. (In youth they often are called cold.) Tempestuous when roused, as fire-hot as any, they will not long remain at white-heat, but will calm down again into steadiness, often with a witty word, and go on plodding away as before.

They rarely bare malice, and do not brood over wrongs. They have no time for revenge. To them life is forever being renewed, ever re-blossoming, and they have a way of "scrapping old wrongs and starting afresh which leaves no room for vendetta. Anything which goes wrong they just want to "scrap" and make a new one. Even as Nature, which, if you cut down one tree promptly grows another, so they, having lost one bit of good fortune immediately set about attaining another.

They have a sort of grim, basic patience about deep things for which they really care which is simply invincible. They will let you think them flippant, careless, impatient on the surface, when all the while they are following out a definite purpose or ambition of their own with infinite, slow patience. They are quite capable of saying nothing at all about their plans but going steadily on working underground at some special aim for twenty years or more and attaining to it at the end, by sheer dogged tenacity.

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"As the oak astir in the acorn the rough earth rendeth apart
So thou and thy spirit's longing, which breaketh and rendeth thy heart."

Ambition, love of power, passionate love of family and home, adoration of physical beauty, constructiveness, respect for order, grim patience, and philosophy, are their leading characteristics. They are also *intense* individualists. They wish everyone to grow according to type, to develop self-determination. They object terribly to being herded in crowds, and do not willingly join themselves to great mass movements, or what are called "solidaries." They wish to grow, like plants and trees, according to their kind, and not at all to schedule. They insist upon self-determination—according to type.

The men of this order, and the more intellectual of the women, have a great natural bias towards the study of such subjects as geology, chemistry, mining, agriculture, afforestation, and earth products generally. Also to archæology, and intensive research into the roots and origins of men and things, the history of races and peoples, the "reasons why" for their being and status, and the basic causes of all the material phenomena about them. Roots of words and of languages will also interest them, and any course of study which reveals to them, even by a side-track line, any light on the entrancing theme, Mankind. Being Life-Force, they are naturally absorbed by all forms of life, and intensely interested in its beginnings as well as its ultimate development. Domestic architecture appeals to them enormously, as a form of human self-expression, and they will always veer towards the pristine and the rustic in their taste.

As women, they are essentially motherly, and protective, what is called "clever with their fingers," their constructiveness taking the form of making or designing dress and clothing, articles of furniture or decoration, or modelling toys and images of human or animal life. They are social beings, generally good-humored in crowds, and not usually afflicted with shyness: but when they are so they take to gardening, and thus express themselves in the physical growths and outputs of Nature instead of by word or public action. The Ymir-woman who is a shy but skilful gardener is a well-known type of the great green goddess, Ymir. The home arts employ them people and the gracious provision of food or comforts of some sort for others.

In decoration they will tend naturally to the shapes of fruits or flowers, and will use these in design, by preference.

Such chronicles as these are not intended to set forth the faults of the subjects under discussion. No biologist would, surely, in describing the normal human, include deformities. And our faults are spiritual deformities, after all. Yet, since it is impossible, alas! to present a quite convincing picture of life as we know it without some allusion to its failings—we hardly recognize ourselves or our friends (least of all our friends!) without these—it will be wiser to enumerate the main vices to the many virtues here set forth.

Consequently, Ymir-people are in some danger of becoming materialistic: too devoted to the immediate, the obvious and the practical. They are capable of being formalists, by reason of their rather rigid ideas of the "right thing to do," and enforcing these too strongly upon others. They are inclined to love their own circle to the exclusion of the rest of the world, and to dislike going outward in their sympathies to big causes or great movements. They are so occupied with the root and the basic aspect of things that the less educated types are apt to appear coarse in speech, and to be recklessly familiar with things and phases of life not usually mentioned, by polite consent. But this trait is merely pristine, and only illustrates their nearness to life's basic realities—the great source of their power.

Another danger ahead for them is that they may very easily become gossips, or the tellers of tales. This characteristic springs solely from their love of life in all its forms, and their intense absorption in all its phenomena, and not from any wish to make mischief. They are much too philosophic, and generally too kindly, to want to do that. But they will become so much interested in a friend's affairs, merely as human phenomena, that they may speak of these to another out of the sheer good spirits of their natural garrulity, and occasionally get into trouble for it. They are capable, also, of grave faults of sensuality, as related to their leading

(*Continued on page* 74)

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Windows of the Mind

Marc Edmund Jones

Part VII

THE PART OF APTNESS

Of the eight parts of Mercury to be covered in these articles, the last four are valuable because they chart out the pattern of the individual's particular genius for understanding his social significance, and show his sensitiveness to the opportunity determined through his general relationship with his fellows. The first four, by contrast, are valuable in showing the mind's capacity for self-organization, or for making the best use of its own content of real and vicarious experience. In any subjective analysis of a horoscope, the initial quartet are given the most attention.*

Man's relationships with his fellows, in the everyday objective sense, are the most vital detail of his moment by moment experience, since they determine the degree of satisfaction he may have in his individual existence as a social creature. The first pair of these last four parts, created by the relationship between Mercury and Jupiter, have been described by the native's self extension in his social environment. They show his success in setting up practical relationships of an outer and actual reality, because his integrity on the positive side, and his benevolence on the negative, are the indication of his worth as a person among his fellows. To the extent he instruments the genius of his horoscope, as shown by these two parts, to that same extent he is appreciated by other people around him, with the result that they are inclined to go out of their way to further his ends, or to work with him in the fulfilment of his own desires. These are the two parts of Mercury on the social side of experience, giving the native his proper lead in dealing with other individuals *per se*.**

The next and final step in this general analysis of mind brings the student to the two parts where an individual deals with his social environment in a more general or over-all fashion. Here is the underlying pattern of his relationship to other people in general, rather than specifically. The two parts created by the relationship of Mercury and Saturn, now to be considered, give the indication of his potentials in working with the group or with society taken as a whole. This becomes more a matter of time than space, in philosophical terms, and the fundamental ideas now to be brought forth are most conveniently illustrated in the positive and negative phases of timing in life. Thus common observation recognizes the fact that there are fortunate individuals with an uncanny gift for doing what they do at a fortuitous moment, or possessing the equally happy faculty for being at the proper place to take advantage of some situation at the psychological instant. Exactly as some people are always losing things, others are singularly fortunate in finding them.

Every person has this experience of good or bad timing under some circumstances, or in a minimum degree, so that he will be able to recognize what is involved in the rhythm of experience, and perhaps to turn to his horoscope and cultivate the means for increasing this enjoyment of the happy coincidence at more frequent intervals. Thus on some days a man arrives at the corner just as the particular bus he wants pulls up to take him on. When he wishes to cross the street, the traffic signal conveniently turns green. When he calls upon an individual of importance, that party is not only at hand but is willing to see him, and so on. Moreover, events of this sort tend to cluster together, to pyramid in consciousness.

* See *American Astrology Magazine*, December, 1942, January and March, 1943 issues.

** See *American Astrology Magazine*, July and August, 1943 issues.

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Here is a matter not to be dismissed as mere luck, or the happy accident of wholly uncontrolled circumstances. Rather, it is the outer evidence of an inner gift for timing, or is the sensitiveness leading every individual to direct his movements, as he is able but more or less subconsciously, to that pointing of events which will be to his greatest advantage.

Saturn is the planet of particular importance in this respect, because it fulfils the time-measuring function of the moon (primarily, and of the sun very secondarily) in a more specific or individual manner. Astrologers long ago observed that the lunar cycle of plus-twenty-nine days was paralleled by Saturn's plus-twenty-nine-year period. The day, in astrological symbolism, is the unit for experience as it is brought to a head, and the year the unit for the same experience as individually realized (whether in the case of a single person or a nation, or even the race itself). Saturn distributes the cycles in this second of the two categories, and Arabian astrology, through Saturn's connection with Mercury, describes the function which every man may develop for a true aptness, or an ability to act and move in such a way as to have the full cooperation of his total world of experience in everything he does.

As in contrast with Jupiter and the prior two parts, the relationship here is not a fortuitous co-operation with other individuals (which ultimately is a relatively static proposition, destructive to a sharpened individuality), but is rather a more impersonal and much deeper function, well described by the nature of Saturn as the planet of depth *per se*, or of individual and conscious human sensitiveness. The *Part of Aptness* is established by marking the counterclockwise distance from Saturn to Mercury, and then projecting this distance counterclockwise from the ascendant.*

Because the parts primarily emphasize houses rather than signs (although the sign indication is most revealing, in a deeper application of Arabian astrology than can be brought forth in these preliminary articles), this particular one is of special value in showing the direction of superficial emphasis or interests, or in identifying the department of circumstances which most conveniently or profitably develops the native's gift for doing the right thing at the right time. In cases where individuals are fumbling in life, or have come to feel themselves the unlucky victims of other people, neglected by society and in general pushed aside in the scramble for preferment, the affairs emphasized by the Part of Aptness need only to be brought forward in importance, or given special intelligent attention, for the situation to be brought under control and the whole tenor of life brought into line with its own genius.

Your Part of Aptness in the First House—You create a satisfactory rhythm in your own affairs when you are most conscious of what you want in life, and when you are very careful to make no compromise with the values you have set up for yourself in experience. The course of events runs most to your liking if you are careful to follow through in everything you do, or make a real effort to complete whatever you start. Pierre Laval* is an excellent example of this particular type of time sense in mind because his collaborationist policy (quite apart from the rather despicable opportunism it represents) exhibits with unusual sharpness what can be put to so much better use by other people. You will achieve in life as you recognize the real degree to which circumstances as a whole are willing to get in tune with any consistent effort at real self-organization on your own part.

Your Part of Aptness in the Second House—You create a satisfactory rhythm in your own affairs when you recognize the fact that your particular genius is in taking care of objective things, and when you do not hesitate to invite and accept responsibility. The course of events runs most to your liking if you assimilate your personal interest to the welfare of the group, or make yourself either a public figure or somehow inspiring to your fellows. Cecil Rhodes is an excellent example of this particular type of time sense in mind because

* The simple calculation of the new part is to add the longitude of Mercury to the longitude of the ascendant, and to subtract the longitude of Saturn from this sum. The full example of the calculation of Arabian parts, according to this method, was given on page 23, in the July 1942, issue of *American Astrology Magazine*.

* The horoscopes for the cases cited in this article will all be found, with full data and notes on their source and authenticity, in *The Guide to Horoscope Interpretation*, by Marc Edmund Jones.

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his visualization of empire in South Africa was a domain of opportunity, a contribution to the expansion of his own race and culture. You will achieve in life as you sense the adventure of achievement, and find your principal satisfaction in the carrying out of your enterprises rather than in a mere private enjoyment of the rewards.

Your Part of Aptness in the Third House—You create a satisfactory rhythm in your own affairs when you become sensitive to the practical usefulness of everything about you, and indulge your own gifts for putting things in order. The course of events runs most to your liking if you remain alert to the continual changes of life, and enjoy tracing out the various patterns of human relations. Evangeline Adams is an excellent example of this particular type of time sense in mind because, as the outstanding astrologer of her generation, she definitely professionalized this type of sensitiveness and, through the horoscope, made day by day circumstances an open book in the enrichment of human personality. You will achieve in life as you place yourself consistently in the midst of current events, and find stimulation in the struggles of yourself and your fellows.

Your Part of Aptness in the Fourth House—You create a satisfactory rhythm in your own affairs when you set a general goal in life, and broaden your perspective until nothing in the world lies outside your own interests. The course of events runs most to your liking if you enlist yourself in some real task, or make your own personal ambition such as will call forth a full co-operation from your fellows. Abraham Lincoln is an excellent example of this particular type of time sense in mind because his obvious deliberation in moving to a decision, his rather public agonizing over end results, highly dramatized the way by which lesser man may bring his total life into line with the special opportunity of a given generation. You will achieve in life as you become increasingly interested in the symbolical or value side of things, and give less concern to transient difficulties.

Your Part of Aptness in the Fifth House—You create a satisfactory rhythm in your own affairs when you give the nascent genius of your own personality a full chance at self-expression, or when you become alert for every chance to take the brakes off various particular phases of yourself. The course of events runs most to your liking if you can professionalize your own special talents, or contribute creative stimulation to your fellows. Richard Wagner is an excellent example of this particular type of time sense in mind because he was able to not only exhibit this mental genius on the constructive side, creating the music drama, but to reveal a completely successful pandering to pure selfishness on the destructive side. You will achieve in life as you demand acceptance by others on the basis of your own personality, and in co-operation with your own true self-expression.

Your Part of Aptness in the Sixth House—You create a satisfactory rhythm in your own affairs when you find your place among your fellows as an adjuster of some kind, and when you take advantage of every opportunity for reconciling divergent views and interests. The course of events runs most to your liking if you are able to make all contact with others on the basis of mutual usefulness, or are able to hold to a practical view of everyday reality. Upton Sinclair is an excellent example of this particular type of time sense in mind because of his extraordinary gifts for interpreting one side of society to another, or for revealing man's struggle as primarily a personal self-fulfillment rather than an aimless outreaching. You will achieve in life as you recognize the needs of your own nature and know that, for you, existence is synonymous with work, which is profitable as it is interesting.

Your Part of Aptness in the Seventh House—You create a satisfactory rhythm in your own affairs when you respond to the opportunity which every situation becomes for you, and when you see life as essentially a competition for making the most out of the least. The course of events runs most to your liking if you realize that reality responds to your positive and aggressive demands, and understand that you cannot continue to enjoy the results of accomplishment other than your own. Woodrow Wilson is an excellent example of this particular type

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of time sense in mind because he was able to move from the university to the governorship, and then into the presidency, as each step offered a new and larger field for his own self-realization. You will achieve in life as you develop your sensitiveness to each recurrent chance for taking personal charge of your destiny.

Your Part of Aptness in the Eighth House—You create a satisfactory rhythm in your own affairs when you make yourself the effective agent of a larger reality, or manage to become representative of the group or cosmic ideal while acquiring your own personal experience. The course of events runs most to your liking if you develop the particular gifts and skills which people around you would find worthwhile, and are careful not to isolate yourself from the general drift in events. Joseph Stalin is an excellent example of this particular type of time sense in mind because he established his service to a body of ideas and values in a pattern into which the Russian people could pour themselves for their accomplishment of a great group destiny. You will achieve in life as you recognize the fact that history never holds to fixed or rigid lines.

Your Part of Aptness in the Ninth House—You create a satisfactory rhythm in your own affairs when you place your roots in the background of your family and culture, and interest yourself in the preservation of demonstrated spiritual values. The course of events runs most to your liking if you respond to the deeper tradition in human affairs, or support the essentially religious aspects of human experience. Jay Gould is an excellent example of this particular type of time sense in mind, despite his not overly admirable individual personality, because of his long-range vision enabling him to capitalize upon the American visions and ideals which he exploited. You will achieve in life as you permit the accomplishment of others to contribute to your own.

Your Part of Aptness in the Tenth House—You create a satisfactory rhythm in your own affairs when you understand that you must represent the values held by your fellows, whether in petty situations or in some larger public sense. The course of events runs most to your liking if you become the front man for the group, or the executive or administrator who speaks for the interests of the whole. Ralph Waldo Emerson is an excellent example of this particular type of time sense in mind because of his rather extraordinary sensitiveness to his own responsibility as a spokesman for American aspirations, and as he sought to interpret the individual life in the terms of the general over-soul. You will achieve in life as you sharpen your own special gift of public understanding, or as you encourage the highest individual dignity in the people with whom you have influence.

Your Part of Aptness in the Eleventh House—You create a satisfactory rhythm in your own affairs when you make yourself the actual voice of hope for those around you, or when you are most interested in the ideals and dreams of people generally. The course of events runs most to your liking when you can find a way to develop your crusading spirit, and for a consistent association with the best rather than the worst side of men and women around you. Mahatma Gandhi is an excellent example of this particular type of time sense in mind because he developed a program of practical social co-operation which, in the earlier South African context, spectacularly illustrates the transforming power of human idealism. You will achieve in life as you hold steady in visualizing your own potentials, and as you share your dreams with others.

Your Part of Aptness in the Twelfth House—You create a satisfactory rhythm in your own affairs when you are sensitive to the undercurrents in human affairs, and as you accept responsibility in identifying, interpreting and even creating the inner stirrings of human experience. The course of events runs most to your liking if you can unleash the inarticulate phases of life in constructive fashion, or if you learn to work with the whole man and not merely with his superficial facets. Sigmund Freud is an excellent example of this particular type of time sense in mind because the development of psychoanalysis was a studied and scientific harnessing of these inner phases of man's consciousness. You will achieve in life as you give full play to your gift for organization, or for the redirection of all things into intelligently directed manifestations.

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Raphael

Angel of Prudence

The Influence of the Planet Mercury in the Twelve Signs of the Zodiac

Frederic van Norstrand

"Lament not Fortune's want of Constancy,
But up! and seize her favors ere they flee;
If Fortune always cleaved to other men,
How could a turn of Luck have come to thee?"
KHAYYAM: CCXII.

MERCURY IN LIBRA—INDECISION

In Libra Mercury proposes a Ninth and a Twelfth House influence, for in this asterism it actuates the Higher Mind (Manas), strengthens the intuition and moves to mercy and justice.

In this abode of judgment it actuates toward hesitation, indecision, vacillation, delay, and a lack of finality. Conviction, though it arrives quick enough, is scarcely sufficient in itself to impel the native to decisive action at the moment. He waits while he turns the matter over in his mind, with the result that he often hesitates too long to the detriment of what he would accomplish. In fine, where forthright accomplishment is concerned, Libra is by no means an ideal residence for Mercury.

Evangeline Adams writes that, "in matters where the mind is the sole consideration, Libra is as good a sign as can be found for Mercury." In sober fact, I consider it just the other way around, for Libra purveys entirely too light-minded a disposition without sufficient determination to urge one to accomplish his intellectual ambitions.

In this asterism Mercury is extremely sensitive and pliable, and, unless it be strengthened with good supporting positions of the Moon, Saturn or Uranus, and more especially of the former two, the Libran Mercury frequently proposes a rather shallow mentality. As Libra is the natural sheath of Venus, it presages too kindly a disposition, too intrinsically soft a nature for the prime mental significator to function at its best. True, many great minds were born with Mercury thus configurated, but one only has to look elsewhere in the Nativity to perceive the reason they were great minds, which was in spite of Mercury tenanting this sheath and rarely, if ever, because of it.

Well aspected in Libra, Mercury gives a broad, well balanced mind with a penchant for music and artistic expression and frequently with more than a little ability along these lines. Other things being equal, it sometimes adds up to success as a public speaker, at other times to success as a singer. There is often an added element of wisdom over and above what mere reason demands.

An afflicted Mercury in this sign of judgment, among other things, attracts troubles through partners, lawsuits, marriages and other alliances and affairs of a public nature. These people will often change their mind upon the slightest provocation or with no apparent provocation at all, even after they have arrived at a mature conclusion with respect to the matter in hand and have taken a stand thereon.

Mercury in Libra, especially when afflicted, very often disposes the mind to become easily distracted, for in this sign

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the attention is focused with more difficulty than ease. It is said that Mercury thus configurated proposes pretty much of a Jack-of-all-trades, thus largely precluding the native from becoming the complete master of any one thing. Again, when tenanting this asterism, Mercury may incline one toward marriage with cousins and the like, or with one's inferiors in one way or another; moreover it makes for harmonious relationships with relatives, though not necessarily with all of them.

But if there are far better positions for Mercury there are far worse than Libra too. Naturally every one of the Twelve Signs possesses some one or more disadvantages, though some of them are far more fitting repositories for the mental significator than are others.

MERCURY IN LIBRA

Mercury was in the sign Libra from 1880 to 1930 during the following months:

Sept. 20	to	Oct. 7,	1880	inclusive	Sept. 24	to	Oct. 11, 1906 ”
Sept. 12	to	Oct. 1,	1881	”	Sept. 16	to	Oct. 4, 1907 ”
Sept. 5	to	Sept. 27,	1882	”	Sept. 8	to	Sept. 28, 1908 ”
Oct. 23	to	Nov. 10,	1882	”	Nov. 2	to	Nov. 11, 1908 ”
Aug. 30	to	Nov. 4,	1883	”	Sept. 1	to	Nov. 7, 1909 ”
Aug. 26	to	Sept. 16,	1884	”	Aug. 27	to	Sept. 28, 1910 ”
Oct. 10	to	Oct. 27,	1884	”	Oct. 12	to	Oct. 31, 1910 ”
Oct. 3	to	Oct. 19,	1885	”	Oct. 7	to	Oct. 23, 1911 ”
Sept. 25	to	Oct. 12,	1886	”	Sept. 28	to	Oct. 15, 1912 ”
Sept. 18	to	Oct. 5,	1887	”	Sept. 20	to	Oct. 8, 1913 ”
Sept. 9	to	Sept. 28,	1888	”	Sept. 13	to	Oct. 1, 1914 ”
Sept. 2	to	Sept. 27,	1889	”	Sept. 5	to	Sept. 27, 1915 ”
Oct. 9	to	Nov. 8,	1889	”	Oct. 21	to	Nov. 11, 1915 ”
Aug. 27	to	Nov. 1,	1890	”	Aug. 29	to	Nov. 4, 1916 ”
Oct. 8	to	Oct. 24,	1891	”	Aug. 27	to	Sept. 14, 1917 ”
Sept. 30	to	Oct. 16,	1892	”	Oct. 10	to	Oct. 27, 1917 ”
Sept. 22	to	Oct. 9,	1893	”	Oct. 3	to	Oct. 20, 1918 ”
Sept. 14	to	Oct. 2,	1894	”	Sept. 26	to	Oct. 12, 1919 ”
Sept. 6	to	Sept. 27,	1895	”	Sept. 17	to	Oct. 4, 1920 ”
Oct. 28	to	Nov. 11,	1895	”	Sept. 9	to	Sept. 29, 1921 ”
Aug. 30	to	Nov. 4,	1896	”	Sept. 2	to	Sept. 30, 1922 ”
Aug. 26	to	Sept. 21,	1897	”	Oct. 5	to	Nov. 8, 1922 ”
Oct. 11	to	Oct. 28,	1897	”	Aug. 28	to	Oct. 4, 1923 ”
Oct. 5	to	Oct. 21,	1898	”	Oct. 12	to	Nov. 1, 1923 ”
Sept. 27	to	Oct. 13,	1899	”	Oct. 7	to	Oct. 24, 1924 ”
Sept. 19	to	Oct. 6,	1900	”	Sept. 30	to	Oct. 16, 1925 ”
Sept. 11	to	Sept. 30,	1901	”	Sept. 22	to	Oct. 9, 1926 ”
Sept. 4	to	Sept. 27,	1902	”	Sept. 14	to	Oct. 2, 1927 ”
Oct. 16	to	Nov. 10,	1902	”	Sept. 6	to	Sept. 27, 1928 ”
Aug. 29	to	Nov. 3,	1903	”	Oct. 25	to	Nov. 10, 1928 ”
Aug. 28	to	Sept. 7,	1904	”	Aug. 30	to	Nov. 5, 1929 ”
Oct. 9	to	Oct. 26,	1904	”	Aug. 27	to	Sept. 19, 1930 ”
Oct. 2	to	Oct. 18,	1905	”	Oct. 11	to	Oct. 29, 1930 ”

WANDERLUST

I know not where the white road runs, nor what the blue hills are,
But a man can have the sun for friend and for his guide a star.

—Gerald Gould (1885-1916)

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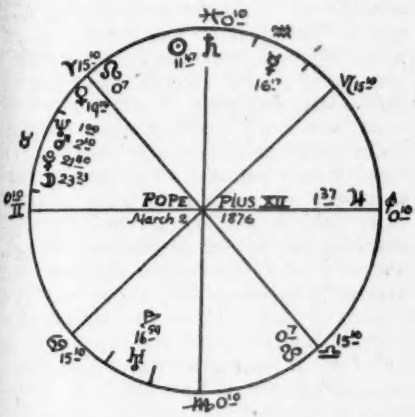
Twentieth Century Astrology

The Technique of Phase Analysis

SATURN, THE CIRCUMFERENCE OF PERSONALITY

Dane Rudhyar



In every human person there is, by virtue of his being a living organism, a central source of vitality, which is represented in astrology by the Sun. The Sun, moreover, sustains and energizes the capacity, in the human being as a whole, to keep a sense of identity (selfhood) at the core of every experience and in every type of operations or functions which human life demands of every man. It determines the basic rhythm of operation of the organism, for it provides the "fuel" on which the "engine" of the total personality (body and psyche) operates.

The living, operating personality must also constantly adjust itself to the outer world. It tries as well to adjust the outer world to itself by projecting upon this mysterious outside the very image of its own needs and expectations. Adaptation to environment and projection of one's own internal pattern of order and of one's need upon this environment—these are the basic functions which the Moon symbolizes.

The Sun and the Moon are called the "Lights" in traditional astrology. They represent the most intimate and most essential substance of organic living. Without these solar and lunar functions there could be no life at all; for all life must be created, sustained and established in some kind of environment which moulds it, yet to which the organism also contributes. This contribution can be very small, or very important. It is most insignificant in the lower forms of life, but it becomes extremely characteristic with man. Man contributes to his environment and transforms this environment. Man knows himself as a participant in the life of some vaster Whole, to which he gives any number of names. He participates actively and deliberately, consciously and wilfully. He gears this participation to the wheel of some great Purpose—whether he does so as a conscious individual, or the unconscious follower of a racial, national or religious tradition. The character of this participation is particularly described in modern astrology by Pluto, because Pluto's remoteness and orbital eccentricity make of it a telling symbol of man's orientation toward the greater Whole in which man lives, moves and has his being—whatever he conceives the greater Whole to be: human society, earth, solar system, galaxy, universe . . . or God.

In order to participate organically and consciously in this greater Whole the human being must have developed certain powers or faculties. He must have achieved some degree of "personality;" either in a positive, individualistic manner, or in the negative way of subservience to a tradition—social, cultural, religious. Personality—whether positively or negatively demonstrated—manifests in a five-

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fold rhythm, or through five basic functions. And to these we must obviously add the two still more fundamental functions represented by the Sun and the Moon —making in all seven. The five functions are represented by the so-called Ptolemaic planets (those known at the time of Ptolemy in ancient Alexandria): Mercury, Venus, Mars, Jupiter and Saturn. As to the three recently discovered planets (Uranus, Neptune and Pluto), they do not refer to the realm of personality proper, but to the stage of transition, or metamorphosis, through which personality relates and gears itself to an organic Whole, in the life of which it feels itself (vaguely or clearly) a participant.

This then gives us a general, over-all picture of the planetary symbolism for use in our twentieth-century astrology. We began, as it were, at both ends of the picture: the two "Lights" which are the living core of the human being, and Pluto which represents *at present* the furthest reach of the *collective* consciousness of humanity. We must now fill in the picture; and we shall proceed by studying, according to our technique of phase-analysis, the planet Saturn which, *within the sphere of personality*, is the polar opposite of the Sun—as circumference is the polar opposite of center.

Saturn, The Principle of Form

We might say that, theoretically at least, an organism can operate without a definite form or set structure, provided that its basic and simple functions retain a certain characteristic balance or rhythm in operation. The Sun and the Moon are, in this sense, sufficient symbols for the living processes at work in the simpler organisms; these can often change their outer appearance quite considerably, being moulded by the environment and showing but little stability in their form. Evolution, as the biologist studies it in retrospect, is a process of constantly increased differentiation. Differences, as they occur in evolution, tend to become set and permanent—unless they impair the capacity for survival of the organism. Thus we find life moving in the direction of an ever more definite structure, of bodies with a bony framework which insures a stable type of *balance of organic functions*.

This principle of functional "balance" is very important. It is expressed in astrology by the planet Jupiter. I have called Jupiter "the manager of organic functions" (cf. *New Mansions for New Men*), because the type of activity represented by Jupiter concerns itself with the establishment of a basic rhythm or schedule of biological operations which gives to the organism its basic *tone*. Jupiter operates as well at the psychological level (where it deals with the very basic principle of psychological compensation), and at the tribal or social level (where it manifests as organized religion, organized finance—and through all types of basic social rhythms).

At any level the Jupiterian function finds itself confronted with the need of making itself permanent in order to exercise more control and to bring about a more stable type of integration. It seeks, therefore, to become perpetuated through the establishment of some rigid and coercive framework. This framework takes the form of a *skeleton* in biology, of a *code of laws* in human society, of *logic* in the field of mental activity. The power that brings the various kinds of framework or structure into manifestation is, in astrological symbolism, Saturn. Saturn in man is also, psychologically speaking, the ego. The ego is a *permanent structure of psychological integration* which parallels, is affected by, and affects in turn, the skeleton—and particularly the spine, the "I am" axis.

The energy of life—that is, the rhythmic activities of the solar and lunar forces —circulates and operates within this structure. The energy thus structured is the source of that indefinable sense of personal identity, of "I am"-ness, which persists underneath all the changes of a lifetime. The "I" is the structure; the "am" is the energy. The "I" is the spinal column; the "am" is the mass of nerves which pass through or alongside of it, and which convey the integrating "will" of the ego to the many organs and cells of the body.

Saturn symbolizes essentially the "I," the structural principle, the principle of form. To have form—in the real sense of the term—is to manifest structural integrity and permanency. It is to operate according to law. It is to demonstrate an

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effective and steady sense of order and to be able to resist the intrusion of disturbing and disintegrating elements. Saturn is the principle of order—Jupiter, the capacity for organization. Order is organization made relatively permanent. The permanence is only relative, because—as we shall see in due time—Uranus always challenges Saturn's claim to permanency.

In a birth-chart Saturn represents that point or function in the total personality (body and psyche) *where the need for order is the most central;* and therefore to which the attention of the ego is the most directly focused. It indicates, therefore, the organ or function through which the personality displays its most differentiated, its most individual and unique characteristics. Because of this fact, the position of Saturn shows also the point at which the organism can be most easily attacked by the forces of disintegration—yet at the same time, the point at which the opportunity for acquiring individualized powers in the discharge of personal responsibilities is the greatest. Saturn represents in any case the tendency toward establishing and projecting a set pattern of organization. The organization may bind and enslave, or it may be a lens through which the potential energy of the Sun can become a concrete and focused type of activity. At any rate, it carries always the stamp of the personality projecting it. It is a form with sharply defined characteristics.

The zodiacal longitude and the House position of Saturn indicate in a birth-chart the type of physio-psychological function and the social-personal conditions most definitely connected with the personal need for, and the focal expression of order in the personality. President Roosevelt has his natal Saturn in Taurus, which deals with the bodily metabolism and the assimilation of resources of all kinds. He was thus led to take a dominant place in the crucial reorganization of the resources of America and of the world. His natal Saturn seems to be also in the Eighth House (or possibly ninth!) which refers to the substance of all relationship and the regeneration of set inherited patterns or ideals.

The angular relationship of Saturn to all the other planets determines the manner in which these planets contribute to the Saturnian function, positively or negatively. It is this contribution which the technique of phase-analysis studies, and we refer the reader to the earlier installments of this series of articles for an explanation of the the technique to be used. We must stress the fact, however, that Saturn can operate at several levels in a most characteristic manner. It may have a negative significance at the level of physical health, yet appear as a strongly positive and constructive factor at the mental or social level. The technique of phase-analysis will throw light on such a problem of interpretation, yet there are always possibilities of compensatory action within the organism-as-a-whole (the total personality); and great care must be exercised lest the astrologer falls into the error of giving to Saturn a generally negative or "malefic" significance.

Saturn is first of all a principle of formation. It is therefore very important to notice what planet rises after Saturn, because this planet will tend to provide the Saturnian structure with its predominant type of energy. To rise after Saturn means to be the first planet on the left of Saturn in the Saturn Chart erected according to the principle of phase-analysis. In President Roosevelt's chart Neptune, Jupiter and Pluto follow closely Saturn; thus collectivistic, social, political, global types of energy are seen to animate pre-eminently the structure of his ego. The kind of order he projects is encompassing, big, managerial, planet-wide in scope. Lincoln also had Neptune a few degrees past Saturn, and he too focused vast, compassionate, universalistic kinds of energy.

In Pope Pius XII's natal chart the Sun is next to Saturn, and the power of this Sun carries forward and outward with great intensity the type of order he conceives. He tends to stamp powerfully his own personal structure upon his world. Furthermore, we see that five planets (Venus, Neptune, Mars, Pluto, Moon) are in the "sector of expansion" of the present Pope's Saturn Chart. All these planets tend thus to band for the purpose of expanding and radiating out the structural power of the Pontiff.

On the other hand, planets which rise before Saturn in the natal chart—thus, which are in the eighth sector of the Saturn Chart—indicate more specifically the *personal need out of which the sense of*

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order grew. In the Pope's nativity what conditions primarily his need for order and personal integration is Mercury, symbol of the mental life. Mercury is opposed by Uranus, and so we suspect that the young prelate Pacelli had to grapple with a restless intellect. This intellectual need compelled him to seek a strong pattern of order as a framework to integrate his brilliant mind; and once he had established this order, once he had built his own cosmos, he projected it with all the energy of his Piscean Sun.

In the United States' chart (for July 4, 1776) Neptune rises before Saturn; and indeed the governmental and social structure of American Democracy was based on the most Neptunian concepts of the Declaration of Independence. These concepts were Neptunian, because they constituted a complete denial of tribal, racial, national, religious and class exclusivism or privileges. They were idealistic, all-inclusive and world-wide in scope. In Mussolini's chart, Pluto and Neptune stand behind Saturn. The "will to order" in Mussolini was conditioned by the effects of the vast social revolution brought about by the modern tools of civilization; and especially by the post-war situation in Europe. Pluto stresses any type of integration which is more extensive and total than the one previously operative. Thus totalitarianism is Plutonian wherever the prevailing type of organization had been narrowly Saturnian, tribal or provincialistic.

When a planet forms a "first Quarter" square to Saturn, that planet represents the essential manner in which actional crises will challenge the validity or strength of the structural integrity of the organism. This occurred in the case of President Andrew Jackson's birth-chart, as Jupiter was in Virgo 18° and Saturn in Gemini 14°. The actional crises are essentially shown to have been related with the use of authority and governmental power. In the charts of Pope Pius XII Jupiter squares Saturn, but it is a "last Quarter phase" square signifying "crisis in consciousness." It seems likely that in the exercise of his papal sovereignty (Jupiter) the Pope found the occasion for a "revision of values and reconsideration of conscious motives," for "openness to the collective unconscious," etc., in so far as his Saturnian ego-structure is concerned (cf. *American Astrology,* April, 1943, p. 42).

A planet in opposition to Saturn is in "Full Moon phase" relationship to this symbol of personal and structural integration. The relationship shows thus the main way in which the person will reach "vision through contrast or conflict" and will learn to be fully objective to his ego-structure. Being objective to it and fully conscious of it the individual may thus repudiate his bondage to it and grow further in consciousness. In Abdul-Baha's chart the Moon in Leo and in the sixth House opposes Saturn. Through his feelings, his intense devotion to his father and his constant service in difficult adjustments to crucial surroundings, this Christ-like personage was able to break through the narrow circle of his personal ego. In the writer and polemist Upton Sinclair, the Sun and Mars in Virgo oppose Saturn; and we see a man who was able to reach an objective understanding of the structure of social privileges in an ending era of society (Saturn in Pisces) through passionate, analytical and critical activity. He gained "vision" by throwing himself wholeheartedly into his crusade for social reform.

To sum up: Every planet in a chart contributes to the building or the overcoming of the Saturnian ego and of all other aspects of this Saturn function. The *Sun* indicates the way in which the function is fed with the person's vitality; the *Moon,* the way in which it is brought to bear upon, and is affected by all daily adjustments to the ever-changing demands of life. *Mars* reveals the congenital technique of mobilization of the ego in actual experience; *Venus,* the typical way in which the sense of personal integration is affected by the fruits of experience and the man's emotional response. *Mercury* shows the contribution of a man's mind and nervous system to his basic sense of structural integrity at all levels.

Uranus is the arch-challenger of all Saturnian structures which it always tends to disrupt, or which it floods with a disturbing light making them look small or obsolete. Uranus' angular relationship to Saturn reveals the manner of and place where such a challenge is focused. *Neptune* dissolves what Saturn has built, but it can also carry the substance of personal

(*Continued on page* 74)

A stamp a day—will pave the way—*to victory*

September, 1943

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Mathilde Shapiro

General Indications

SEPTEMBER is a critical month; the struggle's on for fair, with no holds barred. Yet violent and disruptive as day to day developments may be, particularly through the first third of the month, a constructive end of the world's long agony is even now in sight. But only *in sight*—not to be reached before a long hard pull. There may be a quick advance, then a draw; much shuttling back and forth over some of the same ground; hammer blows repeated in the same place, or operations in several theatres carried on at once. The air war will be carried to a new pitch of intensity, dreadful in its destruction, yet more and more ingeniously used—its target as much the human mind as any military objective. And always the pounding on the propaganda front—the appeal to prostrate peoples to do their share (comradely Gemini!), to bore from within while the armored forces of liberation strike from without.

For this is blitz in Gemini, the human sign—dual, agile, mobile, free. Here is the mind of man behind the blow, using great force of armor and guns as cleverly as a rapier, in *personal* combat and for human ends. The Juggernaut moves on; started under the Fixed Signs and weighted for destruction, it now moves under intelligent direction with not only Victory, but Freedom, its destination.

The period of Mars in Gemini must be seen as a whole to understand September. One must look ahead, take into account that Mars, starting off slam-bang with Uranus, must render an account to Saturn next March 7th; one must consider that Mercury will retrograde from September 11th to October 4th (a good time, considering how difficult it is to coordinate activities and to keep communications clear for an emergency conference; there have been two other great ones during retrograde Mercury periods—January and May); and most important of all, one must remember that Mars will be retrograde from October 28th to January 11th. Saturn and Uranus, less noticeably affecting the forward march of well directed initiative, will turn and retreat, too. Nothing can be definitely settled, or the various moves evaluated, until the fall and winter picture is seen in perspective.

The month of September is all Uranus and Saturn, for all the big noise an enthusiastic and wordy Mars may make. The pace is terrific at first, with Sun square Uranus as September opens; Mars makes its first conjunction with Uranus on the 9th (it will make three, and press along in Uranian company for weeks in December and January); even Venus is infected with the febrile excitement and squares Mars on the 10th and Uranus on the 11th. The August 30th Lunation in the 7th degree of Virgo (a degree of "independence of restraint," a "harem let loose!") is square Mars and Uranus, setting the

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"greased lightning" pace and tone for the first third of the month.

Were this to continue, it would be easy for the side that holds the initiative to make a clean sweep. But—almost to give the startled world a chance to pause for breath—the pace as suddenly slows down as Saturn takes over. Mercury turns retrograde on the 11th in 9° of Libra; the Full Moon of the 13th is square Saturn; the Sun squares Saturn on the 19th and Mercury on the 29th. These two squares are characterized by the effort it takes not only to forge ahead (a good verb for Saturn), but to *hold* what might have been gained earlier, characterized, also, by the persistent pounding called for where there is more stubborn resistance or better prepared defenses. Between these two squares to Saturn, the muted Neptune is the only planet heard from. Though we may not know at the month's end what will be the outcome of some specialized tug of war (Mercury's square), and the bills coming in at this time may be heavy for what was achieved before, the conjunctions of the Sun and Mercury between the 23rd and the 25th, first to each other, and then to Neptune, should encourage one to take heart, to hold fast in the faith that all is as it should be, though one cannot yet see the picture whole. Neptune confuses and defeats only those pushing in self will or panic against the will of nature or weight of circumstance. But it gives others, better attuned to undercurrents in the world drift and with a wider view, the vision and inspiration to know that long as the task may be, though steeped in "blood, sweat and tears," with the test of endurance and persistence still to come, it must lead the pro-social crusading armies to their certain victory and to their peace with justice (Libra) and with honor (though with plenty of diplomatic legerdemain thrown in, while Neptune holds the scales).

For all the disruptive, dramatic suddenness of events precipitated under the Mars-Uranus conjunction (the 9th) and the toil and responsibility of the Saturn aspects, it must be seen that even this jittery month fits into the over-all picture of social reconstruction which seems to be the world's job under the Uranus and Neptune trines. At the Lunation, all planets are between a trine of Mars and Mercury; there is a plan, broad in scope, and strategically effective, no matter how unrelated isolated events may seem to outsiders. The chart is one of the most concentrated of all patterns—the "bundle" type of single-mindedness, all power tightly drawn together to move with concentrated and telling force. By the Full Moon, some of this is naturally dispersed, having been put into circulation, but all planets except the Moon (in Pisces) are within another trine, between Mercury and Uranus this time. Here is the intrusion of popular opinions and feelings, the personal note, the pressure of immediate and day to day needs, the emotional red herring across the blueprint of action. Here's disappointment for the wishful thinkers (the Full Moon square to Saturn) and challenge for those who jump to unrealistic conclusions on seeing the curtain go suddenly up with Mars, emboldened by Uranus and supported by Jupiter, progressing swiftly under the momentum of surprise; they won't like the entrance of Saturn into the second act, with the persistent pull, the waits and stalemates, the checks and balances the Saturn rhythm requires.

The Libra Ingress

In the long view, the pattern holds together; a glance at the Libra Ingress shows that. Here is the "Full Moon" of the Ingress cycle begun at Aries. Curiously enough, *that* Ingress—which should have been conjunctive—was a "Full Moon" pattern with Sun in opposition to Neptune, with, too, the broad scope and dispersion of a Grand Trine in Air, and a hesitant Virgo Moon in opposition to an emotionally minded Pisces Mercury. Now, at the Full Moon mark, with the Sun entering Libra, we have a tight "bundle" chart, equipped for action, though on a world-remaking scale. All the planets are between the "social" planets, Uranus and Neptune (the Sun being with Mercury and Neptune); the Libra group is sextile the Moon, cardinal in late Cancer, and sextile Pluto. Mars has moved from the trine of Saturn to the more dynamic, even explosive, conjunction with Uranus, while Venus (concrete results), peregrine at the Aries Ingress, is now square Mars and Uranus, straining, but retrograde, and still

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a signature to no final results in this quarter. The Sun, though trine Uranus, is square Saturn. It is a powerful chart, but not powerful enough, or definitive enough, to deal the decisive ending.

Much will be accomplished in this Ingress that will count in the larger cycle. In the chart for Washington, Mars and Uranus are the only planets in the East (and things really do begin to move); the Ingress is angular (7th) though in the 8th house sign. The reflective Pisces rises, with Neptune, its ruler, muting the Sun, and Jupiter (to some, still the ruler of Pisces) well aspected, but bogged down in the 6th house of adjustment and obligation. The Ingress is in the 12th house for Japan (it was in the 12th house for the United States in March); it is angular for London, with Venus holding the 4th house cusp and Cancer rising. This, too, is an improvement; the Aries Ingress was intercepted in the 10th. It is angular, in the Ascendant, for Chungking, with a dominant Saturn and well-placed Moon, a much less restricted pattern than the 6th house Aries picture. The Libra Sun is in the third house for Moscow, with *all* planets East, hence a most active chart; here Pluto is exactly on the Ascendant (putting Russia in a world role), and Jupiter and the North Node are grandiloquently rising.

The Ingress for Berlin is most heavily accented of all, for the Moon rises, within a degree of the Ascendant; Jupiter is on the 2nd cusp, Venus retrograde on the 3rd, and Saturn exactly on the 12th. This, too, is a chart with all planets East (complete freedom to act), and Berlin is not without resource. Yet Saturn on the 12th is a heavy interior drain for a country traditionally considered to have a morale that will not stand long strain. The rising Moon indicates a populace also highly vulnerable, though in passive strength this people may still be able to appeal to the sympathy of sentimental (and short-memoried) persons elsewhere. Whatever emotional strings can be played on, will be used, as these people are forced at last to defend their own land and homes.

The chart is strikingly similar for Oslo, but here Sun, Mercury, and Neptune are bunched exactly on the Nadir—a lock not too difficult to crack for pounders at the "European fortress."

Politics seem to be of major interest in the fall quarter in North Africa (and policy so far as United Nations interests are concerned), since Saturn is exactly on the Ascendant at the Ingress.

Tokyo must see many more of her ships go down during the months of the fall quarter (Saturn in the 9th). For Japan, all planets are above the horizon, putting her much in the spotlight of world events. The Moon is at the MC; her public may begin to take a hand, or at least to express popular feeling and opinion and cause the leaders to take those feelings into account. A retrograde Mercury rules the chart from the 11th (where go her hopes of empire?), square Mars and Uranus in the 8th, swallowing up more and more of her available resources, even those she can grab from others. A comparison of this with the Chungking chart emphasizes the improvement of the fall picture for China. Mars, in the 8th, with Uranus, rules the South Pacific Chart, with the Ingress in the 11th, and a dominant Pluto and Jupiter in the MC to suggest, as well as the Mars rulership, that United Nations forces in this area are dishing it out—no longer taking it. The mobile Moon, not Saturn, is in the 9th here.

United States

The Lunation chart set for Washington stresses dramatically the importance of the nation's resources, both to itself and to the world at large. The reciprocal flow of goods and their distribution is emphasized by a chart with nothing in the east but the South Node in the 2nd house, the Lunation being in the 8th, square Mars and Uranus near the cusp of the 6th; Pluto is on the 8th, with Jupiter, North Node, and Venus (leaning towards the 9th) all crowded in that department of pooled resources. There is also the suggestion here of the reorganization of administrative agencies. With Saturn, the ruler of the chart, in the emphasized 6th house, labor difficulties and production bottlenecks, complicated by transportation problems, must be dealt with; greater regimentation is in sight, with the possible conscription of manpower. The global scope of the transportation program, and the brilliant use of sea power, as well as the vision and ingenuity of the nation's strategy in general, are all pointed by the enclosing trine of

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Mars-Uranus to Mercury-Neptune from the 5th to the 9th. The transiting Mars-Uranus, it should be remembered, in connection with this, is on the nation's natal Uranus and Ascendant.

This fact gives even greater point to the Full Moon chart, with the country's radical Mars on the Ascendant degree for Washington and Saturn rising (on Mr. Roosevelt's Mars); transiting Mars is still on the radical Ascendant of the U. S. chart. While the country is making a brilliant showing on the fighting fronts, an aroused public at home demands a greater voice in the administration of internal affairs, even in policy and organization for war. Restrictions and government "interference" are strongly resented, and while the voice of special business interests is more insistently heard, these restrictions cannot easily be thrown off with the chart's ruler, Mercury, retrograde in the 5th. Its trine to Mars and Uranus, however, and its sextile to Jupiter, suggest that much could be accomplished by conferences at this time. The rising Saturn also dramatizes the country's preoccupation with internal politics as the nearness of the November elections brings sharply divided opinion to a head (Mars-Uranus). With Saturn on President Roosevelt's Mars, and the Full Moon itself on his horizon near his natal Uranus, the President's talents as a political tactician should be amply demonstrated.

Great Britain

The Lunation is intercepted in the 6th house in the chart for London, with Aries rising, and the ruler Mars the leading planet in the tightly integrated chart, with all the planets *below* the horizon. Fast-moving as September's events may be, this chart seems to indicate that Britain is vastly more concerned with the meaning of the events—perhaps to the future of the empire—than with the events themselves. That there is no loss of dynamic in all this is indicated by the exact opposition of the Mars-Uranus conjunction to Mr. Churchill's Sun, and the presence of his natal Mars (and Jupiter) on the 7th cusp of the lunation chart points to the diplomatic activity that is such an integral part of the war effort.

The Full Moon chart for London has for its horizon the degree sensitized by the lunar eclipse of February 19th, which gives it added significance. The key pattern of that chart, the Full Moon square Saturn, falls exactly on the 2nd, 8th, and 11th houses of the wheel. This chart is thus sharply pointed to Britain's awareness of her own political interests, and of the highly political use she must make of the country's resources. With Mars in the 10th with Uranus, ruling the 9th, the Royal Navy adds to its prestige, while the dominant Saturn, ruling the 6th, indicates that other military personnel give just as good an account of themselves. Their seasoning in the earlier stages of the war, and the high quality of their leadership, carry great weight in their present performance.

Russia

Both the Lunation and the Full Moon charts for Moscow are striking, with Saturn exactly on the Ascendant at the new moon and on the degree of the midheaven at the Full Moon. The protective Jupiter and North Node are tight on the 4th cusp at the Lunation, which itself stresses the foundational 4th house of the chart. There is no question but that Russia is standing four-square on its own feet, with a self-sufficiency that expresses itself through the dominant Saturn in both charts. Political factors dominate all else, and in matters of policy Russia now speaks with the voice of authority. A closely united people, behind a powerfully strengthened government, enjoying a greater prestige, seems to know what it wants and where it's going. The Lunation is on Premier Stalin's Uranus; Mars-Uranus opposes his natal Mercury, and Saturn opposes his natal Sun. These powerful transits confirm in the leader's chart the testimony of the Lunation. In any conclave between leaders of the United Nations, Russian opinion and ambitions will be voiced in no uncertain terms.

Germany

Hitler's Mars-Venus conjunction is the rising degree of the New Moon for Berlin, while his Neptune and Pluto hold the midheaven of the Full Moon chart. With Jupiter on the 5th at the Lunation, and considering the emphasis of the 7th house Mars in Hitler's natal wheel, there is room for the Germans to swing their fighting forces around, though with a retrograde

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Venus in the 6th ruling the chart, such moves might be a matter of defensive necessity. Mars rises as in the British chart, but there it ruled the Ascendant; here it rules the 7th. Are Germany's challengers at her front door? Saturn in the 2nd, square the retrograde Venus in the 6th, suggests acutely dwindling resources. But there's plenty of fight in the rising Mars-Uranus, supported by the willingness still to gamble of the 5th house Jupiter.

The Full Moon chart (which swings the emphasis in Hitler's own pattern from Mars to Neptune) indicates the possibility of a desperate peace offensive, since Venus is close to the rising degree and Neptune is on the 2nd (what would the Nazi gifts be worth with Neptune square a 10th house Saturn?). The singleton Moon is in the 7th, in Pisces, and Jupiter holds the back door open in the 12th. Such a move would of course fail, but an imposing bluff can still be made. Hitler's people are not too happy in their leadership, and it is not beyond the bounds of possibility that the attempt to manipulate a negotiated peace may be backed by an offer to change that leadership. No matter what was offered, with the Pisces Moon ruling the 11th, and so heavily afflicted, this is so much wishful thinking.

Scandinavia

A dramatic development is possible in Norway, with Mars rising at the Lunation, as well as an important policy or administrative shift in Sweden, with Mars and Uranus at the midheaven at the Full Moon. The Scandinavian countries and the waters around them may see considerable action during this fall. The pointing of the August eclipses is borne out in this regard by the charts for the Libra Ingress.

The Middle East

Definitive action may well develop in Turkey and the eastern Mediterranean. The chart for this region has the first degree of Gemini rising, with Mars close to the Ascendant, square the Lunation on the 5th cusp. Saturn is on the 2nd, Pluto angular on the 4th. This is a fighting chart, with the natural drift of events toward establishing needed bases in this area. With the democratic Gemini rising, and Mars-Uranus here, the drift is in favor of the democratic cause, but the bargaining value of the strategic position of key points in this section cannot be overlooked. The Full Moon is on the horizon, with a dominant Saturn alone in the 10th. Leaders in Turkey and in Egypt may be expected to clarify their policy.

The chart for the Balkans is more striking at the Full Moon, with Mars on the midheaven, Jupiter in the 12th, and Mercury, ruler, retrograde in the 2nd. Upsets in leadership here may be possible, with Balkan groups who have up to now "backed the wrong horse," frantically seeking an "out." The Mercury-Neptune emphasis of the Lunation figure for this region suggests the obvious use of natural resources (notably oil) as the coin of exchange or—by the Full Moon—the bone of contention.

Far East

The Lunation figure for Tokyo, with the Lights rising, indicates that this may well be a critical month for Japan. The Gemini group is intercepted in the 10th, with Mars near the MC. The MC degree is that of the Neptune of the Japanese constitution chart, the critical last degree of Taurus. Saturn is on the Moon of that chart; Mercury will turn retrograde in exact opposition to its Venus. Saturn is slowing up on Hirohito's Neptune (this gives a double Neptune emphasis, with the Lunation chart), and the Sun-Saturn square of the 19th will of course fall directly in contact with this point. The Full Moon opposes his natal Moon in Virgo. With the retrograde Mercury holding the MC in this latter chart, and Saturn angular in the 7th (on the constitution chart's Moon, and Hirohito's Neptune), the special emphasis of this degree in the Russian chart suggests Japanese efforts to protect the vulnerable 7th by holding on to treaties which have some defensive value. The failure of this effort is not unlikely.

The charts for both China and the Southwest Pacific are more dynamic. Mars-Uranus holds the midheaven in the Lunation chart for the general area around and north of the Solomons, and the important eclipse degree of February 19th is rising. With Tokyo's Mars held in interception, and the Neptune emphasis in that chart, the United Nations definitely

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have the initiative here, and the resources to instrument it effectively (Mercury, ruler, trine Mars from the 2nd cusp to the MC).

The Mars-Uranus conjunction stimulates Mars in the horoscope for the Chinese Republic. In the charts for Chungking, Pluto and Jupiter rise at the Lunation, with Mars close to the cusp of the 11th. The Lunation is in the 2nd, with the Sun ruling Ascendant *and* 2nd; China's greatest problem—the materials of war—seems to be under better control. At the Full Moon the lunar eclipse degree of Feb. 19th is on the midheaven, with Venus nearest that cusp. The Full Moon is angular, with Saturn close to the cusp of the 8th. Lend-lease is the critical factor here, and again a faith that can work miracles (Neptune on the 11th); much depends on the strategic use that is made of such assistance as can get through. Though the afflicted 4th house Moon rules the 9th, and Jupiter is intercepted there, the previous performance of China under impossible difficulties suggests a people ready to carry whatever is sent in wherever it may be needed, if they have to carry it on foot. Heavy rains, or a poor yield from the land, may complicate the situation.

Latin America

The Lunation in Brazil gives a 5th house emphasis to Saturn, which is on President Vargas' natal Jupiter. The Lunation itself is angular in the 7th, the department of foreign relations. The likelihood of political or diplomatic developments here is emphasized by Saturn on the Ascendant at the Full Moon; the Full Moon itself falling across Vargas' natal Venus in Pisces opposes his natal Uranus. There is a struggle for tighter integration and for a more dominant place in the family of United Nations, especially with Neptune close to the cusp of the foundational 4th.

Mexico may find itself in a diplomatic situation of critical importance with Neptune at the MC of the Lunation, and Saturn fairly close to the 7th cusp. The Full Moon chart, emphasizing 4th, 5th, and 6th house matters, spotlights a singleton Moon in the 11th—the house of affiliations, which dominates the domestic food, production, transportation and crop problems of her internal affairs.

The Full Moon chart is dynamic in the Argentine, with a rising Uranus holding the Ascendant, and an angular Full Moon with the singleton Moon only two degrees from the midheaven. The heavily emphasized 6th degree of Gemini rises and Jupiter is on the 3rd. The people are struggling for the upper hand here, with the revolutionary Uranus setting the tone of its protest, and a rising Saturn to give the people's voice greater authority and effectiveness.

Uruguay, too, has this strong angular emphasis, with the Full Moon on the 10th and a rising Uranus close to the Ascending degree. Interest in South American affairs may well be focused in developments of these important coastal points.

The charts for Chile are very like those for the United States, except that there is a stronger Mars accent on the 5th at the Lunation, the 5th again emphasized by Mercury-Neptune at the Full Moon, which is here released from interception. The dynamic quality of the Chilean charts is brought out by the oppostion of the transiting Mars-Uranus conjunction to President Rios' natal Jupiter. Chilean enterprise and expansion proceed at a rapid pace.

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HEADLINES

Here are the persons who have important planets contacted by the Mars-Uranus conjunction, the Mercury-Neptune conjunction and the conjunctions of the Sun with Mercury and Neptune, and Mercury turning Retrograde:

	Mars-Uranus Conjunction	Mercury-Neptune Conj. Sun-Mercury Conj. Sun-Neptune Conj.	Mercury Retrograde
United States	Conj. Uranus Conj. Asc.		
Churchill	Opp. Sun		
Stalin	Opp. Mercury		
Mussolini	Conj. Moon, Saturn		
Italy	Conj. Uranus		
Gen. Giraud	Opp. Moon		
Gen. de Gaulle	Conj. Neptune		
Hirohito			Conj. M. C.
Gen. Alexander	Conj. Neptune Conj. Pluto		
Gen. Chennault	Conj. Neptune		
Gen. Arnold		Conj. Uranus	
Gen. Montgomery			Conj. Venus
Gen. Eisenhower	Conj. Neptune Conj. Pluto Opp. Venus	Conj. Mercury	
Gen. Timoshenko	Conj. Pluto		
Franco	Conj. Moon Conj. Neptune Conj. Pluto Opp. Sun		Conj. Saturn
Goebbels		Conj. Jupiter	Conj. Venus
Ribbentrop	Conj. Jupiter Conj. Neptune		
Goering	Conj. Neptune Conj. Pluto		
Laval	Conj. Saturn Conj. Venus Conj. Mercury		
King Boris (Bulgaria)	Conj. Neptune		
King George VI	Conj. Pluto		
King Peter (Yugoslavia)			Conj. Mercury
Russia (Revolution)	Conj. Jupiter		
Egypt	Opp. Mars	Opp. Venus	
Hawaii		Conj. Venus	Conj. Jupiter
Chinese Republic	Conj. Mars		
Colombia		Conj. Venus	Conj. Moon
Brazil	Opp. Jupiter	Conj. Mars	
Gov. Dewey		Opp. Sun, Mars	
Sec. Hull			Conj. Sun
Sec. Knox		Conj. Jupiter	
Paul McNutt	Conj. Neptune Conj. Pluto		
Mrs. Roosevelt		Conj. Mercury	
Sec. Stimson		Conj. Mercury	
Donald Nelson	Conj. Pluto Opp. Jupiter		
Wendell Willkie	Conj. Neptune Opp. Mars		
Capt. Rickenbacker	Conj. Neptune Conj. Pluto	Conj. Mercury	

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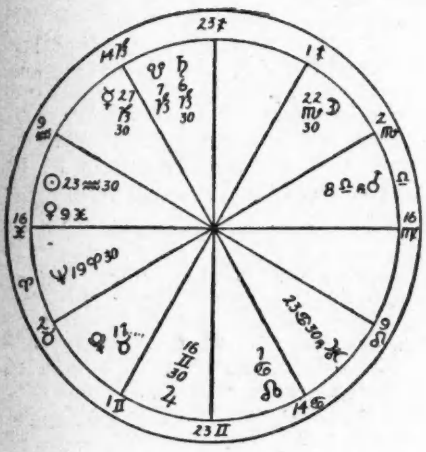
Your Marriage Problem

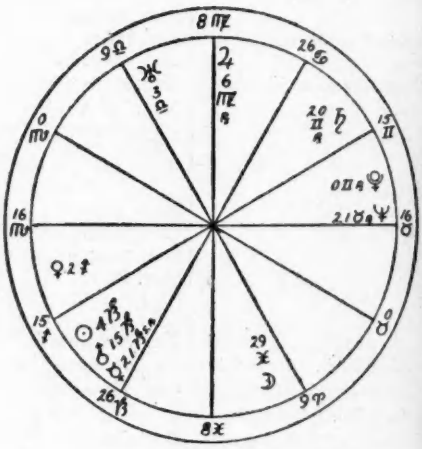
Rose Campbell Starr

This department is primarily educational and only such problems are dealt with in the magazine as may provide research or educational material of general interest to students. In submitting your problem, it is necessary to give the complete birth data of all parties concerned. To receive consideration, the writer's full name and address must be given.

FAMOUS TRAGEDIES



Harry K. Thaw
February 12, 1871



Evelyn Nesbitt
December 25, 1884*

Charts from 1001 Nativities

The Thaw Murder Case

MANY of our readers are no doubt familiar with the tremendous publicity which attended the principals of the Thaw Murder Case. On June 25, 1906, at 11:05 P.M., on the roof of the Madison Square Garden in New York City, Harry Thaw, a young Pittsburgh millionaire, shot and killed Stanford White, a noted architect, purportedly to avenge the honor of his wife, Evelyn Nesbitt Thaw. Called for many years "the most discussed woman on the stage," the latter's press notices have been enormous, as also have Thaw's.

The astrological student will observe that the most outstanding contacts between these charts occur in Capricorn. Evelyn Nesbitt's Sun is conjunct Stanford White's Venus, a magnetic contact often discussed

*Birthdate verified by Miss Nesbitt.

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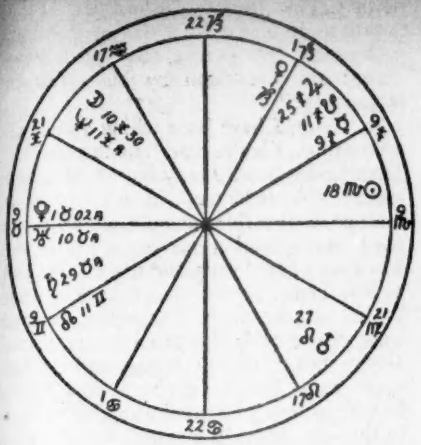
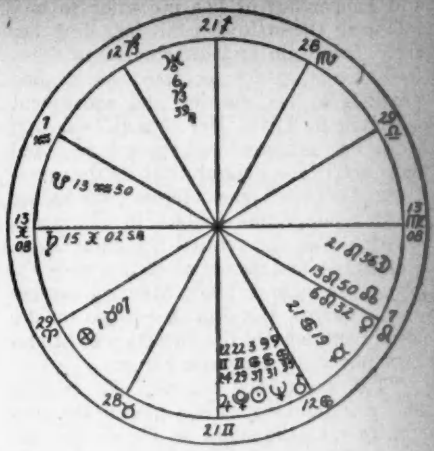


Stanford White
November 9, 1853
(1001 Nativities)



Murder Chart
June 25, 1906, 11:05 p.m.
New York City

in this column. Her Sun and Stanford White's Venus are conjunct Thaw's Saturn and South Node in Capricorn in his tenth house, bringing a strong karmic, fateful tone to bear on these relationships. Evelyn Nesbitt's Mars also fell close to Thaw's Saturn, a difficult and dangerous contact for marriage, which in this instance attracted unusual notoriety for both. According to her published accounts, she was a direct link between Thaw and the man he had long hated, a man who had incited Thaw's earlier enmity, and she unwittingly fed that hate. And are not hate and vengeance often far more potent drawing forces than love? When he first sought her out, according to published versions, Thaw was aware that Miss Nesbitt was White's close friend and protegée. Are we not subtly attracted to our rivals and enemies, or those who furnish a direct contact with them? This seems to have been the case in the attraction of Thaw for Evelyn Nesbitt, through their Mars-Saturn contact. Such a contact in any intimate association, as marriage, has been known to incite violence and cruelty masked under the guise of love. To Thaw, his wife evidently became a constant reminder, an ever present link between him and the man whose name he could not speak without exciting in him terrific inner emotional upheaval. Consciously, he directed the force of this pent-up hate and desire for vengeance toward the man who had reputedly despoiled her virtue, and the virtue of other innocent young girls; conscious dictates of society, and his mother's influence, Miss Nesbitt tells us, prevented him from directing it outwardly toward his wife, whose presence unconsciously stimulated it. But he seems to have found in her a surrogate for that man, the Enemy, and a constant symbol of the injustice in that man's violation of young womanhood. In marrying Evelyn Nesbitt, his purpose—to destroy that enemy—became objectized, legalized. He sacrificed himself to this purpose, in publicly murdering the Enemy—to save the world from further acts of injustice; this was his duty, he felt. Saturn in Capricorn is inherently honorable and quite orthodox, unyielding in devotion to principles, and under affliction, as by Mars, may carry ideals and aims to injurious extremes . . . Evelyn Nesbitt's eighth house Saturn on Thaw's Jupiter, and her seventh house Neptune and Pluto conjunct White's rising Saturn in Taurus are also significant in the light of events resulting from their respective associations.

Possessed of "a beautiful face that won millions," Evelyn Nesbitt began her career as a Floradora girl at an early age, after coming to New York under the chaperonage of her mother. She attracted attention both on the stage and in artists' studios. She has written many accounts of the details

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and happenings of her life prior to and following the murder trial, including her early friendship and attachment to Stanford White, which occurred some time previous to her meeting and subsequent marriage to Thaw. Her reports bear out, as do her own words on the witness stand when under cross examination by the prosecutor, William Travers Jerome, the nature of this Sun-Venus contact in Capricorn, wherein was also posited her natal Mars. Admiration and mental attraction were displayed through White's Mercury on her rising Venus. His Sun in Scorpio on her Ascendant denoted the attraction to be also of a physically magnetic nature.

"The worst they can do," she tells us she was thinking as she passed the jury box to take the stand in Thaw's defense, "is to kill me, so here goes." (Note her Venus rising in Sagittarius, square Jupiter on her tenth cusp, which bestowed, besides personal beauty, the tendency to gamble—on life and reputation—to take great risks and chances.)

On the witness stand, according to Frederick Arthur Mackenzie, in his book, *The Trial of Harry Thaw,* she stated that Thaw constantly referred to her early association and relationship with Stanford White. "He would awaken her in the night, or she would be awakened by his sobs," (note Thaw's rising sign, Pisces, and Neptune, its ruler, also in the first house of self) "and he would ask questions about it. It would happen several times in the night."

"When he talked so much about it, it usually made me cry," stated the witness. "I tried to get his mind on other things. When he noticed it, he would say I was trying to get out of it." She referred to her not desiring to bring Stanford White to justice through legal channels.

On being asked by Jerome relative to her regard for Stanford White, the witness stated, and her remarks are again entirely in accord with White's Venus in Capricorn conjunct her Sun: "He (White) had a very fatherly manner, a very fatherly way of doing things. . . He had a very peculiar, very strong personality. People liked him very much. He had a great many friends and always kept them. His friends were always unwilling to believe these things about him till they actually found out, and then they could not understand."

In his book, *Glamorous Sinners,* Frederic Lewis Collins gives this record of this particular topic under discussion at the trial:

Question by Jerome, the prosecutor: "What did you mean by his (White's) personality?"

A. "Why, I have been telling you of his personality. I had a hard time to make Mr. Thaw understand. I may have a hard time making you understand. I say outside of this one terrible thing about Stanford White (i.e., his seduction of young girls), he was a very grand man, and when I told this to Mr. Thaw, he said that that only made White all the more dangerous, because when Stanford White came to see me he always talked as my father, and he had never made love to me until that night; he had professed his admiration for me only in the most fatherly manner. He was kind and considerate and exceedingly thoughtful—much more thoughtful than most people."

Thaw's Mars on his wife's Uranus in Libra could well stimulate violent emotional outbursts and explosive tendencies, such as she has described in many of her accounts of their association. Her fear of him is evidenced through the Sun-Mars—Saturn and South Node contacts between their charts. As we have previously stated in this department, Saturn contacts with the Sun often form the basis for marriage or other close relationships, usually when the objects are attracted by, or through, a strong sense of duty or obligation to each other and to society, and desire for wealth or security is often in evidence. But, oddly enough, it was Thaw who *needed* or required Evelyn Nesbitt—she was, or became necessary to him—it is *his* Saturn on her Sun. He also leaned upon her strength during his ordeal through his imprisonment and trial—he came to depend upon her, and she did not fail him. Thaw's Moon in Scorpio was in her ascending sign, bestowing a measure of attraction of a magnetic personal quality. To all appearances, Evelyn Nesbitt was making a wise choice when she chose the young Pittsburgh millionaire for her husband. Most of the Floradora girls are said to have married well. The regrettable incident that proved so unfortunate to all three characters of this famous real life tragedy might have been averted had they been warned of the danger incident to Mars-Saturn contacts in marriage, especial-

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ly when these planets carry serious affliction in one or both charts. Through his wife's Mars and Sun on his Saturn and South Node, which position was more advantageously held by Stanford White's Venus, tormenting hate and jealousy, with brooding at real or imagined wrong and injustice, must have gradually increased, until they led eventually and apparently inexorably to the killing of the man he hated. Saturn in Carpicorn in his tenth house, conjunct the South Node and in square to a seventh house Mars in Libra, was weighted on the fateful night of the tragedy by the transiting Uranus. This sign and position of Saturn under affliction, especially by Mars or Uranus, are reputed to bestow an over zealous, often inflexible and uncompromising desire to right wrongs, to avenge honor, to assume the responsibility to destroy evil influences, and, as stated, Thaw's reputed tendency to brood over his own, and wife's early injury, at the hands of one he despised and hated, was stirred most powerfully by his wife through her Sun-Mars contact.

Thaw's confinement in an institution followed the verdict of "not guilty by reason of insanity at the time the crime was committed." The statements in the *New York Herald*, in April, 1924, i.e., "his notorious staccato dashes in and out of asylums have lent him the queer distinction of having had his mental condition probably the most frequently judged of any man in the world," also "the escapades and aberrations of Thaw have been the subject of sensational press notices for the last eighteen years," are entirely in keeping with his rising Neptune in Aries square his fifth house Uranus and his eleventh house Mercury in Capricorn, also his twelfth house Sun square an eighth house Moon in Scorpio. His own, and Evelyn Nesbitt's interest to the public continue to this day, although their paths have long since separated, Miss Nesbitt having been "reduced to poverty" (as recorded by the *New York Evening Mail*, under the issue of January 5, 1915), and obliged, in order to provide for her young son Russell Thaw, to return to the entertainment world of the stage and later to make night club appearances.

At the time the tragedy occurred (see chart erected for June 25, 1906 at 11:05 P.M. New York City), Saturn in Pisces was rising on the Eastern Horizon, exactly conjunct Thaw's Ascendant, as given in *1001 Nativities*, and making the house cusps similar to those in his natal chart. This confirms the murder motive of fear, hate and vengeance for wrongs committed.

The Moon was transiting Stanford White's Mars in Leo in his fifth house, co-ruler of his seventh, showing that action that night was taken by another—an enemy. It was square his rising Saturn in Taurus. The transiting Saturn was conjunct his Moon and Neptune in his eleventh house. Uranus in Capricorn had passed his Venus, and was conjunct his progressed Jupiter, ruler of his eighth house. His progressed Moon was in Aquarius, conjunct his progressed Venus, which squared Saturn. The Part of Fortune in the chart erected for the time of his death was on his Pluto in Taurus, just above his Ascendant in his twelfth house. Pluto has been associated with crimes of violence, with murder and vengeance. Its rulership of Scorpio, his seventh house sign, shows that he would be apt to attract violence at the hands of a secret and powerful enemy.

Uranus transiting Evelyn Nesbitt's Sun and Mars taken with her progressed New Moon in Capricorn, indicated the beginning of an entirely new cycle of her life, with unexpected, unprecedented, even startling events. No one could have been more surprised, and possibly upset than she was over her husband's action that night. Saturn in Pisces, the sign of her natal Moon, during 1906-1907 showed that she might be obliged to meet cold, harsh reality, which she did when she faced the unpleasant publicity which followed the shooting and her husband's arrest, and when she sacrificed herself to save her husband's life by taking the stand in his defense. According to all accounts, it was her deportment on the stand and her quick thinking and clever repartees to the prosecution that saved Thaw. For this she is said to have received small reward or appreciation—again in keeping with Piscean sacrifice.

On this fateful night, Mars was conjunct Neptune (a "fateful" contact), opposing the transiting Uranus and Thaw's radical Saturn, and squaring his Mars in Libra in his seventh house. The transiting South Node was in his Sun sign Aquarius. Saturn had recently completed its transit over his Venus and was on his progressed Moon in Pisces. His emotional nature no doubt had recently been greatly depressed.

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The transiting Mercury, two degrees from his Uranus in his fifth house, bestowed the daring to take surprising, dramatic action on that particular night. The Moon on the night in question was sextile the transiting Jupiter in the fourth house on his own fourth house cusp, showing that the outcome for him would be favorable, or that he would not be compelled to pay the extreme penalty for his act. This is further borne out by the fact that Jupiter was transiting the place it occupied at his birth —Gemini, where it sextiled his Neptune and trined his Sun. Uranus, exactly conjunct his natal Saturn, no doubt released his Saturnine inhibitions or barriers of caution, so that on this particular night he was emboldened to perform a fateful act, for which it seemed the stage had been dramatically set by some malignant power behind the scenes, leading to an inescapable and tragic climax.

* * *

Anticipation

Dear Miss Starr:

As a child I was never truly happy altho I was not conscious of my state of being until later in life. When I was twenty-three I married a boy born under the same sign, but a year younger. We were divorced in four years.

Now, at the present time, I am truly satisfied with living. Of course, I am lonesome sometimes, but on the whole I am contented. I work as a typist, read for relaxation, go to school, shows, etc.—nothing exciting. Yet, I say again I am happy.

However, everyone tells me I should date with the idea of seeking a companion and finally remarry. I would like to learn if astrologically I am suited to repeat marriage. If the answer is affirmative, when would I be most apt to meet "the one?" My birthdate is January 29, 1914, at 5 P.M., 39 N. 95 W.

Questing Aquarius.

ANSWER: While your natal chart favors marriage, as shown by Jupiter, Venus, Uranus and Moon in your seventh house, during the past year your progressed Venus has been squaring your Saturn, ruler of your house of marriage. This does not augur well for love or emotional relationships with the opposite sex. This aspect is separating or waning at present. However, your progressed Sun is also approaching a square to your Saturn, exact when you are 32. Inasmuch as Saturn is the ruler of your house of marriage, it might be well to postpone thoughts of marriage until this aspect is well past. When you are 34, your progressed Moon on your Saturn may bring to a head, and termination, all that the progressed Sun square Saturn denotes, among which is delay, or, if marriage is entered into, added responsibilities through, or as a result of marriage.

Inasmuch as your natal chart favors marriage, happiness is not denied you, only delayed. It is never well to look too far ahead into the future. This prevents us from living fully in the present. Also, by expecting too much of life and love or demanding perfection, we open ourselves to disappointment. Reality thus falls short of the ideal. Attention to your work, or furthering your professional career is favored this year, shown by your progressed Moon in Aries in favorable aspect to important planets in your chart.

"WHAT THEY MEAN"

A Lesson in Astrology For Those Who Can Erect a Horoscope But Cannot Read It.

SECOND EDITION

Including

RECTIFICATION OF HOROSCOPES

A New Method

By PAUL G. CLANCY, *Editor American Astrology Magazine*

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A stamp a day—will pave the way—*to victory*

Virgo

The next 12 months

For those born

August 24th to September 23rd

Margaret Morrell

THE outlook for the next twelve months for Virgo natives continues to be mainly one of hard work and plenty of responsibility, possibly without commensurate credit. You've already had more than a year of this, but it's likely to "get worse before it gets better." However, before your year is over, you should find that the game was worth the candle, after all—this is a thought to keep with you during the winter when things may be pretty difficult, even for a long-suffering person like yourself.

Another bright note is found in the fact that Neptune has now moved out of your sun sign, for good and all. The confusion and feeling of trying to combat something you couldn't lay your hand on is over—the winter may not be a bed of roses, but at least you'll know what's what and be able to face situations without sensing a baffling undercurrent, and feeling that you're misunderstood. Actually, any misunderstanding or deceptive condition, especially in personal relationships, should have been dispelled between late May and early June, but it often takes a while to throw off completely the Neptunian fog. After all, it's a fog that lasts for fourteen years and can't be cleared away in a day or a month. The main thing now is that you make sure you have no mental holdovers in the form of fixed ideas on your ability or lack of ability, the kind of ideas that would be called popularly "superiority" or "inferiority" complexes. If you're sailing along with an exaggerated sense of your capacities, Saturn and Mars in your 10th are liable to slap you down, or if you are plugging along, hesitant and fearful that you can't make the grade, the same planets are likely to bring your worst fears to pass. This is one of the times when you need to have a clear idea of your own worth, when self-surety that rests on a solid foundation of experience is necessary if you are to gain what you've worked and hoped for over a number of years. It would be a good idea to take an inventory of your personal assets as your year opens—with Jupiter now in your solar 12th house you can afford to look at yourself dispassionately, for he can uphold you, no matter what you find.

WHAT TO DO IN THE YEAR AHEAD

Continue in your present position until July 1944, unless circumstances beyond your control force you out.

Make up your mind to relegate personal considerations to a secondary place for at least another year.

Accept positions of responsibility in social and political as well as professional organizations.

Show a diplomatic, tolerant, patient front to the world, even when situations are most trying.

Take an inventory of your abilities, so that you can work confidently, even though quietly, during the winter.

Saturn and Uranus

Saturn and Uranus in your solar 10th house of profession, reputation, and social position place you in the limelight as far as your "public" life is concerned. This is not a new condition; it has existed since May 1942, but a new element is added, for Mars also moved into your 10th house

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on August 22nd and will remain there until March 28, 1944. Your major concern during the past year has been with your work, the responsibility it entailed, the position you held in your circle, what people thought of your actions (at least, you should have been concerned with these things and if you weren't, it's quite probable that you have experienced a setback). But while your "public life" constituted the big underlying problem, day-to-day activities centered in other spheres. Now with Mars in the 10th, the surface activity of everyday events also revolves around your "public" movements.

During the period from the present to April of next year, you won't belong to yourself. If you are in a profession, your work will probably demand all your attention; this may mean that you'll have to take on extra work, or you may be studying in connection with your profession; it may also mean a promotion which puts extra responsibility on your shoulders and requires that you take work home with you. In any case, it is probable that professional conditions will be trying (yes, we know they've been that way for the past year or more, but now they'll be more so), that superiors will be exacting, perhaps perverse, that you'll labor under extra obstacles and seem to get little credit for what you do, although criticism will follow quickly if you slip up on anything. And yet you can't afford to retaliate, or to quit either; you've been working toward this goal for some time and to give up or endanger your position now means to throw into the discard from 1 to 7 years' effort. You can labor on uncomplainingly better than any other sign of the zodiac, and here is a major test for that ability. You can't be aggressive with Mars in the 10th—not and get anywhere. Summon all the diplomacy you can muster (or just say nothing), keep doing the best you can, and your rewards will follow, probably between April and July of next year. If you are one of the Virgos who moved up into a position of importance during the past year, you'll have to be careful that you don't assume an attitude of arrogance or belligerence; don't refuse suggestions or criticism and don't, above all, feel that you're in a position now where you can't be touched—you're vulnerable as long as Saturn remains in your 10th house (June 21, 1944).

If you own your own business, the same general rules apply; in your case you'll have to handle your employees with kid gloves, lean over backwards to comply with rules and regulations, use extra diplomacy with dealers and public and with it all, will probably have to put in plenty of extra hours yourself.

If you're in the armed services, it may seem that your superior officers are looking your way every time something is amiss and any infraction of the rules will soon catch up with you. You may also get all the unpleasant details—in any case, they'll probably keep you jumping. But the "jumping" you do this winter should bring you promotion or honors later, and if you are contemplating trying for a higher rank or special work, this would be an excellent time to spend on study or other preparation.

If you are a housewife or non-professional, your "public life" consists of your social position, your activity in social, church or civilian defense groups, your standing in neighborhood circles. (Even if you don't go out much, you have a standing with other people who know you.) You should get out and mingle more, join in community work. It's probable that you'll be given a job that will entail some real work—maybe thankless, too—which may require some juggling of household schedules, but the more you take on, the greater importance will your position have later. You may encounter some jealousy in organizations and shouldn't rise to the bait if anyone tries to pick an argument. Don't indulge in gossip or the political bickering that goes on in all groups —*you'll* be the one to be misquoted or blamed for starting the trouble. With these planets in your 10th house, you can't even be haughty to the grocery clerk or the first thing you know you'll have a reputation of being hard to get along with in circles far removed from the grocery store.

In general, the main thing to keep in mind is that from a long-range view you are still in a period of "demonstration." Saturn and Uranus in the 10th house often coincide with the attainment of goals that have been the object of your ambition for from 7 to 14 years; in this sense, the 10th house belongs in the sector of *fulfilment*

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(10th, 11th and 12th houses), but the position achieved with Saturn in the 10th can never be considered *permanent* until Saturn passes out of that house, for during this transit you must demonstrate that you are worthy of the credit now accorded you. There are also cases where the goal is not reached at all until Saturn moves on to the 11th house—in either case, Saturn's transit through Gemini is the *final test* for you, the more so this year because of Mars' long transit in this house—this is the essence of the year which should guide your actions. The periods of extreme stress are indicated in the *Preview, Month by Month*.

Saturn moves into Cancer, your solar 11th house of objectives, on June 21, 1944, and your period of harvest begins. The social, personal and material advantages accruing to your position should then be yours. The dynamic Uranus will continue to light up your 10th house until 1949, so that you should easily hold the advantages you have gained, getting then the full credit for your work and cleverness, minus the strain Saturn now places on you.

WHAT NOT TO DO IN THE YEAR AHEAD—

Don't let the demands of superiors or public drive you out of the position you now hold—and don't let them lead you on to argumentative display or belligerent action that will cut the ground from under your feet.

Don't let success go to your head; arrogance, over-confidence or an attitude of superiority can destroy you.

Keep careful track of money matters and personal possessions—check yourself as well as the other fellow.

Don't go chasing spectacular opportunities; stability should be your goal from now on.

Jupiter

Jupiter entered your solar 12th house on June 30, 1943, and will remain in Leo until July 26, 1944. The planet of opportunity passing through this secret or inner house may seem to bring little material benefit, yet if he helps you to maintain your emotional or psychological equilibrium through trying outer circumstances, he will have made a valuable contribution. You should respond now to any opportunity that permits you to know and evaluate yourself better; this would be an excellent year to spend your spare time studying astrology, numerology, or any of the techniques which furnish a key to better understanding of the self. The popular psychology publications can also offer valuable hints—a renewal of religious thought may be the answer for some—the particular key is not important as long as it leads to self-confidence and self-esteem through *self-knowledge*. Jupiter here is also an indication that support exists for you, even though it may not seem so during much of the winter. There are people who are pulling for you, although they do not come out in the open now.

Jupiter will move into your sun sign on July 26, 1944, adding a further testimony to the rich harvest you can reap next summer, for here is personal opportunity and prestige to back up the public prominence of Uranus in the 10th and opportunity of Saturn in the 11th.

Neptune and Pluto

Neptune re-entered Libra on August 2nd and will continue to transit your solar 2nd house of possessions for approximately 14 years. During the coming twelve months, while Neptune holds a trine relationship to Uranus in the 10th house, your finances should remain in a steady, favorable condition, no matter what other troubles are present. However, be very realistic in your attitude toward present earnings—save as much as you can, for the situation may be less favorable after Saturn moves up to square Neptune next year. From now on, you'll have to be careful in all financial or property dealings. Keep accounts on everything—don't leave anything to chance or others' good faith. Know exactly what you have, what you can make and what you can afford to do with it. Try to avoid getting lost in over-optimistic estimates or the other extreme of fearfulness. Carelessness can cause as great loss as deception with Neptune in this house. Avoid financial propositions, check purchases, count your change and hang on to packages and possessions near the periods when Nep-

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tune is afflicted (Aug. 26-27; Sept. 23-26; Oct. 11-14; Nov. 10-13; Dec. 8-11 and 23-27; Jan. 29-31; March 20-25 and 29 to Apr. 3; Apr. 11-13; June 21-29; July 1-5; Aug. 30-31).

Natives of Virgo born between Sept. 5th and 15th of any year will experience the indications of Pluto in the 12th house this year. This is an intangible position which at its best fortifies the opportunities (mentioned in connection with Jupiter) to learn and use occult knowledge. However, there is a definite warning against being taken in by charlatans or experimenting with techniques other than those which deserve the classification of "analytical." Self-*knowledge* should be your goal, not any theory which offers an easy road to "happiness"—the road of psychological escapism. The negative indications should be watched especially from Nov. 1-5; Dec. 8-16; Jan. 22-30; Feb. 13-29; Apr. 4-10, and 21-30; May 5-30; July 12-27, 1944.

Plan of Action

During Mars' long transit of Gemini (August 22nd to March 28, 1944) he remains within a sextile to Jupiter, a favorable condition under normal circumstances, but an insidiously dangerous one with Mars retrograde. You should make no major changes (especially in profession) before July 1944, but this aspect may be accompanied by deceptively profitable offers which are likely to blow up in smoke in July-August or November-December 1944. You'll have to judge opportunities by this criterion: if they are short term propositions which would naturally be concluded by either of those dates, all well and good; if they lure you away from a goal you have been pursuing, thumbs down, even if the proposition does seem like a good thing. Of course, if change is forced on you, you'll have to act, in which case the Mars-Jupiter sextile is a promise of another opening immediately, but even in this case, don't bank too heavily on its stability, especially if it comes up between October 28th and January 11th. Time all new starts for July 12 through August 1944, and if, through necessity, you accept an offer during the winter, plan on another new start for the period mentioned.

Preview
Month by Month

SEPTEMBER: You swing into the long Mars-in-Gemini period this month and your ability to be patient, tolerant and emotionally restrained in September will indicate how well you will meet the conditions of the winter. The month may open with a surprise on the 1st—don't let it throw you off balance. All conferences, business deals, social or professional arrangements should be completed between the 2nd and 7th—the 5th is a good day. The first Mars-Uranus conjunction occurs on the 9th; someone may take a potshot at your reputation or spring a volcanic surprise—don't let pride or hurt feelings lead you to impulsive action on the developments now or near the 10th and 11th. Even if the surprise is a spectacular offer, take time off to think it over, preferably until after Oct. 3rd. No unnecessary moves should be made after the 11th, no financial decisions made; this is a worrisome period but circumstances will work out much better if you just let well enough alone.

OCTOBER: Conditions, especially those involving finances, should work out much better than expected, with favorable developments possible near the 2nd, 15th and 20th. You may be up in the air from the 8th to 12th, but worry or pique will solve nothing. Postpone definitive action until after the 13th, if possible. The period between the 15th and 28th is the most productive of the fall, and should be utilized to complete all plans, contact people, clarify professional situations and social position. This is one time during the fall when you can move forward aggressively, but make it a diplomatic aggression. Slow up after the 28th and don't let personal considerations or injured pride spoil things near the 31st.

NOVEMBER: The first week is trying; a situation which dates from August, and which you thought cleared up, may come to a head near the 5th. This is one of

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the times when you have to "take it and like it," and it will probably prove more profitable in the end to follow this course, at least materially, for finances should improve after the 9th. Mars is now retrograde and your biggest job during the next two months will be to maintain the status quo, keeping your temper the while. This month is not unfavorable (up to the 26th), but there is a tendency to talk too much or get involved in petty gossip or disagreements—a minor condition which would pass unnoticed under ordinary circumstances, but you can't get away with anything now with Saturn, Uranus and Mars in your 10th house, so act accordingly. The financial possibilities of the 25th and 26th will do little good if you let family or domestic conditions get out of hand on the 28th and 29th.

DECEMBER: Make your holiday plans and get as much shopping out of the way as possible before the 9th; the 2nd, 5th and 7th are favorable days. Your domestic or family obligations are likely to conflict with other commitments this month, particularly near the 5th and 15th. Analyze the situation carefully, use the personal appeal and you'll be able to placate both ends. Don't let generosity or expectations lead you to unwise expenditures near the 10th and 26th. Wind up all pending business, contact people, complete arrangements on the 29th; clear the decks for the next three weeks and hold everything on the 30th and 31st.

JANUARY: Here's a New Year, but the same old problems remain to plague you this month; in fact, they're likely to reach an acute stage between the 7th and 20th. You'll probably be feeling pulled in two directions, keenly conscious of the demands of both, perhaps worried sick over your own inability to make up your mind, and sensitive to an intensity of the pressure near the 16th. The unexpected element which enters the picture near the last-named date adds, rather than otherwise, to the dilemma. The best course is to do nothing; no final decisions should be made, for Mercury is retrograde until the 20th. In all matters the personal or family consideration must give way to outside requirements at this time. Put off planning or moves until after the 20th, for the whole situation is likely to clear up magically between the 24th and 28th; here is your chance to iron out differences, settle "public" affairs and regain your emotional stability.

FEBRUARY: The constructive aspects of the Mars' activity in your 10th house should begin to be manifest this month. There is still the necessity for walking softly where superiors or public are concerned, but you are much less likely to offend on this score between Feb. 1st and 21st. Turn on the charm here, whether you wish to achieve a professional aim or make a romantic conquest—either one can be accomplished. Calm down partners near the 24th and count the costs in any action. Working conditions should improve from the 22nd on, with fellow employes helpful, routine running more smoothly and supplies more easily obtained. This is a good time to engage new employes, lease property or make household adjustments.

MARCH: The long period of stress in your public relations and professional status culminates during the first week of March as Mars conjuncts Saturn. At its best, this can put the seal of approval on your patience and work of the past six months, with your backstage supporters now coming out in the open to your advantage. However, this is more a question of things coming to you than it is of your seeking opportunity; it can also entail a move dictated by necessity, but one which should prove profitable ultimately. Keep your eyes and ears open and don't be afraid to tackle a bigger job with more responsibility. Partners' advice on such a move may be unsound, especially on the 6th, 14th, 16th, 17th, and 21st. Keep your own counsel, stand on your own feet and the merit of your work, and don't be drawn out by other people, either to committing yourself or refusing an offer. The 10th to 23rd requires caution in profession and relationships and a sound estimate in business, financial or property questions. Let all these things ride until the 26th to

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29th, when they can be settled amicably and to your benefit.

APRIL: Stick to hard reality on the 2nd and 3rd. Someone may offer you the moon on the 2nd, only to let you down with a horrible thump on the 3rd. After this date, your path is clear until the 20th, and you would be wise to make hay now, for a slow period follows. Your credit is excellent; the budget should balance easily and people be ready to finance your ideas. This is also a good time to unload excess property—just see that everything is in order on the 12th. This month should see you shining as the social light, in favor with public and friends alike. You can move aggressively now toward the goals you had previously envisioned. Conclude all immediate arrangements before the 20th, then sit back and take a well-deserved rest. Additional benefits may be coming your way around the 24th and 29th.

MAY: Mercury is retrograde until the 16th, so little conclusive will be accomplished, although these two weeks should be extremely enjoyable from a social and romantic angle, and contacts made here may lead to further opportunities and popularity later, so don't think you are not making headway by confining your action to the social or personal sphere. Mars moves into Leo on the 22nd, under fine auspices, an indication that your outer life should be progressing satisfactorily enough to bolster your inner confidence and ego.

JUNE: This is a singularly favorable month which can be put to the best use by perfecting plans for the coming year or more, making necessary preliminary contacts, getting preparations completed. It is, however, a period in which the indirect approach will bring results. Your standing is excellent; support should be easily gained and plans move along smoothly toward a practical goal. Take an inventory now and make your blueprint for the year ahead with careful attention to all details so that when action does begin there will be no need to hesitate or follow the line of impulse. Saturn moves into your 11th house on the 21st, quickly followed by Venus, and your objectives should not be long in coming. You may have a few qualms during the last ten days of June and the first two days of July; you're not quite sure of your ground and may be beset by self-doubts. Don't make any moves if you feel unsure—stall until you see which way the land lies.

JULY: You really should come into your own this month. A highly favorable opportunity is present near the 5th—one that should include aspects which are attractive from a purely personal as well as a material standpoint. New action should be scheduled for this month; your plans can get underway with a fine send-off. The period between the 5th and 26th is unexcelled. You should have unusual initiative and energy, backed up by a sound practicality. This is one of those times when things should all fall in line—the right way. Hold to previous plans near the 31st; there is a temptation to get off on a tangent here—to take the long chance. Restrain impulse and speed; stick to the conservative in everything.

AUGUST: The favorable trend of July continues this month, although there may be more of a tendency to let enthusiasm and impulse get out of hand. You are not likely to encounter any trouble if you stick to the plans you formulated in July and refuse to let other people or unexpected circumstances lead you to revise estimates, especially on the side of extension. Sudden developments or ideas near the 7th and 21st should be allowed to cool before any action on them takes place. Weigh carefully offers presented on the 13th—this should be the real thing (a marital proposal here should lead to a materially beneficial as well as happy union). You are running into another slow period on July 25th, therefore should see that arrangements affecting your new starts or plans are completed before this date; make sure that things will be able to go along without changes for at least three weeks, and if you have not yet made a start on new plans, postpone action until after September 17th. The year ahead should be one of great opportunity and the beginning unmarred by ill-timed action.

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Your Garden

A Scientific Guide for Farming, Planting, Fishing, Etc.

Charles R. Hook

"To everything there is a season, and a time for every purpose under the heavens."
Ecclesiastes III:1.

Fall Plantings

Don't forget to plant the fall garden. This refers especially to those gardeners who live in the milder climates. Such plants as peas, radish, leaf lettuce, late onion sets for green onions, turnips, spinach, beets, etc., may be planted in the fall. All these vegetables are the cool weather vegetables and grow equally as well in the fall months as they do in the spring.

September is a good month to plant many plants that grow by root-separation, such as asparagus, artichoke, rhubarb and strawberry plants. Don't forget that many flowers also grow by root-separation. Berry bushes, trees and shrubbery do best when set in the fall.

Perennial flowers should be set in the fall so as to get a good root formation started before cold weather begins. Fall planting will insure early spring flowers.

New seeded lawns made in the fall will insure a good lawn the next spring.

Fishing Dates

The best fishing dates are Sept. 1st to 6th and 21st to 30th inclusive.

The good days are Sept. 7th, 8th, 9th, 18th, 19th and 20th.

The average or poor days for fishing are Sept. 10th to 17th inclusive.

Planting Dates

For the benefit of our new readers, we repeat that crops that produce their yield above the soil and grow from seed with a root formation, similar to beans, corn, lettuce, oats, peas, sweet-peas and marigolds, should be planted when the Moon is new or in first quarter.

Crops that produce their yield in the soil are similar to and grow from a bulb formation, such as beet, carrot, potato, turnip, tulips and gladiolus. These should be planted when the Moon is full or in last quarter.

Plant in the last quarter only if necessary as it is not considered the best time for planting.

Time given is "Eastern Standard Time."

New Moon, when the Moon is in Libra, at 1:29 P. M. Sept. 1st, all day Sept. 2nd, and up to 11:21 P.M. Sept. 3rd: a good time to plant flowers and a fair time to plant vegetables.

Following the New Moon, when the Moon is in Scorpio, all day Sept. 4th and 5th: a good time to plant.

First Quarter, when the Moon is in Capricorn, at 11:12 A.M. Sept. 8th, all day Sept. 9th, and up to 1:18 P.M. Sept. 10th: a fair time to plant.

First quarter, when the Moon is in Pisces, at 1:46 P.M. Sept. 12th and all day Sept. 13th: a good time to plant.

Full Moon, when the Moon is in Pisces,

Sept. 14th up to 2:09 P.M.: a good time to plant.

Following the Full Moon, when the Moon is in Taurus, at 4:11 P.M. Sept. 16th, and all day Sept. 17th and 18th: a fair time to plant.

Last Quarter, when the Moon is in Cancer, at 7:09 A.M. Sept. 21st, all day Sept. 22nd, and up to 7:33 P.M. Sept. 23rd: a fair time to plant.

New Moon, when the Moon is in Libra, all day Sept. 29th and Sept. 30th: a good time to plant flowers and a fair time to plant vegetables.

GARDEN AND FARM WORK

September is a good month in which to do the early fall work about the garden and fields—plowing, spading, harrowing, cleaning up old dead summer growths of weeds and vines and burning them to destroy seeds and insects, also grubbing and cutting undesired growths in the fence rows. The best days for this purpose are, Sept. 6th, 7th, 11th, 15th, 16th, 19th, 20th, 24th, 25th, 26th, 27th and 28th.

Seeding for Hay, Grain and Cereals: The best days are Sept. 17th, 18th, 21st, 22nd, and 23rd.

Weaning Animals or Changing Their Feed: Weaning animals or changing their feed should be done at the proper time. This should start on Sept. 6th through and including Sept. 13th; the two best days on which to start are Sept. 8th and 9th.

Time to Set Eggs: Set goose eggs: Sept. 2nd, 3rd, 10th, 11th, 29th and 30th. Set duck and turkey eggs: Sept. 4th, 5th, 12th and 13th. Set chicken eggs: Sept. 11th, 12th, 19th and 20th. Purchase baby poultry hatched on Sept. 4th, 5th and 13th.

Slipping and Transplanting Plants: Plants do much better if we transplant or slip them in harmony with the Moon. The fair time is after 1:29 P.M. Sept. 1st, all day Sept. 2nd, and up to 11:21 P.M. Sept. 3rd; also after 11:12 A.M. Sept. 8th, all day Sept. 9th, and up to 1:18 P.M. Sept. 10th. The good period is all day Sept. 4th and 5th, also after 1:46 P.M. Sept. 12th and all day Sept. 13th.

Separation of Root Clumps and Planting, including Potato and Bulb Planting: Start this task on Sept. 16th after 4:11 P.M., all day Sept. 17th, 18th, 21st, 22nd and 23rd.

Slaughter Animals for Food; Can Vegetables, Fruit or Meat; Make Victory Cabbage: For better flavored and more tender meat, with better keeping qualities, also better flavored fruits and vegetables, use the following dates: From early morning of Sept. 14th up to 2:09 P.M., also all day Sept. 21st, 22nd and 23rd.

Preserves, Jellies and Pickles: For firmness and color, use the following days: From 4:11 P.M. Sept. 16th, and all day Sept. 17th and 18th.

Grass Seeding for Lawns: Don't wait too late to start the fall seeding of lawns. Use these dates for best results: Sept. 17th, 18th, 21st, 22nd and 23rd.

Laying Sod: The fair dates are Sept. 2nd, 3rd, 4th, 5th, 29th and 30th. The best dates are Sept. 17th, 18th, 21st, 22nd and 23rd.

Pruning, Nipping Buds and Cutting Grass: Cutting grass at the proper time will insure good lawns. Never prune, nip buds or cut grass in barren signs. Good for fast growth: Sept. 2nd, 3rd, 4th, 5th, 13th, 29th and 30th.

Fair for fast growth: After 11:12 A. M. Sept. 8th, all day Sept. 9th, and up to 1:18 P. M. Sept. 10th.

Good for slow growth: Sept. 21st, 22nd and 23rd.

Fair for slow growth: Sept. 17th and 18th.

Harvesting all Seed for Replanting: The good period starts at 4:11 P.M. Sept. 16th, and continues all day Sept. 17th and 18th.

Harvesting for Hay, Fodder or Storage of Grain: Start harvest at 2:09 P.M. Sept. 14th and all day Sept. 15th, 16th, 17th, 18th, 19th and 20th, also on Sept. 24th and 25th.

Harvesting Root Crops: Use the following days: Sept. 15th, 16th, 17th, 18th, 19th, 20th, 24th and 25th. These dates may also be used for flower bulbs.

Laying Shingles and Planting: Shingles will lay flatter and last longer and paint will weather better if applied on Sept. 16th after 4:11 P.M., and all day Sept. 17th, 18th, 24th and 25th.

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Day by Day

A General Daily Guide

Based upon Daily Lunar Aspects During

September, 1943

Deborah Lewis

Editor's Note—The hour of moonrise is given for each day during the month. It will be noted that one day each month this hour is not given. This is due to the fact that the time of moonrise moves forward approximately 50' per day and therefore during each month there will be a period during which this lunar day carries through from late P.M. of one day to early A.M. of the second succeeding day including therein one full day of twenty-four hours on which the moon will not rise.

This moonrise time is given because experience has shown that it usually marks a crisis or turning point. For instance, radical changes in weather conditions are more likely to occur at the time of moonrise, and the same will apply to other general conditions.

There is a relatively slight variation in the time of moonrise for various Standard Time Zones. For all practical purposes the time given herewith, when changed to local Standard Time, may be accepted for any locality in the United States. The time given is Eastern Standard Time; read as is for Central War Time; subtract one hour for Mountain War Time; subtract two hours for Pacific War Time.

WEDNESDAY—Sept. 1
Moonrise—6:59 a.m.

Mercury ruler—A crisis of tension, mistakes or bad direction may cause conflicts, disasters, losses. Guard money, heart interests, relationships, business. Exercise prudence, common sense, in making new starts or promises. Getting off on the wrong foot can mean lasting trouble. The p.m. grows festive, successful.

THURSDAY—Sept. 2
Moonrise—7:58 a.m.

Venus ruler—Excellent moves, work, changes are possible of development. Keep keenly alert, shrewd. Grasp ideas, chances, in money, business, love or parties that can be most fortunate. The job may provide romance and promotion. Tactful efforts gain in the p.m.

FRIDAY—Sept. 3
Moonrise—8:58 a.m.

Venus ruler—The early a.m. offers a big chance to profit by skillful service; don't miss it, for future benefits may grow from it. Keep steadily at the job in hand all day; do not allow haste, anger or demands to scatter purpose or efforts. News, information, study, may lead to happy results. Guard health, love, finances, in the p.m.

SATURDAY—Sept. 4
Moonrise—9:59 a.m.

Pluto ruler—By obedience to rules and subservience to authority, special advance may be made. Ability on the job, cooperation with associates, the use of original ideas, may be stepping stones. The p.m. may be especially happy; step out blithely, but keep costs reasonable.

SUNDAY—Sept. 5
Moonrise—11:01 a.m.

Pluto ruler—In spite of minor irritations this should be a big moment for any dear ambitions. Joint action aids public, business or home affairs. Promote extensive ventures. Seize chances to work with important people or on large projects. Love, engagements, marriages, parties should flourish.

MONDAY—Sept. 6
Moonrise—12:04 a.m.

Jupiter ruler—Action, decisions, pronouncements, can foreshadow huge new trends in relationships, cooperation, labor or commodities. The work accomplished will be valuable now and later. Plan, analyze, study. The p.m. can be successful if rashness, jealousy, temper, are controlled. Avoid accidents of any kind.

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TUESDAY—Sept. 7
Moonrise—1:08 p.m.

Jupiter ruler—Great success can suddenly be attained if all possibilities are firmly grasped. Former preparation, study, training, labors, can bring large progress in production, arts, science, romance or through unusual associations. Change, move, sign, travel, decide, act to improve conditions of home, business or money. Rest in the p.m.

WEDNESDAY—Sept. 8
Moonrise—2:10 p.m.

Jupiter ruler—A fine chance to gain, financially, socially or on the job may be presented. Be reasonable, and take honors modestly. Greed, schemes, lack of preparation or foresight, can lose. Systematic work with unusual people or ideas in the p.m. may have exceptional results. Organize projects.

THURSDAY—Sept. 9
Moonrise—3:10 p.m.

Saturn ruler—Very powerful forces are unleashed, which may be used to advantage if they are harnessed to good purpose and hard work. Agreements, promises, starts, or even contacts with high pressure persons, need great care or they may cause explosions. Be cautious, reliable, wise. Beware crazy ideas or situations in the p.m.

FRIDAY—Sept. 10
Moonrise—4:04 p.m.

Saturn ruler—Get down to brass tacks early and stick to the job; surprisingly happy results may follow. Keep mentally alert and cooperate with associates fully, day and night, to achieve promotion and success. Emotional storms, fights, disappointments, can cause severe losses or separations, but smart head-work can settle important issues for some time to come.

SATURDAY—Sept. 11
Moonrise—4:53 p.m.

Uranus ruler—Stamina, courage, skill and thrift, can be the steps up the ladder. A reverse motion in money, supplies, romance, promises, may tend to throw schedules or programs off balance. Protect love, home, health, labors from harm in the p.m. Steer clear of riots or tempests, strange roads or people.

SUNDAY—Sept. 12
Moonrise—5:37 p.m.

Uranus ruler—A good day to build health, courage, ideals, resources. Establish better relations by giving support and aid to others. Quiet self-assurance gains, along with routine work. The late p.m. may grow hectic; avoid hashing over problems or troubles. Quarrels or delusions over love or money are bad medicine.

MONDAY—Sept. 13
Moonrise—6:17 p.m.

Neptune ruler—The Full Moon of today may bring many matters to a climax. Romances, engagements, personal aspirations, finances and jobs may cause conflicts, losses or separations. Yet there is a great chance to widen scope, make progress or profits, and get on the band wagon to attain larger objectives by steady efforts. Be wary of unruly action in the p.m.

TUESDAY—Sept. 14
Moonrise—6:53 p.m.

Neptune ruler—Any over-extension of credit or hopes; waste, errors, gambles, may boomerang. Keep a firm grip on reality, solid values, basic facts. Make no moves or decisions because of fear, weakness, pride or rashness. Fly-by-night schemes may spread. The p.m. may bring a sudden, great success through brilliant associates.

WEDNESDAY—Sept. 15
Moonrise—7:28 p.m.

Mars ruler—Start bright and early to seize a great impetus to personal enterprise, to a clear realization of what to discard and what to pursue. Opportunity knocks, and if utilized can create a big upswing for love, work or money. Be practical, and push hard ahead, day or night, for fine results.

THURSDAY—Sept. 16
Moonrise—8:02 p.m.

Mars ruler—Whether small or large projects, jobs or changes, put first things first. Organize every step to be taken, then stick in there and pitch. Big advance may follow. If details, nerves, anger, are not controlled, every effort may go haywire. Beware human wild cats. The p.m. may be unusually happy.

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FRIDAY—Sept. 17
Moonrise—8:37 p.m.

Venus ruler—Any riotous impulses or action yesterday may have to be paid for. Loss of face, money, position or love may leave a sour note. Sanity, skill and science point a way out, with surprising profits. Look for a new angle. The p.m. may be expensive, boring, disappointing. Play safe.

SATURDAY—Sept. 18
Moonrise—9:14 p.m.

Venus ruler—Hearts, heads and manual work should combine smoothly for success. Build defenses and increase income, supplies, resources, talents. Present ideas or products for approval. Stress charm, affection, generosity. Buy for permanent use. The p.m. favors creative or idealistic achievements.

SUNDAY—Sept. 19
Moonrise—9:54 p.m.

Mercury ruler—New beginnings in the midst of heavy obstacles may make this an important day. Those who rush headlong into ventures, changes, agreements, can bang up against a stone wall. Those who consider all angles of responsibility, who are inventive and industrious, may start a new cycle. Plan projects on a realistic basis. Use caution in the p.m.

MONDAY—Sept. 20
Moonrise—10:37 p.m.

Mercury ruler—Start right and keep right all day. A sense of impending burdens may cause all sorts of erratic escape impulses or acts. Look fearlessly ahead with rules and regulations well in mind. Plan budgets, work, study or pleasure on sound foundations for the long pull. Rest in the p.m.

TUESDAY—Sept. 21
Moonrise—11:23 p.m.

Moon ruler—If bugaboos get a toe-hold they can react into tangible losses. Keep spirits up, money safe, health good and quarrels out. Doleful tales can be discounted. Honest efforts and clear heads can reach the end of the day very happily. The p.m. may be pleasant and profitable.

WEDNESDAY—Sept. 22
No Moonrise

Moon ruler—Hard common sense and stout work can open up fine chances to gain. Be ready to jump at sound opportunity, or gather the fruits of industry. But avoid wild schemes, irrational moves or impulsive changes; they could cost too much. The p.m. may be a little dizzy; stay on safe ground.

THURSDAY—Sept. 23
Moonrise—0:13 a.m.

Moon ruler—Changing affiliations in jobs, leadership, public or private relations and enterprise, may be big issues but are apt to move slowly. Yet excellent work can be done to establish solid but surprising bases for future success. Be practical in agreements. Grasp chances in the p.m. to promote important interests, romantic or business, but beware rashness, excitement.

FRIDAY—Sept. 24
Moonrise—1:05 a.m.

Sun ruler—Very important decisions, agreements, changes, covering both limited and far reaching projects, may come to a head, still subject to delay or eventual change of plan. Study every proposition or deal before action. Routine affairs should zip ahead. Escapism may dominate the p.m. Be rational.

SATURDAY—Sept. 25
Moonrise—2:01 a.m.

Sun ruler—A thorough overhauling of projects or revision of estimates may be necessary, with large stress on doing a better job. Analyze budgets; cut out waste of any kind. Very large ventures may be started, and engagements, marriages, partnerships, entered; but avoid illusion. Relax happily in the p.m.

SUNDAY—Sept. 26
Moonrise—2:57 a.m.

Mercury ruler—The service rendered, cooperation given, friendship or love extended, can turn the tide in the right direction. Special dividends may accrue from past efforts. Home affairs, parties, the current heart throb, or usual Sunday interests, may bring specially happy results and fortunate changes.

MONDAY—Sept. 27
Moonrise—3:54 a.m.

Mercury ruler—The world may seem far from placid or successful today. It will require self-control, scepticism and a keen sense of values to get by without loss. Avoid anger, accidents, reckless conduct or people and gambles. Guard money,

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reputation, romance, health. Keep on the job regardless. Some illumination may light the p.m.; be sure it isn't illusion.

TUESDAY—Sept. 28
Moonrise—4:52 a.m.

Mercury ruler—Hard facts and restrictions may be met head-on, so be ready to tighten up resources or abilities cheerfully. Pressure to decide or make new beginnings is not so important as it seems. Side-step promises or changes. Good work will be rewarded, but egotism, schemes, deceit, can lose heavily.

WEDNESDAY—Sept. 29
Moonrise—5:50 a.m.

Venus ruler—The new Moon brings great chances for a surprising forward move shortly, by consistent labors. Discount a lot of hot air and intrigue today, but keep searching for unusual ideas and large cooperation. Give good service to gain. Actual creative labors may have vast impetus. Avoid waste motion and push new interests, especially in the p.m.

THURSDAY—Sept. 30
Moonrise—6:51 a.m.

Venus ruler—By disregarding emotional flare-ups at home or on the job, very good progress may be made. Industrious efforts can increase money or other resources. Be tactful and patient with loved ones, socially, in travel or changes. Promotions are coming up for the deserving. Relax in the p.m. with work well done.

TWENTIETH CENTURY ASTROLOGY

(*Continued from page* 50)

integration on to vaster fields—as in the case of Pope Pius XII (Neptune sextile Saturn, in the sector of "expansion"). As for *Pluto*—this planet of re-integration after the (relative) disintegration of the personal structure—its relationship to Saturn tends to reveal the connection between the strictly personal ego (Saturn) and the total man's contribution to the greater field of society or humanity.

FOUR ELEMENTS OF CHARACTER

(*Continued from page* 40)

characteristic of life-force and life-making, and their gift of super-intense humanity. But they can always be directed away from these lower courses by being given an incentive to build or to make something greater than themselves; a constructive task which will absorb all their passionate life-making energy into some safe and splendid channel. Thor the Thunderer, the Norse god, is a type of these people, and the ring of his immortal hammer goes swinging throughout their mental processes. Though socially gifted and charming, they are a strong people, a dogged people, an "I've got my back to the wall and I won't budge" sort of people when attacked seriously by others, and woe to him who thinks he will conquer their absolutely invincible spirit!

Briefly, we need the Ymir-folk to help to steady our cosmos. They have and possess that divine commonsense which more or less rules the world, or to which, at least, the world, however gone mad, has always to return in the end—the eternal balancing of the universe. They keep us to realities, they cheer us, they feed us, they nourish us and—manage us. All instinctively; all without any particular desire to dictate about it, but just because it is in the day's work and *somebody* must!

Go to your Ymir-folk for the sheer joy of life, the pleasant, sane digging down into clean roots, the browsing amongst familiar and warm and fragrant things. Go to them for the love of little furry animals, the passionate care of small children, the urgent zest for some sort of home-beautiful—the eager itch to foster and rear, and grow human bodies, furry creatures, feathered fowls, pushing bulbs, springing plants, or even dwelling houses, and the building of protective walls. In all things they are the guardians of life, the ministers of death.

In a later chapter these people's appearance, tastes, characteristic gestures, etc., will be described, and examples given from famous personages.

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Students' Department

A Home Study Course in Astrology

Ellen McCaffery

XLIII

EDITORIAL NOTE: The ascendants of all charts appearing in this series are speculative unless otherwise designated.

PRESIDENT ULYSSES S. GRANT was born April 27, 1822. He married in 1848, when he was 26 years old. We therefore add an arc of 26 degrees to his radical planets. Venus then had moved forward to between 18 and 19 of Aries, conjunct the radical Mercury and square the Midheaven. The Seventh cusp in his chart is Scorpio, ruled by Mars, and Mars is in his Fifth House of love affairs. Adding the arc of 26° to Mars, we find that it is 20 degrees of Virgo, in orb of the trine to the Midheaven and in orb of an inconjunct to the radical Mercury.

In 1861 Grant offered his services to the Federals. He was then 39 years of age. Adding an arc of 39 degrees to the Moon, we find that it is 4 degrees of Virgo, applying to a trine of the radical Sun, that is, towards an increase of power.

In 1864 he was given supreme command of the Army. He was then 42 years of age. The Sun had progressed to between 18 and 19 degrees of Gemini sextile the radical Mercury. Good progressions of the Sun always lead to increase in the status of the life. The progressed Midheaven had reached one degree of Pisces sextile the radical Saturn, which gave him responsibility. Note that the progressed Midheaven was coming to a sextile of the radical Ascendant in the next three or four years, which would give him popularity in any position of responsibility.

In 1868 he was made President-elect. He was then 46 years of age. The progressed Moon had come to 11° Virgo trine the radical Jupiter, which gave him not only prestige and responsibility, but also popularity and good feeling from the public.

His progressed Sun had come to about 22° of Gemini, so that it was applying to a semi-sextile of the Moon and a sextile to Mars, giving both popularity and authority in the next few years.

From 1877 to 1879 Grant traveled extensively. He made a trip around the world. He was then 55-57 years of age. Adding the arc of 55° to Jupiter, which rules long journeys and is the ruler of Grant's house of long journeys, you have the progressed Jupiter at 55 years 6° Cancer sextile the radical Sun, giving him remarkable honors and popularity wherever he went and making friends for him wherever he visited.

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In 1884 the bank with which he had become connected failed. He was then 62 years old. Hence we add an arc of 61° approximately, for in 60 years according to our Table of Progressions, given previously, one degree is skipped.

Mercury, the ruler of the Second House, comes to 20° Gemini inconjunct the radical Midheaven.

The Sun has progressed to 7 degrees Cancer opposition the radical Uranus, and as the Sun is at birth in Taurus, the sign of money, we have a sudden loss of it.

Grant died July 23, 1885, when he was 63 years and 4 months. Hence referring to our table:

	° ′
60 years	59.08
3 years	2.57
4 months	.20
	62.25

Hence we move the planets forward two complete signs and 2°25′. Progressed Mars is 26°25′ Libra square the radical Moon. Progressed Venus is 25°05′ Taurus square the radical Mars. Progressed Moon is 27°56′ Virgo sexti-quadrate the radical Jupiter. Progressed Sun is 9°03′ Cancer semi-square radical Mars. Progressed Uranus is 9°43′ Pisces sesqui-quadrate the radical Moon. Since Neptune is so close to Uranus it would add its evil influence to this sesqui-quadrate although it would only have moved to 7°25′ Pisces.

Note that in Grant's chart the Sun is hyleg, hence the affliction of the Sun is the most serious of these aspects. But with the Sun in affliction and with four other adverse directions he would not stand much chance.

Progressions for Marriage

As a rule there are just three things that most people want to know about. The first is love and marriage, hence we give you several charts showing progressions for marriage. The second matter which interests people is finance or position, while the third is health.

As a planet comes to an aspect we say it is "applying" to the aspect. When the aspect has been exact and the planet is moving away we say it is "separating." The student often asks which are the most powerful. Aspects that are applying are more powerful than separating aspects.

Marriage of Robert Browning

Robert Browning was married to Elizabeth Barrett. He was

born May 7,	1812
married	1846
	34 years of age at marriage.

Progressing his Midheaven forward 34 degrees, we have 3 degrees Sagittarius making an inconjunct to both Venus and Jupiter in the Seventh House. Note that Venus is the ruler of his Fifth House and that Jupiter is exalted in Cancer, the sign of the home. Note too the progressed Venus had come to 5 degrees Leo quintile to the radical Mercury in the Fifth House.

Marriage of John Wanamaker

John Wanamaker was born in 1838 and married in 1860, hence we add an arc of 22 degrees, giving us the following progressed aspects to the radical planets.

Progressed Moon 10° Aries—sextile radical Venus, which is 11°40′ Gemini.

Progressed Mercury 12° Leo—sextile radical Venus.

Progressed Sun 11° Leo—sextile radical Venus.

Hence both the Fifth House conditions and the Seventh House conditions were called into action.

Marriage of John Ruskin

Ruskin was born in 1819 and married in 1848, hence we add an arc of 29 degrees for his marriage, giving us the following aspects:

Progressed Sun 18° Pisces—conjunct radical Saturn.

Progressed Moon 26° Leo—inconjunct Mars and Mercury.

Progressed Ascendant 25° Aries—square Mercury and Mars.

Note the Sun rules the Seventh House, and Moon rules the Fifth, again bringing the two factors, i. e., Fifth and Seventh House planets, into action.

His wife brought a nullity suit in 1854, so that we would add an arc of 35° to the radical planets.

Uranus, the planet of divorce and separation, had progressed to 28 degrees of Capricorn in opposition to the radical

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Moon. Note that Uranus had been passing over Mercury and Mars a few years previously, hence we judge that separation had been imminent during all those years.

Marriages of Woodrow Wilson

Woodrow Wilson was born December 28, 1856. He married his first wife in 1885, i. e., at 28 years of age, and his second wife in 1915, i. e., at 58 years of age.

First Marriage—Adding an arc of 28 degrees to our radical planets we have the following aspect:

Progressed Mercury has come to 16° Aquarius conjunct Venus and conjunct Mars.

Progressed Moon has come to 28° Aquarius and is applying to the sesquiquadrate of Saturn in Cancer.

(Note that Mars is the ruler of his Seventh cusp.)

Second Marriage—Adding an arc of 58 degrees to our radical planets we have the following aspects:

Progressed Mercury has come to 16° Pisces semi-sextile the radical Venus and Mars.

(Note that Mars agains calls forth the Seventh House into action.)

Comparison of Two Charts

In studying two charts for possible marriage, it stands to reason that unless there are marriage indications in both charts there will not be a marriage. Since the birth time of royal families is accurately recorded, let us apply this Radix System of Directions to the charts of Queen Victoria and the Prince Consort.

Queen Victoria married the Prince Consort February 10, 1840. Her birth was May 24, 1819, hence she was 20 years and 7 months old.

Arc of 20 years	10°43′
7 months	35′
	20°18′

Adding this arc to her radical planets we cannot help but notice the number of aspects that are made to Uranus, which is in the Seventh House in her natal chart.

Progressed Midheaven 22°18′ Aquarius sextile Uranus.

Progressed Jupiter 7°15′ Pisces quintile Uranus sextile Mercury.

Progressed Sun 22°25′ Gemini opposition Uranus.

Progressed Moon 23°57′ Gemini opposition Uranus.

Progressed Mars 7°55′ Taurus conjunct Mercury.

Progressed Venus 16°51′ Taurus semi-sextile Mars.

Progressed Ascendant 28° 34′ Gemini opposition Uranus.

The Prince Consort was born August 26, 1819. Since his chart is approximated to the nearest degrees, we will simply add an arc of 20 to his radical planets giving us:

Progressed Midheaven 26° Gemini opposition Neptune.

Progressed Saturn 19° Aries trine Uranus.

Progressed Moon 22° Scorpio sextile Mercury.

Progressed Jupiter 0° Pisces trine Moon.

Progressed Venus 10° Virgo conjunct Ascendant, inconjunct Jupiter.

Progressed Ascendant 26° Virgo square Neptune.

The Prince Consort's chart is a very interesting one as regards marriage. He has natally Saturn in the Seventh House making the following aspects:

Saturn square Mars
Saturn square Uranus
Saturn square Neptune
Saturn opposition Mercury

One might think that with four such aspects he would have no luck at all in marriage, but if you will note the position of Venus in Leo and its aspects, you will find:

Venus sextile Mars
Venus semi-sextile Mercury
Venus trine Uranus
Venus trine Neptune

Thus you will see that Venus makes up for everything. The student will enjoy reading Lytton Strachey's "Life of Queen Victoria" much more if he has these two charts before him when he reads the chapters which describe some of the early marital difficulties of the royal pair.

To Be Continued

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Message of the Stars

September, 1943

Deborah Lewis

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THIS may be a memorable month, both from the standpoint of conflict and intrigue. The conflict is indicated by the conjunction of Mars to Uranus on the 9th and a parallel on the 23rd. However, the entire month may have repercussions of these effects as Mars is within orb of the conjunction to Uranus from the 1st on, and within 1 degree of parallel from the 15th to 29th, when it reaches a parallel of Saturn. Further, this is only the beginning of such influences, as Mars and Uranus will again be in close orb of conjunction from December, 1943, to Jan. 24, 1944. Taken by and large, these two planets tied up together seem to forecast a very hectic period; for they not only represent war, force, aggression, autocracy, self-will, nervous tension, but as they are now also conjunct the fixed star Aldebaran, the danger of violence, accidents, fevers, carnage, is increased. On the other hand there should be plenty of courage, persistence, and the ability to deal with critical or perilous conditions. Military, scientific, political and public success may crown the efforts of those who can control this enormous power. Applied to world events these aspects point to great battles on every front—war, diplomacy or industry—with enormous changes over the coming six to eight months. Of the degree influences, homicide and labor strikes are indicated, with the emergence of new personalities directing all types of endeavor.

However, the intensity of conflict, aggression, nervous tension, may not be so great in September as it will in December-January for Mars is slowing down rapidly, to reach a stationary and retrograde position on Oct. 28th. Also Mercury turns retrograde on Sept. 11th and Uranus on Sept. 14th, while Venus is retrograde all month to the 27th. This tends to retard decisions and action, or to involve much more labor, study, over-hauling and revision than would normally be the case. The attributes of Mars, Venus and Mercury are all involved in industrial production, so this may be limited to some extent, and destruction of property or vital supplies may take place. Domestic commodities may be very short, including fuel and transportation. Women are practically sure to face difficulties at home, on the job, or in any sphere of love or romance; and these conditions may be aggravated in October.

The intrigue of the month stems from the many aspects to Neptune, of which the parallels may be most interesting to study in relation to domestic, diplomatic, political and labor questions. The first two parallels are from Venus on the 7th and 13th, the next two from the Sun on the 22nd and 25th, and two from Mercury on the 27th and 29th. These accentuate the veil of illusion that is cast over any of the above problems, and the almost impossible task of getting a clear-cut picture of motives or acting that may affect great numbers of people. In these parallels it may be noticed that Neptune is in direct motion in Libra; Venus, the ruler of Libra, is retrograde in Virgo, bringing labor, health, diet, army and navy matters into focus. The first parallel from the Sun occurs in Virgo and the second after the Sun has moved into Libra, indicating that leaders of national scope are drawn into the spotlight; the two parallels to retrograde Mercury are again in Virgo, emphasizing orders, rules, regulations, agreements, commerce, circulation of goods, ideas or people, under confused and slow processes.

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The days of greatest tension are the 1st, 9th to 11th, 19th to 23rd and the 28th-29th. In between are periods when large progress may be made, and this is especially true from the 2nd to 8th, before Mercury turns retrograde. During that time splendid opportunities for aggressive, but logical, work may succeed. Also the 13th to 18th may be used to produce larger scope for originality, skill or talents. After the 18th it may be pretty foggy, so routine efforts would be more in order.

The Full Moon of the 13th falls from the 10th to 4th houses, squaring Saturn in the first. The national outlook appears somber, but behind this is a determined, forceful, energetic spirit to do the best job possible, perhaps with mighty short-handed tools. Mars and Uranus are in the 12th house, sextile Pluto in the 3rd, square retrograde Venus in the 4th and trine retrograde Mercury in the 5th. The indications are that groups of highly placed persons are cooking up what they fondly hope are secret plans, strategies, diplomatic agreements, new laws, rules, covering home or war fronts. But these are far from being secret, and while many of them may be sensationally successful, they will take time to mature. Some, on the other hand, can work great hardships and cause considerable conflict. Crops, health, mining, appear to be seriously impaired.

At the Fall equinox on the 23rd, the Sun is in the 7th house, conjunct Neptune and Mercury. Partnerships, marriages, treaties, pacts, legal rulings, may be in process of culmination, but are still subject to delay. Pluto, Jupiter and Venus are in the 6th house, showing increased productions for foreign or domestic use. With the Moon in the 5th, it looks as if the draft would be extended, and the armed forces used in very unusual ways. All sorts of chemical, synthetic, scientific or technical developments, especially for war and medical purposes, may be very successful, as Mars-Uranus sextile Jupiter and Pluto from the 3rd to 6th houses.

The New Moon of the 29th is close to the cusp of the 1st house, trine Uranus on the cusp of the 9th. Libra rises, and Venus, the ruler of the chart now in direct motion, is in the 11th. The people may bring much pressure to bear on Congress to change or abate some laws; the probabilities are that after a lot of wrangling and explosions, they will get nowhere, but this may not be verified until around Nov. 1st. Mining may still be an issue. Many confused problems or hidden factors in regard to home or foreign affairs may seem deadlocked. However, war news, earnings and incomes can be excellent.

NEW MOON
Sept. 1st to 7th

A great deal may be accomplished this week by sterling efforts, joint action on plans, or changes, and new methods of procedure. The square to Uranus on the 1st may blast out a lot of deadwood in regard to money, labor, associates, and bring much more freedom of expression. The 2nd is a fine day to increase all resources or to branch out in work, money, socially. Venus semi-sextiles Jupiter on the 3rd; special talents, ingenuity, abilities, will be rewarded. The 4th is a day for concentrated work, perhaps along novel lines. Mercury sextiles Pluto and Sun conjuncts Venus on the 5th. Large group activities go ahead with speed and accuracy; labors, moves, publicity succeed. Agreements, engagements, marriages, are better planned then executed. On the 6th the Sun parallels Mercury; ideas expand, conferences, broadcasts, point to new developments, but there may be trouble in the rank and file.

FIRST QUARTER
Sept 7th to 13th

The 7th may be the best day of the month for positive action. Venus parallels Neptune, Mars sextiles Pluto and Mercury trines Uranus. Romance, war, industry and finances can make tremendous and surprising headway. Confusing elements may cloud the 8th, but as the Sun semi-sextiles Jupiter, rational endeavors may be very profitable. The conjunction of Mars and Uranus on the 9th indicates sudden amalgamations of great force, explosions and battles. Control and direction of power may bring fame; its abuse may bring destruction. Venus is active on the 10th, being semi-sextile Mercury and square Mars; close cooperation with pub-

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lic associates, fulfilment of obligations, able work, can promote gain. Rashness and quarrels lose heavily now and later. Mercury trines Mars early on the 11th and later turns retrograde, while Venus squares Uranus. All deals, plans, ventures, should definitely be settled early. Love, labors, resources, finances, travel, may hit a sudden hard snag. The 12th is quietly good for routine.

FULL MOON
Sept. 13th to 21st

Venus is parallel Neptune at the Full Moon of the 13th. "The slings and arrows of outrageous fortune" may cause hurt hearts to seek solace in strange ways. Hard problems may be faced, but can be solved by persistent, capable work; also new light shines for the armed forces and all sorts of transit. Mercury trine Uranus on the 14th, as the latter planet turns retrograde, may bring important plans of projects to success; but the day holds many chances for loss through gambles or mistakes. Diligence and charm make gains on the 15th. The 16th may be tricky; Mercury sextiles Pluto, which is excellent for expanding opportunity in association of labors, but watch for any double-crossing. This is also true of the 17th; an eagle eye and efficiency will prevent loss. The Sun parallels Venus on the 18th; love and service get results. Stress increase of money and supplies; tie up jobs or plans. With the Sun square Saturn on the 19th, the cupboard or cellar may seem distressingly bare, and harsh, cold problems met in labors or relations require knowledge, experience and effort to solve. But the lunar aspects show unusual events through cooperation, and new starts that could be most successful in overcoming such obstacles in the future. Mercury semi-sextile Venus on the 20th points to some immediate gains.

LAST QUARTER
Sept. 21st to 30th

During this period the Neptune influence is very pronounced, so special care is needed to keep clear of entanglements, schemes, misconceptions or treacheries. The retrograde Mercury may make any situation even more involved or dubious. Financial or domestic interests may be troublesome on the 21st and 22nd, when the Moon forms adverse aspects and the Sun parallels Neptune respectively. Be wary of snares. The 23rd is important as the Sun enters Libra, Mercury conjuncts Neptune and parallels Venus as Mars parallels Uranus. Promises of any kind, unions, a different set-up in relations, may be no bargain. Furious activities need stern control; concentration on systematic labors is essential to progress. The Sun conjuncts Mercury on the 24th, and follows this with a parallel and conjunction of Neptune on the 25th; it may be that very strange ideas or projects of vast significance are undertaken; anything initiated at this time requires the ultimate in horse sense. It will pay to be extraordinarily sane and cautious. More plans (or plots) are brewing on the 26th when the Sun parallels Mercury, which has now retrograded into Virgo; thus commerce, food, drugs, unions, army, navy, are more involved. The bubble is further inflated on the 27th when Mercury parallels Neptune; unless the essence of rationalism is used, losses may be heavy. As Venus turns direct on this day, authoritative decisions affecting domestic life, supplies, health, labor and women generally may be released; however, any decision or act may face great and sudden revision later. The 28th can bring a cracking show-down as the Sun semi-sextiles Venus and Mercury squares Saturn. Gain is possible through special service, but the delusions, extensions or experiments of the recent past must face hard, stern reality for the coming week or more. Keep on the job and work persistently. At the New Moon of the 29th Mars parallels Saturn and Mercury again parallels Neptune. A lot of undercover work and secrecy still go on, but very strong feeling is aroused against it. Very unusual shifts may occur in politics or diplomacy. Yet production should go ahead in spite of obstacles. Steady work will pay on the 30th.

TWO DOLLARS
In War Stamps
WILL BUY
One Army Blanket

A stamp a day—will pave the way—*to victory*

Market Perspective

September, 1943

L. H. Weston

September, 1943

In the Market Perspective forecasts published in earlier issues of this magazine it was stated that upon the approach of midsummer, 1943, the long swing component of the industrial averages would decline about 4 points from June 5th to June 21st or 22nd. Then, after some hesitation, a very strong rally would set in, a phenomenon quite usual in feverish times. In other words, a long steady rally at times when everything is branching out with new tops indicates the near approach of long-swing tops. These stiff tops nearly always appear near the crest of a long period of rising prices, such as during the last year and a half. It is a well recognized principle in stock market trading that if you wait until everything goes to a top on the long swing of a year or two and then suddenly flashes up to extreme heights still on top of that, if you buy, you are almost certain to get stocks at somewhere near top prices.

For example, take U. S. Steel. For a long time this stock was worth not much more than 50, but on July 13, 1943, it closed above 58. In the middle of June it was considerably below 54, hence the rise in the last few weeks has been phenomenal. That means tops in the market. Now if you wish to buy on tops, rather than sell, that is a matter of business policy, but usually it is not good market trading.

September Weekly Trend

The short or weekly swing of the Industrial averages for the month of September, 1943, has been calculated as moving nearly as follows:

From September 1st to 4th, an uncertain trend, though Saturday, September 4th, ought to show some buoyancy.

Week of September 6th to 11th is at first downward, but a stiff rally about the last two days.

The week of September 13th to 18th begins strong, but soon develops a sagging tendency, yet just about the end of the week some fairly strong rallies.

The week of September 20th to 25th, much uncertainty as to the trend, there being a rally about Wednesday, followed by a decline, but strong at the end of the week.

The week of September 27th to October 1st, at first somewhat lower prices, but soon a very strong rally sets in to the end of the week.

THE MEDIAEVAL ATTITUDE TOWARD ASTROLOGY

by Theodore Otto Wedel

Instructor in English in Yale University

This is, in our opinion, the most authoritative, reliable and unprejudiced history of astrology available.

There is no evidence that the author of this work held any brief for astrology, but his treatment was at least scientific in the sense of being unbiased.

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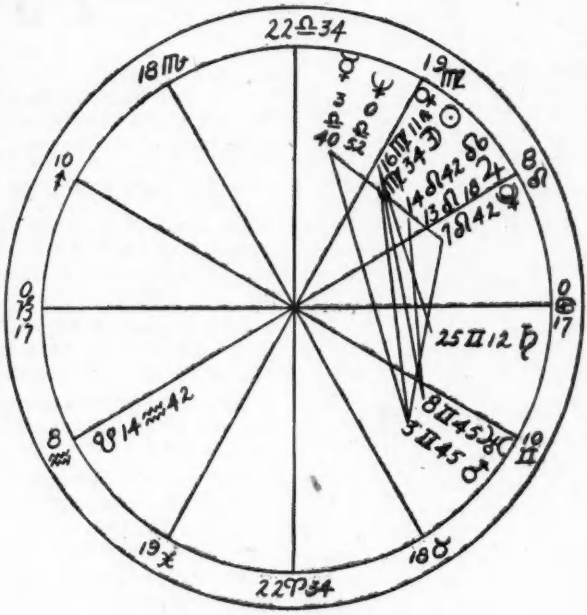
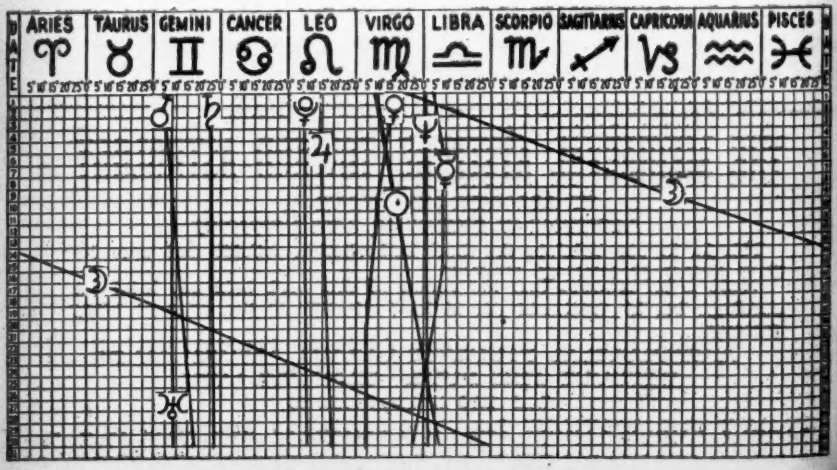
Transits for September, 1943

New Moon



August 30, 2:51 p.m., L.M.T., Washington, D. C.



A stamp a day—will pave the way—*to victory*

New Moon

Effective August 30th to September 13th

The New Moon of August 30th occurs at 2:59 p.m. E.S.T. in 6° 34′ Virgo, squared by both Uranus and Mars.

Full Moon

Effective September 13th to 29th

The Full Moon occurs at 10:40 p.m. E.S.T. on September 13th in 20° 28′ Pisces, applying to the square of Saturn and separating from, but still within orb of, a square from Mars.

New Moon

Effective September 29th to October 13th

The New Moon of September 29th occurs at 6:29 a.m. E.S.T. in 5° 27′ Libra, conjunct Neptune, sextile Pluto and trine Uranus.

Libra Ingress

The Libra Ingress occurs at 5:12 p.m. E.S.T., September 23rd, with Neptune and a retrograde Mercury closely conjunct the Sun in Libra and all three planets in trine to Uranus and sextile to Pluto. The Fall Equinox thus bears out the Neptunian character of the Winter Solstice of December 22, 1942, and the Spring Equinox of March 21, 1943.

Solar Aspects

The Sun forms five major aspects in September in addition to five parallels. On the 1st the square to Uranus is completed and at 7:05 p.m. E.S.T. on the 5th the Sun forms an inferior conjunction with Venus in 12° 32′ Virgo. The first parallel to Mercury occurs on the 6th and a parallel to Venus on the 18th. On the 19th, the Sun squares Saturn and on the 22nd, completes the first of two parallels to Neptune. The Sun forms an inferior conjunction with Mercury in 0° 46′ Libra at 11:59 a.m. E.S.T. on September 24th, then parallels Neptune again on the 25th, conjuncting Neptune in 1° 48′ Libra at 1:18 p.m. E.S.T. on the same day (the 25th). A second parallel to Mercury on the 26th completes the solar aspects.

Mercury

Mercury, in 4° 50′ Libra on the 1st, turns retrograde at about 10:00 a.m. E.S.T. on the 11th in 9° 29′ Libra, reenters Virgo on the 25th and is in 25° 16′ Virgo at the end of the month. In contrast to the Sun, Mercury makes a series of favorable aspects up to the 16th: a sextile to Pluto on the 5th, a trine to Uranus on the 7th, a trine to Mars on the 11th, a second trine to Uranus on the 14th and second sextile to Pluto on the 16th. Mercury conjuncts Neptune in 1° 44′ Libra at 2:49 p.m. E.S.T. on the 23rd and parallels Venus on the same day. The first parallel to Neptune is completed on the 27th and the square to Saturn on the 28th is followed by the second parallel to Neptune on the 29th.

Venus

Venus, retrograde in 15° 25′ Virgo on the 1st, turns direct in 4° 21′ Virgo at about 5:00 a.m. on the 27th and reaches 4° 28′ Virgo on the 30th. Venus parallels Neptune on the 7th, then forms the strong squares to Mars and Uranus on the 10th and 11th respectively. On the 13th the second parallel to Neptune is completed, the last Venus aspect of the month.

Mars

Mars, moving slowly now, transits from 4° 29′ to 17° 32′ Gemini during September. Mars sextiles Pluto on the 7th and forms the conjunction with Uranus in 8° 50′ Gemini at 3:40 p.m. E.S.T. on the 9th. On the 23rd Mars parallels Uranus and on the 29th forms the same aspect with Saturn.

Jupiter and Saturn

Jupiter moves from 13° 36′ to 19° 31′ Leo during September.

Saturn moves from 25° 18′ to 26° 34′ Gemini during the month. Neither planet forms any aspects in transit.

Uranus, Neptune and Pluto

Uranus, in 8° 46′ Gemini on the 1st, turns retrograde in 8° 51′ Gemini at about 8:00 p.m. on the 14th, and is in 8° 44′ Gemini at the end of September.

Neptune moves from 0° 55′ to 2° 00′ Libra during September, forming no aspects in transit.

Pluto transits from 7° 44′ to 8° 24′ Leo forming no aspects in transit.

A stamp a day—will pave the way—*to victory*

EXPLANATION OF HARMONIOUS, ROUTINE, CRITICAL DAYS

Harmonious Days

These are days which are commonly classified as *lucky*. Days on which you may safely trust your own judgment and move forward to your objective of the moment with energy and confidence. People who are only interested in knowing their *lucky days* and whose chief aim in life may be to enjoy as much ease and comfort and avoid as much hardship as possible will no doubt find a list of *harmonious days* sufficient for their purposes.

There are, however, many others who are not so easily satisfied—ambitious, enterprising individuals who yearn to progress, achieve, and in a word "get somewhere." They do not mind experiencing a little—or even more than a little—hardship if they can thereby accomplish something. These enterprising Souls would know the joy of achievement—they would live—not just exist.

It has been said of Love, "All the other pleasures of Life are not worth its pains." Surely this might also be said of any kind of creative activity. What Man with a brain in his head worthy of the name would trade a life of action in a modern competitive environment, with all its anguish, its bitterness, strife and heartaches, for the peaceful, contented monotonous ease and utterly useless uneventful living death of a South Sea Islander?

Crystallization and Death result from a perfect equilibrium of forces. Let us, then, welcome conflict, pain and even misery, for "*conflict is the very essence of life.*" Eventually MAN through his struggles will arrive at that supreme attainment of the Evolutionary process, where pleasure ceases to BE and "Pain merges into ecstasy." Then will the purpose of life be realized—that one major purpose to which all minor purposes must contribute—the individual Creative will—IMMORTALITY.

Routine Days

On these days you should attend strictly to *routine duties*. They are periods of development. We might consider them as bridges between the *critical* and the *harmonious days*.

Changes and important decisions should not be made on these days yet they are quite as important in their way as any of the other days for on what is done by way of preparation during these negative days, depends the degree of Fortune or otherwise met with on other more positive days.

On these negative days problems of health, employment and personal happiness are usually uppermost and much self-discipline and faith may be necessary to enable one to labor patiently and efficiently for the reason that clouds of doubt may hang very low—mists of illusions that obscure the vision—and may cause you for the time to quite lose sight of your objective—or any purpose in your activities.

This is the time to heed the advice of the greatest of Modern Psychologists—Prof. James—"Patiently work each hour of a working day and you may safely allow the final result to take care of itself." These are *working days* in the strictest sense of the word.

Critical Days

These critical days are significant milestones upon the path of progress. They are days whereon the prevailing forces of the period in which they fall are much more powerful than at any other time—days of extreme contrasts. They *may* be inharmonious but only when the very intensity of the forces at work causes the individual to feel more than ordinarily restless and uncomfortable. They are not necessarily unfavorable for action or for making decisions although the forces operating at such times, while admittedly a spur to action and achievement, may also cause the individual to go to an extreme (one way or another) with the naturally unfortunate results of excess. The tendency under such powerful stimuli is to act impulsively and impetuously without proper consideration of all the circumstances involved. This tendency must be controlled and directed.

These days are important principally as indicators marking changes—a turning point in affairs (personal or general)—the end of one period of development and the beginning of a new epoch. It is true that an individual is much more likely to rush blindly into error on one of his critical days than at any other time; but it is also true that the most important events of a lifetime frequently occur on these critical days, and if the general influence prevailing at the time is otherwise harmonious such an event may be classified as singularly fortunate.

The very least that may be said is that on one of these critical days one should be very careful and be sure that the day is generally favorable for the matter under consideration and that he is not guided in his actions merely by emotional instability. These facts may be established by a careful study of the daily guide for your sign wherein will be found a detailed analysis of the planetary configurations in force on the day under consideration.

A stamp a day—will pave the way—*to victory*

Tabulated Day Chart

for September, 1943

Look for the period which includes your birthdate in the list given at the left-hand side of the page. The Harmonious, Routine, and Critical Days given opposite the period will apply to you personally.

	Harmonious	Routine	Critical
Mar. 21st to Mar. 31st	6, 7, 10, 11, 18, 19, 20, 23, 24, 25	3, 4, 5, 12, 13, 16, 17, 26, 27, 30	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Apr. 1st to Apr. 9th	6, 7, 8, 11, 12, 19, 20, 24, 25	1, 4, 5, 13, 14, 17, 18, 26, 27, 28	2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Apr. 10th to Apr. 19th	7, 8, 11, 12, 20, 21, 25, 26	1, 5, 6, 13, 14, 17, 18, 19, 27, 28, 29	2, 3, 4, 9, 10, 15, 16, 22, 23, 24, 30
Apr. 20th to Apr. 30th	8, 9, 12, 13, 21, 22, 26, 27	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	3, 4, 5, 10, 11, 16, 17, 23, 24, 25, 30
May 1st to May 9th	1, 9, 10, 13, 14, 21, 22, 23, 26, 27, 28	2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	4, 5, 11, 12, 17, 18, 24, 25
May 10th to May 20th	1, 9, 10, 13, 14, 22, 23, 24, 27, 28, 29	2, 3, 4, 7, 8, 15, 16, 20, 21, 30	5, 6, 11, 12, 17, 18, 19, 25, 26
May 21st to May 31st	1, 2, 10, 11, 14, 15, 23, 24, 25, 28, 29	3, 4, 5, 8, 9, 16, 17, 21, 22, 30	6, 7, 12, 13, 18, 19, 20, 26, 27
June 1st to June 11th	2, 3, 11, 12, 15, 16, 24, 25, 29, 30	4, 5, 9, 10, 17, 18, 21, 22, 23	1, 6, 7, 8, 13, 14, 19, 20, 26, 27, 28
June 12th to June 21st	2, 3, 4, 11, 12, 15, 16, 25, 26, 30	5, 6, 9, 10, 17, 18, 19, 22, 23, 24	1, 7, 8, 13, 14, 20, 21, 27, 28, 29
June 22nd to July 2nd	3, 4, 5, 12, 13, 16, 17, 26, 27, 30	6, 7, 10, 11, 18, 19, 20, 23, 24, 25	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
July 3rd to July 12th	1, 4, 5, 13, 14, 17, 18, 26, 27, 28	6, 7, 8, 11, 12, 19, 20, 24, 25	2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
July 13th to July 22nd	1, 5, 6, 13, 14, 17, 18, 19, 27, 28, 29	7, 8, 11, 12, 20, 21, 25, 26	2, 3, 4, 9, 10, 15, 16, 22, 23, 24, 30
July 23rd to Aug. 2nd	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	8, 9, 12, 13, 21, 22, 26, 27	3, 4, 5, 10, 11, 16, 17, 23, 24, 25, 30
Aug. 3rd to Aug. 13th	2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	1, 9, 10, 13, 14, 21, 22, 23, 26, 27, 28	4, 5, 11, 12, 17, 18, 24, 25
Aug. 14th to Aug. 23rd	2, 3, 4, 7, 8, 15, 16, 20, 21, 30	1, 9, 10, 13, 14, 22, 23, 24, 27, 28	5, 6, 11, 12, 17, 18, 19, 25, 26
Aug. 24th to Sept. 3rd	3, 4, 5, 8, 9, 16, 17, 21, 22, 30	1, 2, 10, 11, 14, 15, 23, 24, 25, 28, 29	6, 7, 12, 13, 18, 19, 20, 26, 27
Sept. 4th to Sept. 13th	4, 5, 9, 10, 17, 18, 21, 22, 23	2, 3, 11, 12, 15, 16, 24, 25, 29, 30	1, 6, 7, 8, 13, 14, 19, 20, 26, 27, 28
Sept. 14th to Sept. 23rd	5, 6, 9, 10, 17, 18, 19, 22, 23, 24	2, 3, 4, 11, 12, 15, 16, 25, 26, 30	1, 7, 8, 13, 14, 20, 21, 27, 28, 29
Sept. 24th to Oct. 3rd	6, 7, 10, 11, 18, 19, 20, 23, 24, 25	3, 4, 5, 12, 13, 16, 17, 26, 27, 30	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Oct. 4th to Oct. 13th	6, 7, 8, 11, 12, 19, 20, 24, 25	1, 4, 5, 13, 14, 17, 18, 26, 27, 28	2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Oct. 14th to Oct. 23rd	7, 8, 11, 12, 20, 21, 25, 26	1, 5, 6, 13, 14, 17, 18, 19, 27, 28, 29	2, 3, 4, 9, 10, 15, 16, 22, 23, 24, 30
Oct. 24th to Nov. 2nd	8, 9, 12, 13, 21, 22, 26, 27	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	3, 4, 5, 10, 11, 16, 17, 23, 24, 25, 30
Nov. 3rd to Nov. 12th	1, 9, 10, 13, 14, 21, 22, 23, 26, 27, 28	2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	4, 5, 11, 12, 17, 18, 24, 25
Nov. 13th to Nov. 22nd	1, 9, 10, 13, 14, 22, 23, 24, 27, 28, 29	2, 3, 4, 7, 8, 15, 16, 20, 21, 30	5, 6, 11, 12, 17, 18, 19, 25, 26
Nov. 23rd to Dec. 1st	1, 2, 10, 11, 14, 15, 23, 24, 25, 28, 29	3, 4, 5, 8, 9, 16, 17, 21, 22, 30	6, 7, 12, 13, 18, 19, 20, 26, 27
Dec. 2nd to Dec. 11th	2, 3, 11, 12, 15, 16, 24, 25, 29, 30	4, 5, 9, 10, 17, 18, 21, 22, 23	1, 6, 7, 8, 13, 14, 19, 20, 26, 27, 28
Dec. 12th to Dec. 21st	2, 3, 4, 11, 12, 15, 16, 25, 26, 30	5, 6, 9, 10, 17, 18, 19, 22, 23, 24	1, 7, 8, 13, 14, 20, 21, 27, 28, 29
Dec. 22nd to Dec. 31st	3, 4, 5, 12, 13, 16, 17, 26, 27, 30	6, 7, 10, 11, 18, 19, 20, 23, 24, 25	1, 2, 8, 9, 14, 15, 21, 22, 28, 29
Jan. 1st to Jan. 9th	1, 4, 5, 13, 14, 17, 18, 26, 27, 28	6, 7, 8, 11, 12, 19, 20, 24, 25	2, 3, 9, 10, 15, 16, 21, 22, 23, 29, 30
Jan. 10th to Jan. 19th	1, 5, 6, 13, 14, 17, 18, 19, 27, 28, 29	7, 8, 11, 12, 20, 21, 25, 26	2, 3, 4, 9, 10, 15, 16, 22, 23, 24, 30
Jan. 20th to Jan. 29th	1, 2, 6, 7, 14, 15, 18, 19, 20, 28, 29	8, 9, 12, 13, 21, 22, 26, 27	3, 4, 5, 10, 11, 16, 17, 23, 24, 25, 30
Jan. 30th to Feb. 8th	2, 3, 6, 7, 8, 15, 16, 19, 20, 29, 30	1, 9, 10, 13, 14, 21, 22, 23, 26, 27, 28	4, 5, 11, 12, 17, 18, 24, 25
Feb. 9th to Feb. 18th	2, 3, 4, 7, 8, 15, 16, 20, 21, 30	1, 9, 10, 13, 14, 22, 23, 24, 27, 28	5, 6, 11, 12, 17, 18, 19, 25, 26
Feb. 19th to Feb. 28th	3, 4, 5, 8, 9, 16, 17, 21, 22, 30	1, 2, 10, 11, 14, 15, 23, 24, 25, 28, 29	6, 7, 12, 13, 18, 19, 20, 26, 27
Mar. 1st to Mar. 10th	4, 5, 9, 10, 17, 18, 21, 22, 23	2, 3, 11, 12, 15, 16, 24, 25, 29, 30	1, 6, 7, 8, 13, 14, 19, 20, 26, 27, 28
Mar. 11th to Mar. 20th	5, 6, 9, 10, 17, 18, 19, 22, 23, 24	2, 3, 4, 11, 12, 15, 16, 25, 26, 30	1, 7, 8, 13, 14, 20, 21, 27, 28, 29

Aspectarian for September, 1943

This Aspectarian provides AN HOUR GUIDE for every day, by which it is possible to determine the BEST HOUR of any given day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but decreases in power very rapidly after passing that hour.

The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is EARLIER rather than LATER.

Astrological Interpretations by Deborah Lewis.

FOR WAR TIME ADD ONE HOUR

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East Stand. Time	Aspects	Interpretations
1	2:12 am	1	3:12 am	1	4:12 am	1	5:12 am	☽ □ ♄	Tasks or health need care.
	3:32		4:32		5:32		6:32	☽ ∥ ♅	Analyze work, deals, changes.
	10:29		11:29		12:29 pm		1:29 pm	☽ enters ♎	Moon enters Libra.
	12:24 pm		1:24 pm		2:24		3:24	☽ ☌ ♆	Be practical in starts, relations.
	6:56		7:56		8:56		9:56	☉ □ ♅	Superiors clash. Beware anger, conflicts, moves, accidents.
	7:06		8:06		9:06		10:06	☽ ∥ ♀	Win by good work, affection.
	8:19		9:19		10:19		11:19	☽ △ ♂	Fast moves improve conditions.
	9:36		10:36		11:36	2	0:36 am	☽ ☌ ♅	Decide, agree, on important issues.
2	1:00 am	2	2:00 am	2	3:00 am		4:00	☽ ∥ ♆	Elaborate plans usefully.
	1:45		2:45		3:45		4:45	☽ ✳ ♇	Grasp big aid to progress.
	3:42		4:42		5:42		6:42	☽ △ ♅	Follow through for quick success.
	4:24		5:24		6:24		7:24	☽ ⚹ ☉	Good work pays well.
	10:32		11:32		12:32 pm		1:32 pm	☽ ∥ ♆	Develop practical ventures.
	1:47 pm		2:47 pm		3:47		4:47	☽ ✳ ♃	Finances, romances, deals, prosper.
	2:38		3:38		4:38		5:38	☽ ⚹ ♀	Popularity builds future gains.
	3:39		4:39		5:39		6:39	☽ ∥ ♀	Parties, meetings, love, sparkle.
3	3:56 am	3	4:56 am	3	5:56 am	3	6:56 am	♀ ⚹ ♃	Increase resources by study, labors, charm. Generosity, affection pay.
	11:45		12:45 pm		1:45 pm		2:45 pm	☽ △ ♄	Succeed by reliable endeavors.
	1:28 pm		2:28		3:28		4:28	☽ ∥ ♅	Keep a level head to advance.
	8:21		9:21		10:21		11:21	☽ enters ♏	Moon enters Scorpio.
	10:16		11:16	4	0:16 am	4	1:16 am	☽ ⚹ ♆	Imagination can be valuable.
4	0:32 am	4	1:32 am		2:32		3:32	☽ ∥ ☉	Uncover facts, ideas, to profit.
	8:04		9:04		10:04		11:04	☽ ☍ ♂	Put extra steam behind the job.
	9:57		10:57		11:57		12:57 pm	☽ ⚹ ♅	Head work is an asset.
	10:57		11:57		12:57 pm		1:57	☽ □ ♇	Obedience to rules is essential.
	12:46 pm		1:46 pm		2:46		3:46	☽ ☍ ♅	Bright ideas improve labors.
	6:06		7:06		8:06		9:06	☽ ✳ ☉	Seek support, favors, desires.
	8:42		9:42		10:42		11:42	☽ ✳ ♀	Work for big plans and success.
	11:16	5	0:16 am	5	1:16 am	5	2:16 am	☽ □ ♃	Pipe down; be sensible, shrewd.
5	9:40 am		10:40		11:40		12:40 pm	♅ ✳ ♇	Excellent chance to make changes, extend projects, establish connections.
	4:05 pm		5:05 pm		6:05 pm		7:05	☉ ☌ ♀	Agreements, beginnings, bring joy and promotion for future.
	7:42		8:42		9:42		10:42	☽ ☍ ♄	Go over details; study plans.
6	3:35 am	6	4:35 am	6	5:35 am	6	6:35 am	☽ enters ♐	Moon enters Sagittarius.
	5:35		6:35		7:35		8:35	☽ ✳ ♆	Inspiration aids able work.
	11:30		12:30 pm		1:30 pm		2:30 pm	☉ ∥ ♅	Big talk can be discounted.
	5:00 pm		6:00		7:00		8:00	☽ ☍ ♂	Attend strictly to business.
	5:44		6:44		7:44		8:44	☽ △ ♇	Large, inclusive action succeeds.
	6:27		7:27		8:27		9:27	☽ ∥ ♃	Personal charm increases assets.
	6:49		7:49		8:49		9:49	☽ ✳ ♅	Definite moves, agreements, win.
	7:24		8:24		9:24		10:24	☽ ☍ ♅	Avoid changes, temper, rashness.
7	0:27 am	7	1:27 am	7	2:27 am	7	3:27 am	☽ □ ♀	Harmony requires patience, tact.
	4:33		5:33		6:33		7:33	☽ □ ☉	Diligent, persistent work helps.
	6:06		7:06		8:06		9:06	☽ △ ♃	Push business, money, romance.
	10:20		11:20		12:20 pm		1:20 pm	♀ ∥ ♆	Keep desires or ventures sane.
	2:48 pm		3:48 pm		4:48		5:48	♂ ✳ ♇	Projects and groups benefit by changes, labors, expansion.
	3:16		4:16		5:16		6:16	♅ △ ♅	Decisions, agreements, business, travel, culminate successfully.
8	0:54 am	8	1:54 am	8	2:54 am	8	3:54 am	☽ ☍ ♄	Steady teamwork prevents loss.
	8:12		9:12		10:12		11:12	☽ enters ♑	Moon enters Capricorn.
	8:41		9:41		10:41		11:41	☉ ⚹ ♃	Large profits from skilled efforts.
	10:09		11:09		12:09 pm		1:09 pm	☽ □ ♆	Don't juggle health, career, credit.
	9:36 pm		10:36 pm		11:36	9	0:36 am	☽ ☍ ♇	Big plans need intensive work.
	10:43		11:43	9	0:43 am		1:43	☽ ☍ ♂	Push ahead on broad lines.

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East Stand. Time	Aspects	Interpretations
	11:08	9	0:08 am		1:08		2:08	☽ ☍ ♅	Develop new angles to advance.
	11:48		0:48		1:48		2:48	☽ □ ♄	Get around obstacles patiently.
9	1:53 am		2:53		3:53		4:53	☽ △ ♀	Honors and rewards come easily.
	10:11		11:11		12:11 pm		1:11 pm	☽ ☍ ♃	Make every penny or act count.
	11:37		12:37 pm		1:37		2:37	☽ △ ☉	Secure position, reputation, skill.
	12:40 pm		1:40		2:40		3:40	♂ ☌ ♅	Efficient control can bring great results, but beware force, explosions, tension.
10	3:30 am	10	4:30 am	10	5:30 am	10	6:30 am	☽ ☍ ♭	Push ahead on routine lines.
	10:18		11:18		12:18 pm		1:18 pm	☽ enters ♒	Moon enters Aquarius.
	12:21 pm		1:21 pm		2:21		3:21	☽ △ ♆	Ambitions progress magically.
	6:02		7:02		8:02		9:02	♄ ⚹ ♀	Use brains, talent, to cement relationships and gains.
	7:08		8:08		9:08		10:08	♀ □ ♂	Avoid conflicts, travel, changes, rashness of any kind. Guard love and the job.
	9:03		10:03		11:03	11	0:03 am	♄ △ ♂	Associates aid in swift success.
	11:16	11	0:16 am	11	1:16 am		2:16	☽ ☌ ♇	Stand pat on sound rules.
11	0:42 am		1:42		2:42		3:42	☽ △ ♅	Ingenuity brings fine results.
	1:22		2:22		3:22		4:22	☽ ☍ ♀	Add a new touch to chores.
	1:43		2:43		3:43		4:43	☽ △ ♄	Cooperation in joint purpose succeeds.
	1:53		2:53		3:53		4:53	☽ △ ♂	Settle issues by fast moves.
	7:39		8:39		9:39		10:39	☽ ‖ ♃	Keep plans, costs, ideas, down.
	11:54		12:54 pm		1:54 pm		2:54 pm	☽ ☌ ♃	Retrench; conserve all resources.
	4:04 pm		5:04		6:04		7:04	☽ ☍ ☉	Work vigorously to secure position.
	8:37		9:37		10:37		11:37	♀ □ ♅	Rampant emotions can destroy basic resources; guard money, love, health, job.
12	4:18 am	12	5:18 am	12	6:18 am	12	7:18 am	☽ △ ♭	Achievement by solid efforts.
	10:46		11:46		12:46 pm		1:46 pm	☽ enters ♓	Moon enters Pisces.
	12:54 pm		1:54 pm		2:54		3:54	☽ ☍ ♆	Practical idealism aids progress.
	11:39	13	0:39 am	13	1:39 am	13	2:39 am	☽ ☍ ♇	Study and analyze problems.
	11:56		0:56		1:56		2:56	☽ ☌ ♀	Swing with the job skillfully.
13	0:21 am		1:21		2:21		3:21	♀ ‖ ♆	Beware deception and delusions.
	0:59		1:59		2:59		3:59	☽ □ ♅	Avoid secrets, anger, hostility.
	1:42		2:42		3:42		4:42	☽ ☍ ♄	Keep brains and sense on top.
	3:43		4:43		5:43		6:43	☽ □ ♂	Go slow. Avoid accidents, hurts.
	8:50		9:50		10:50		11:50	♀ ⚹ ♇	Good work on extensive projects is rewarded. Enlarge scope, skill.
	12:48 pm		1:48 pm		2:48 pm		3:48 pm	☽ ☍ ♃	Reason and logic make headway.
	3:12		4:12		5:12		6:12	☽ ‖ ♄	Give service; add to happiness.
	7:40		8:40		9:40		10:40	☽ ☌ ☉	Clear out idle dreams and plans.
14	4:42 am	14	5:42 am	14	6:42 am	14	7:42 am	☽ □ ♭	Restrictions may aid ingenuity.
	10:09		11:09		12:09 pm		1:09 pm	☽ ‖ ☉	Vigilant foresight supports progress.
	11:09		12:09 pm		1:09		2:09	☽ enters ♈	Moon enters Aries.
	1:24 pm		2:24		3:24		4:24	☽ ☌ ♆	Use extreme caution in all moves.
	5:39		6:39		7:39		8:39	♄ △ ♅	Dramatic success for keen efforts.
	9:26		10:26		11:26	15	0:26 am	☽ ‖ ♀	Express grace, love, talent.
	11:01	15	0:01 am	15	1:01 am		2:01	☽ ☍ ♀	Stress order, self-assurance.
15	0:03 am		1:03		2:03		3:03	☽ ‖ ♆	Make plans or action rational.
	0:26		1:26		2:26		3:26	☽ △ ♇	Personal influence widens powers.
	1:25		2:25		3:25		4:25	☽ ☌ ♄	Adjust rapidly on logical basis.
	1:39		2:39		3:39		4:39	☽ ✱ ♅	Fine chance to promote gains.
	6:03		7:03		8:03		9:03	☽ ✱ ♂	Labors aid in better conditions.
	6:22		7:22		8:22		9:22	☽ ‖ ♆	Absorb new ideas in work.
	9:43		10:43		11:43		12:43 pm	☽ ‖ ♀	Service is the way to win.
	2:32 pm		3:32 pm		4:32 pm		5:32	☽ △ ♃	Finances, parties, flourish.
	6:03		7:03		8:03		9:03	☽ ‖ ☉	Important eyes watch performance.
16	0:40 am	16	1:40 am	16	2:40 am	16	3:40 am	☽ ☍ ☉	Give the best to get the most.
	6:36		7:36		8:36		9:36	☽ ✱ ♭	Marked advance by steady effort.
	7:17		8:17		9:17		10:17	♄ ✱ ♇	Promotions, gain, rewards, for leadership.
	1:11 pm		2:11 pm		3:11 pm		4:11 pm	☽ enters ♉	Moon enters Taurus.
	1:50		2:50		3:50		4:50	☽ ‖ ♄	Be wary, modest, self-sufficient.
	3:44		4:44		5:44		6:44	☽ ☍ ♆	Associates assist in routine.
17	0:19 am	17	1:19 am	17	2:19 am	17	3:19 am	☽ △ ♀	Increase money, love, popularity.
	2:29		3:29		4:29		5:29	☽ ☍ ♄	Work to establish gains.
	3:20		4:20		5:20		6:20	☽ □ ♇	Keep in step with the crowd.
	4:37		5:37		6:37		7:37	☽ ⚹ ♅	Profitable results from fast moves.
	11:00		12:00 pm		1:00 pm		2:00 pm	☽ ⚹ ♂	Brain work brings rewards.
	7:12 pm		8:12		9:12		10:12	☽ □ ♃	Count the cost before action.
18	6:40 am	18	5:40 am	18	6:40 am	18	7:40 am	☉ ‖ ♀	A helpful hand has important influence on future success.
	9:24		10:24		11:24		12:24 pm	☽ △ ☉	Push all interests vigorously.
	11:46		12:46 pm		1:46 pm		2:46	☽ ⚹ ♭	Attend to basic needs steadily.
	6:42 pm		7:42		8:42		9:42	☽ enters ♊	Moon enters Gemini.
	9:36		10:36		11:36	19	0:36 am	☽ △ ♆	Happiness in public or private.
19	2:52 am	19	3:52 am	19	4:52 am		5:52	☽ ‖ ♃	Keep sensible in any event.
	5:06		6:06		7:06		8:06	☽ □ ♀	Antagonisms can defeat gains.

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East Stand. Time	Aspects	Interpretations
	5:55		6:55		7:55		8:55	☽ △ ♅	Go ahead on well-laid projects.
	9:57		10:57		11:57		12:57 pm	☽ ✳ ♆	Expand all interests logically.
	11:09		12:09 pm		1:09 pm		2:09	☽ ☌ ♇	Make sound agreements, starts.
	6:52 pm		7:52		8:52		9:52	☉ □ ♭	Rashness causes serious losses. Cooperate with associates; guard money, jobs, health.
	7:59		8:59		9:59		10:59	☽ ☌ ♂	Be calm. Relax and start nothing.
	11:26	20	0:26 am	20	1:26 am	20	2:26 am	☿ ⚹ ♀	Charm, wit, sense, work wonders.
20	1:52 am		2:52		3:52		4:52	☽ ✳ ♃	Seek romance, travel, money.
	8:54 pm		9:54 pm		10:54 pm		11:54 pm	☽ ☌ ♭	Be cheerful, helpful, but wary.
	11:06	21	0:06 am	21	1:06 am	21	2:06 am	☽ □ ☉	Silence and solitude ease problems.
21	4:09 am		5:09		6:09		7:09	☽ enters ♋	Moon enters Cancer.
	7:20		8:20		9:20		10:20	☽ □ ♆	Avoid delusions, fraud, errors.
	11:49		12:49 pm		1:49 pm		2:49 pm	☽ □ ♅	Mistakes, anger, can be costly.
	2:00 pm		3:00		4:00		5:00	☽ ✳ ♀	Love, grace, promote desires.
	8:30		9:30		10:30		11:30	☽ ⚹ ♆	Wide response to able efforts.
	9:42		10:42		11:42	22	0:42 am	☽ ⚹ ♇	Surprising profits for good work.
22	4:16 am	22	5:16 am	22	6:16 am		7:16	☉ ‖ ♆	Alert, keen understanding shows up fallacies or facts.
	9:08		10:08		11:08		12:08 pm	☽ ⚹ ♂	Nearby activities pay off.
	4:12 pm		5:12 pm		6:12 pm		7:12	☽ ⚹ ♃	Press social, money, issues.
23	9:12 am	23	10:12 am	23	11:12 am	23	12:12 pm	☽ ⚹ ♭	Make gain or position secure.
	11:49		12:49 pm		1:49 pm		2:49	☿ ☌ ♆	This is no bargain; be sceptical.
	1:19 pm		2:19		3:19		4:19	☿ ‖ ♀	Have fun within reasonable bounds.
	2:12		3:12		4:12		5:12	☉ enters ♎	Sun enters Libra.
	4:33		5:33		6:33		7:33	☽ enters ♌	Moon enters Leo.
	4:48		5:48		6:48		7:48	☽ ✳ ☉	A fresh impetus to opportunity.
	7:24		8:24		9:24		10:24	☽ ✳ ☿	Work on details for future success.
	8:06		9:06		10:06		11:06	☽ ✳ ♆	Glamour can be utilized.
	8:54		9:54		10:54		11:54	♂ ‖ ♇	Use restraint. Avoid rush, explosions, force, anger.
24	1:48 am	24	2:48 am	24	3:48 am	24	4:48 am	☽ ⚹ ♀	Romance prospers on the job.
	8:59		9:59		10:59		11:59	☉ ☌ ♅	Agreements take time to work out.
	9:21		10:21		11:21		12:21 pm	☽ ☌ ♆	Fast moves open new doors.
	10:27		11:27		12:27 pm		1:27	☽ ✳ ♇	Use originality to advance.
	9:38 pm		10:38 pm		11:38	25	0:38 am	☉ ‖ ♆	Big ideas need factual analysis.
25	0:12 am	25	1:12 am	25	2:12 am		3:12	☽ ✳ ♂	Put brains and brawn on the job.
	3:30		4:30		5:30		6:30	☽ ‖ ♃	Tighten up on plans or projects.
	6:09		7:09		8:09		9:09	☽ ☍ ♃	Keep money, job, romance, safe.
	10:18		11:18		12:18 pm		1:18 pm	☉ ☌ ♆	Amalgamations, pacts, agreements, decisions, beginnings.
	10:24 pm		11:24 pm	26	0:24 am	26	1:24 am	☽ ✳ ♭	Progress by stability, reason.
26	3:20 am	26	4:20 am		5:20		6:20	☽ ⚹ ☿	Fresh ideas of service benefit.
	5:32		6:32		7:32		8:32	☽ enters ♍	Moon enters Virgo.
	9:12		10:12		11:12		12:12 pm	☽ ⚹ ♆	Imaginative work pays well.
	11:14		12:14 pm		1:14 pm		2:14	☽ ⚹ ☉	Collaborate closely for gain.
	2:19 pm		3:19		4:19		5:19	☽ ☌ ♀	New starts really take hold.
	5:08		6:08		7:08		8:08	☉ ‖ ♅	Discuss, confer, on big projects.
	10:08		11:08	27	0:08 am	27	1:08 am	☽ ⚹ ♆	Group efforts turn profitably.
	11:06	27	0:06 am		1:06		2:06	☽ □ ♇	Selfish interests or anger lose.
27	2:17 pm		3:17 pm		4:17 pm		5:17 pm	☽ □ ♂	Guard money, supplies, jobs, health.
	7:13		8:13		9:13		10:13	☽ ⚹ ♃	Social graces are rewarded.
	8:08		9:08		10:08		11:08	☿ ‖ ♆	Look beneath the surface; explore new vistas.
28	1:14 am	28	2:14 am	28	3:14 am	28	4:14 am	☉ ⚹ ♀	Associates aid in good fortune.
	10:06		11:06		12:06 pm		1:06 pm	☽ □ ♭	Do the job cheerfully.
	10:40		11:40		12:40		1:40	☽ ☌ ☿	Be slow to assume obligations.
	11:01		12:01 pm		1:01		2:01	☽ ‖ ♀	Use skill, talents, to advance.
	4:54 pm		5:54		6:54		7:54	☽ enters ♎	Moon enters Libra.
	6:41		7:41		8:41		9:41	☿ □ ♭	Face facts with courage, candor.
	8:39		9:39		10:39		11:39	☽ ☌ ♆	Propositions need study.
	11:52	29	0:52 am	29	1:52 am	29	2:52 am	☽ ‖ ☉	Make changes slowly. Analyze.
29	1:31 am		2:31		3:31		4:31	☽ ⚹ ♀	Give or accept a helping hand.
	3:29		4:29		5:29		6:29	☽ ☌ ☉	Surprising resources may open.
	4:07		5:07		6:07		7:07	♂ ‖ ♭	Be fair and demand fairness. Grabbing hurts all concerned.
	9:00		10:00		11:00		12:00 pm	☽ ✳ ♆	Big ambitions move ahead.
	9:01		10:01		11:01		12:01	☽ ‖ ☿	Keep mentally poised, sure.
	9:12		10:12		11:12		12:12	☽ ‖ ♆	Avoid any form of illusion.
	9:30		10:30		11:30		12:30	☿ ‖ ♆	Cheaters, schemers, traitors, can build up to a hard fall.
	9:45		10:45		11:45		12:45	☽ △ ♇	Strategy and work succeed.
	2:08 pm		3:08 pm		4:08 pm		5:08	☽ ‖ ♆	Bolster morale, health, relations.
	3:10		4:10		5:10		6:10	☽ ‖ ♅	Use plain common sense freely.
30	1:45 am	30	2:45 am	30	3:45 am	30	4:45 am	☽ ‖ ☉	Sensible people provide support.
	2:13		3:13		4:13		5:13	☽ △ ♂	Extra labors make the grade.
	6:10		7:10		8:10		9:10	☽ ✳ ♃	Push finances, love, public issues.
	1:11 pm		2:11 pm		3:11 pm		4:11 pm	☽ ‖ ♀	Beware the worm in the bud.
	5:19		6:19		7:19		8:19	☽ ⚹ ♅	Clear vision and ability gain.
	7:39		8:39		9:39		10:39	☽ △ ♭	Bask in content, peace, success.

September, 1943 — *Aries*

For those born March 21 to April 19

Your Weekly Guide

Sept. 1st to Sept. 7th

THE focus of your activity is on your immediate environment, relationships with neighbors, relatives and close associates, also on writing, travel and mental pursuits. A disruptive condition in regard to a matter of this kind may occur on Sept. 1st—hold fast in the face of surprise or opposition. A close associate, relative or neighbor is apt to incite some disturbance around this time. Be self-reliant and restrained in words and action. Hold your ground, postponing decisions or moves until Sept. 5th, when your judgment, also that of others in your environment, is apt to be steadier and more reliable. If you plan to travel, this is a good time for it. Your work should do especially well or requests or favors be granted—possibly for more money or a promotion. Your health should improve now through a sense of wellbeing and proper living. Happier working conditions are presaged, or more congenial contacts with fellow workers should lead to greater contentment.

Sept. 7th to Sept. 13th

The constructive aspects of last week continue until Sept. 9th. Make plans, and take any action on them that is necessary on the 7th, if possible. By the 9th, and especially on the 10th and 11th, the trend may go to extremes, or the unexpected occur to disrupt your program. Hold your tongue and abide your time, both in regard to work and to more personal matters associated with your neighborhood or immediate environment. You may feel impelled to give someone a piece of your mind, or to express your opinions quite freely, but would be wiser to curb this tendency, especially under the provocation of anger or impulse. Don't jump to conclusions or form hasty decisions. Conclude business deals early in this period and sit tight if possible for the balance of the week. Use care while traveling; better still, postpone journeys.

Sept. 13th to Sept. 21st

Due to Mercury's retrograde motion, events may be slowed down until following Sept. 28th. A surprise from a friendly source may occur on Sept. 14th, which could prove agreeable and uplifting. This could come through an associate at work, or a partner in either business or marriage. Do not expect developments to events that transpire now to be all you desire. Be content to bide your time and take things easy, especially on Sept. 19th. There is some hindrance, delay or obstruction probable here, and patience is required to avoid setbacks or disappointments. Contemplated action should be postponed on this date. Don't let the attitude, actions and reactions of other people in your immediate environment disturb you or cause you to act contrary to your own better judgment. Attend strictly to your own knitting, and let others do likewise. This is one time when the troubles and responsibilities of others should be no concern of yours; if you allow them to be, you'll be apt to find yourself holding the bag, or be the innocent bystander who gets shot.

Sept. 21st to Oct. 1st

Important developments may culminate now, possibly in relation to your work, or relationships with co-workers. Sept. 23rd is an important date in this regard, although it is just possible that whatever is coming to a head will be retarded until following Sept. 28th. However, it is a good time to make plans and preparations for action following that date. Don't be unduly concerned over delay—keep busy at your regular routine duties and refuse to worry over distracting minor trifles or concerns. By Sept. 29th, the trend should change to advance your interests, probably through your relationships with partners and associates. The balance of power may go to the other fellow just at present, but it is in good hands; partners should have your interests at heart now, and you should profit through your relationships and associations.

Aries Daily Guide

Wed.—Sept. 1—PLUTO—You're impatient, brusque of manner, too ready to fly off the handle. Count ten before you speak, and others will be more ready to cooperate.

Thu.—Sept. 2—VENUS—You've luck, confidence and "go" to launch a big promotional venture. Put yourself and your ideas over. Sell dynamically. Spread good will.

Fri.—Sept. 3—VENUS—Arm yourself with facts, detailed information; line up expert authority on your side. Conclude agreements. Seek important contacts. Travel; sell.

Sat.—Sept. 4—MERCURY—A personal disappointment can act as a spur, not a deterrent to work that is not only worth doing, but doing well. It pays. Hire personnel.

Sun.—Sept. 5—MERCURY—Welcome new opportunities to widen social and community contacts, work more profitably with others. Seek fun and relaxation out of doors.

Mon.—Sept. 6—SUN—Investigate possibilities at a distance; welcome changes that give you a freer field to display your talents. Sidestep personal quarrels.

Tue.—Sept. 7—SUN—Make constructive changes. Promote; put a new venture in motion. Widen contacts. Travel. Dress up the shop window and attract the crowds. Speed a romance to a happy conclusion.

Wed.—Sept. 8—SUN—Force no issues. Irritating delays, obstructions, antagonisms hold you up, make the going bumpy. Avoid misunderstandings with partners.

Thu.—Sept. 9—MOON—A sudden, dramatic change of attitude or circumstance calls for consultation with others before you act on it. Promote new ideas. Better your job.

Fri.—Sept. 10—MOON—See necessary adjustments, even if personal ties are regretfully severed, as part of an expanding opportunity picture. Avoid sentimental involvement.

Sat.—Sept. 11—MERCURY—Conclude necessary business early in the day. Avoid extravagant promises to loved ones. Curb extravagance, sudden changes of mood and temper.

Sun.—Sept. 12—MERCURY—Talk things over in a practical way. Consult elders. Cement social and family relations. Use diplomacy to win your point.

Mon.—Sept. 13—VENUS—At the Full Moon you're tempted to take sudden, ill-considered action, to make changes in your environment or job motivated by impulse, not common sense. Stay put unless forced to change.

Tue.—Sept. 14—VENUS—What bothers you in personal or public relations will work out more smoothly if you don't jump to pessimistic conclusions. P.M. Confer; compromise.

Wed.—Sept. 15—MARS—Write your own ticket. Go after what you want forcefully, dramatically, confidently—in business or romance. Travel; promote and sell.

Thu.—Sept. 16—MARS—Make good on the promises of yesterday. Follow up your leads. Work with others on a plan to improve finances, working conditions or your job.

Fri.—Sept. 17—NEPTUNE—You're tempted to take a chance, get in deeper than you should. You can't force your luck; be conservative in matters of love or finance.

Sat.—Sept. 18—NEPTUNE—Be content to make progress in material concerns the hard way, earning the right to more responsibility, greater returns. Work with partners.

Sun.—Sept. 19—URANUS—Slow down and look where you're going, whether you're tackling a flight of stairs or a fast car on an unfriendly road. Guard tongue and temper and stay out of family embroilment.

Mon.—Sept. 20—URANUS—Temper criticism with generosity; weigh your words; produce facts to support your stand. You may need them when others go into a fog.

Tue.—Sept. 21—SATURN—Differences with associates may be fundamental, but bickering produces only a stalemate. A smooth adjustment depends on seeing both points of view.

Wed.—Sept. 22—SATURN—To avoid scattering attention and time, plan your day; attend to details overlooked on busier schedules. Stay close to the home base.

Thu.—Sept. 23—SATURN—Sympathetic accord with partners and associates gives you a sense of anchorage, protecting business and domestic security. Cooperate fully.

Fri.—Sept. 24—JUPITER—Consider carefully a new proposition that comes your way; though promises are liable to later change or revision, new doors are opening.

Sat.—Sept. 25—JUPITER—A lucky day—either for business or romance. Be confident, but not over-aggressive; let the other person make the first move and suggest terms.

Sun.—Sept. 26—PLUTO—A new sense of security should turn even necessary chores or services to others into something you enjoy. Relax—if possible in the country.

Mon.—Sept. 27—PLUTO—A day of bustle and strain, of false starts and wasted effort, unless you keep to schedule, discourage interruptions or tantrums on the job.

Tue.—Sept. 28—PLUTO—Accept heavier responsibilities, extra work, exacting, even discriminatory criticism. Make allowances for others' tempers and nerves being under as great a strain as your own. Don't travel.

Wed.—Sept. 29—VENUS—The New Moon centers attention for the month ahead on cooperative effort, partnership relations, new opportunities and constructive changes.

Thu.—Sept. 30—VENUS—You'll get the go ahead signal in a few days; be content to move slowly and surely. Cement ties with loved ones, or those who can help you progress.

September, 1943 — *Taurus*

For those born April 20 to May 20

Your Weekly Guide

Sept. 1st to Sept. 7th

As September opens, some unforeseen, possibly disturbing, even upsetting event is apt to occur, possibly affecting your finances or business in some manner. This is no time to mix romance and money, or love with practical considerations; keep them separate. Remain steady and poised in the face of any unexpected trend, or from any turmoil in your environment. Keep practical and retain your common sense principles of conduct and in reaction to events. By Sept. 5th, you should be able to get your business and finances in order; between now and Sept. 8th is a time for straightening out your affairs, making changes, moves or journeys. If you wish to change your job, this is the time to attend to it, or to seek a promotion or ask favors. Romance too is favorably highlighted at this time. Proposals should be viewed in a favorable light. Seek social contacts and the company of the opposite sex for greater happiness. Get your finances in order; pay bills, settle accounts.

Sept. 7th to Sept. 13th

Sept. 7th continues favorable for action, particularly where business and financial affairs are involved. This is a good day to make sales or to contact people in view of a better job, to step up production or to ask for a raise. By Sept. 9th, and particularly on the 10th and 11th, the trend may get out of hand; surprise and disruption, even turmoil, are probable in your environment, to sidetrack or counteract which you will need to exercise a high degree of poise and tolerance. Keep as aloft and impersonal as possible from disturbing cross-currents, especially those that effect your emotions or affections. Keep your head where emotional relationships are concerned; jealousy is to be watched and curbed, both in yourself and those bound to you by heart ties by keeping your actions free from any possibility of misconception. Don't give others cause to doubt your sincerity and integrity of purpose. Be conservative in spending, especially when prompted by your heart or emotional anger.

Sept. 13th to Sept. 21st

Sept. 14th and 16th are excellent days for making plans and decisions, although action in relation to these may be somewhat delayed, although not necessarily so. Try to attend to all matters of importance prior to Sept. 19th, at which time delays or a slowing up in the general tempo are in evidence. This is not a day to force issues, or to allow anyone else to force your hand. A financial problem may arise—don't accept more responsibility, or assume debts or burdens at this time if you can avoid so doing. You may feel that you've been carrying quite a burden as it is, and whatever you assume now will be more or less permanent. Let reason guide you. If life renders an accounting, pay whatever debts are due, but not a penny more.

Sept. 21st to Oct. 1st

Sept. 23rd and 24th—especially the latter date—may bring an idea or event of some importance, with the urge to take action. If you hesitate, you may run into a snag by the 28th. There's some doubt and obstruction evidenced around that date—be patient and await developments. By Sept. 29th a different light should be shed on any problems, as a new trend is ushered in favoring your work and relationships with co-workers, especially where your business and finances are involved. Your general affairs should be in good shape by now, and any disturbance or emotional turmoil of the earlier part of September past or readjusted, and your business affairs nicely organized and moving smoothly.

Taurus Daily Guide

Wed.—Sept. 1—JUPITER—Short cuts to financial ease are deceptive; count on only what you're ready to work for. Avoid conflict with loved ones over money.

Thu.—Sept. 2—PLUTO—Financial progress is swift and sure, if you can back up bold promotional methods and confidence with a practical system and performance.

Fri.—Sept. 3—PLUTO—Better your job; improve personnel; organize your efforts so that your work can pay a steady and well-earned financial return.

Sat. — Sept. 4 — VENUS — Put family responsibilities squarely behind new cooperative ventures, more creative thinking and planning. Seek social relaxation later.

Sun.—Sept. 5—VENUS—Work done in and for the home contributes to family well-being, provides a setting for pleasurable recreation in the evening. Romance favored.

Mon.—Sept. 6—MERCURY—Find enough to keep you busy at home, or planning for the week ahead, to avoid mixing with holiday-makers, spending more than you should.

Tue. — Sept. 7 — MERCURY — Money for home improvements, for projects with a future, for legitimate expansion, can be had if you've clear-cut plans and a sound idea.

Wed. — Sept. 8 — MERCURY — Financial worries contribute to fatigue and depression, if you're in debt, or have bitten off more than you can chew. Balance the books.

Thu.—Sept. 9—SUN—If your assets are fluid, be on the watch for an important financial development that opens up new possibilities for expansion, long-range progress.

Fri. — Sept. 10 — SUN — Finances are protected, even improved, if you avoid extravagance, speculative ventures, emotional decisions. Be impersonal. Keep your eye on the ball.

Sat.—Sept. 11—MOON—Resourceful ideas are money in your pocket; keep them practical and don't over-extend yourself. Discourage extravagance of loved ones.

Sun.—Sept. 12—MOON—Money spent in the right places enhances your prestige, helps to create the impression you want to make in your world. Help direct public activities.

Mon. — Sept. 13 — MERCURY — The Full Moon brings public and private objectives into the limelight, focuses attention on the assets at your command to realize them. Revise unwise decisions, unhelpful associations.

Tue.—Sept. 14—MERCURY—Trim your wants to fit your purse. Once solvent, you can figure out ways and means to improve your job, increase earnings.

Wed.—Sept. 15—VENUS—Gain command of inner as well as outer resources, and your affairs vastly improve. Built from the ground up. Get the family behind you.

Thu. — Sept. 16 — VENUS — Attention to basic needs, to home necessities is the best spur to business and financial improvement. Perfect your skills. Develop new ones.

Fri.—Sept. 17—MARS—You're inclined to be stubborn, to stick to your own way of doing things, regardless of family or other opposition. Hold your ground, but don't go to extremes.

Sat.—Sept. 18—MARS—A better day to pursue personal interests—whether practical or romantic. You've more magnetism, persuasive power, and a smoother road.

Sun.—Sept. 19 — NEPTUNE — A sudden financial development calls for thrift, not miserliness. Avoid family quarrels over money. Keep feelings out of practical affairs.

Mon.—Sept. 20—NEPTUNE—Your basic security is not threatened so long as you keep your head, make present assets go farther, put something in reserve for a rainy day.

Tue.—Sept. 21—URANUS—Keep calm in the face of befogging rumors, other people's jitters. Mind your own business and sidestep argument. A social or romantic evening gives your mind a needed lift.

Wed.—Sept. 22—URANUS—If your mind won't function or your attention is distracted, don't worry about it. Relax; do what's least taxing till you pick up speed.

Thu.—Sept. 23—URANUS—The less emotional or sentimental you are about your work or obligations, the clearer your mind for creative or promotional progress. Seek romance.

Fri.—Sept. 24—SATURN—Because you've both feet on the ground, you're in a better position to grasp new employment or financial opportunities, improve basic security.

Sat.—Sept. 25—SATURN—A lucky and fruitful day—for family, home, employment, finance. Make the most of it, but don't "look a gift horse in the mouth." Entertain at home.

Sun.—Sept. 26—JUPITER—A day of recreation, adventure, a successful excursion into romance. Relax and do whatever you like best; support social activities of loved ones.

Mon.—Sept. 27—JUPITER—Avoid financial transactions that involve an element of risk; be conservative in the use of all resources. Force no material or personal issues.

Tue.—Sept. 28—JUPITER—Personal sacrifices may be called for; spending to gratify selfish wants can bring no satisfaction. Don't send good money after bad. Keep personalities out of emotional affairs.

Wed.—Sept. 29—PLUTO—The New Moon focuses attention for the month ahead on work, health, material adjustments. New methods increase your value to self and to others.

Thu.—Sept. 30—PLUTO—Put your dollars as well as your skills more energetically to work. Your entire material set-up is capable of substantial improvement.

September, 1943 — *Gemini*

For those born May 21 to June 21

Your Weekly Guide

Sept. 1st to Sept. 7th

A PERSONAL or domestic disruption may occur around Sept. 1st, and may occasion a change of plans. Try to hold steady and refuse to be upset by passing disturbances, maintaining your natural poise and equilibrium. You're the center of attention—the world is focusing around you. Don't let the rising tempo give you a case of nerves or jitters. Try to be as patient and contented as possible, in relation to your own personal life and self expression, and with conditions at home, or in your field of business activity. The period between Sept. 5th and 8th is a favorable time for action and making changes. Social and romantic contacts should be conducive to happiness, especially on the 5th and 7th. Travel should be propitious on the latter date. If you plan to take a belated vacation, this first week in September, from Sept. 2nd to the 8th, is a favorable time, also for travel. If you desire a raise or promotion, or favors of any kind, seek them now.

Sept. 7th to Sept. 13th

The auspicious trend of last week continues to Sept. 9th. Try to get all details of your work and personal effects settled and your affairs running smoothly, as by and following the 9th a note of disturbance or dissension may occur to disrupt your schedule. This could be due to some unprecedented, uncontrolled action or attitude of yours, possibly toward someone in your home or business environment. Control haste, also restless and reckless attitudes. It would be easy to take hold of the wrong end of the stick or to prove your own enemy by "cutting off your nose to spite your face." Act with prudence and forethought, if you act at all, and shun rash and impulsive conduct, also rebellion and discontent. By curbing unrest, anxiety and impatience, you will avert dangerous or difficult after effects or undertones. Hold romantic expression or pleasure seeking in check for the time being. Relations with the opposite sex are not apt to be conducive to happiness now —in fact, they are apt to prove upsetting to your peace of mind and to domestic or soul harmony.

Sept. 13th to Sept. 21st

A climax or turning point in your affairs may be reached early in this period, with an unexpected turn to events bestowing a pleasant surprise of some kind. News is apt to be unprecedented and agreeable on the 14th, with the 16th a close second. Your relationships with close associates or relatives should be more harmonious now than last week; agreements may be made and "ruffled feathers" smoothed. Sept. 19th may require all the patience you can summon; don't bring any matter that requires action or a solution to a head on this date. Postpone the issue if at all possible, and so avert loss or disappointment. Attention to routine matters and the avoidance of worry are the best courses to follow now. Don't assume added obligations or present added ones to others at this time—these could well prove to be the straws that break the camel's back.

Sept. 21st to Oct. 1st

Sept. 23rd and 24th should be replete with ideas, and plans may now be made to be acted on following Sept. 28th. Don't precipitate action, however; time will prove the acid test, with Sept. 28th the outstanding date for this. Don't allow pessimism to deter you more than temporarily. If you feel depressed, remember that "tomorrow's another day," and "this too shall pass." This is no time to allow worry or disappointment to get the better of your judgment. There's a silver lining in any cloud, and you should see it in all its prismatic colors by Sept. 29th. This last two days of September are excellent for seeking social or romantic contacts, also for personal self expression. You should now find the truth in the statement, "Laugh and the world laughs with you."

Gemini Daily Guide

Wed.—Sept. 1—SATURN—Don't burn your bridges unless a link is made to something equally good, or better. Avoid disruptive change, a reckless gamble, romantic extremes.

Thu.—Sept. 2.—JUPITER—The more dramatic and confident your approach, the better your chances of success. Magnetism is high; there's power behind your punch; luck's with you.

Fri. — Sept. 3 — JUPITER — Get behind a promising new venture and give it an extra push. Meet all commitments punctually; attend to details; tie up loose ends.

Sat.—Sept. 4—PLUTO—With travel facilities limited or uncomfortably jammed, postpone going places till afternoon. Better still, relax with friends or family, in your home.

Sun.—Sept. 5—PLUTO—Don't go too far afield for social and mental stimulation. Find it close at hand, among those you know and understand best. Be "one of the crowd."

Mon.—Sept. 6—VENUS—Though you've your own ideas of how to spend the holiday, you'll have a better time if you take other's preferences into consideration.

Tue.—Sept. 7—VENUS—Follow through your good intentions; they're likely to have unexpectedly profitable results. Cash in on new ideas, confidence and good will.

Wed.—Sept. 8—VENUS—Don't force issues if you hit a snag, in dealing with partners, or in matters of finance. Sidestep complications in love or business.

Thu.—Sept. 9—MERCURY—You're restless, eager for new scenes, new people. Make no decisions that can dislodge you from a protected, entrenched security.

Fri. — Sept. 10 — MERCURY — You know what you want; your gaze is toward the future. Counter domestic antagonism, personal opposition by persuasion, not argument.

Sat.—Sept. 11—SUN—New ventures not set in motion before today may have to hang fire until early next month. Avoid impatience. Dictatorial methods may disrupt your home.

Sun.—Sept. 12—SUN—A realistic grasp of a situation as it stands does not preclude the possibility of seeking eventually to improve it, improving yourself, too.

Mon.—Sept. 13—MOON—The Full Moon is a good time to look at your basic position, see on what kind of foundation your public and private security is built. It's up to *you* not to upset the applecart.

Tue.—Sept. 14—MOON—You're inclined to worry unduly about how you stand, exaggerating handicaps. You're resourceful enough to pull yourself out of a rut—fast.

Wed.—Sept. 15—MERCURY—A day of opportunity, particularly on the social side. Widen contacts; put yourself and your ideas in circulation. Travel; promote; sell.

Thu.—Sept. 16—MERCURY—Hold others to their commitments; be exact and punctilious yourself. Take it upon yourself to keep a creative enterprise going.

Fri.—Sept. 17—VENUS—You swing from doubt and worry to overconfidence; keep both feet on the ground. Discount rumors good or bad and don't talk out of turn.

Sat.—Sept. 18—VENUS—Inner surety inspires dynamic thinking—to improve your material situation and raise personal relations to a higher level of understanding.

Sun.—Sept. 19—MARS—Domestic difficulties and heavy home responsibilities can get you down, or act as a spur to greater enterprise, the will to win by your own efforts.

Mon.—Sept. 20—MARS—Burdens may be no lighter, but an open road and optimistic attitude make them seem so. Exercise your political sense in a "good-neighbor" policy.

Tue.—Sept. 21—NEPTUNE—Take no financial risks; avoid wishful thinking or carelessness with money. Better not mix relations. Spend for the home, for basic needs.

Wed.—Sept. 22—NEPTUNE—You've many new ideas, not all worth following through until you've weighed their practical possibilities. Experiment, but don't scatter.

Thu.—Sept. 23—NEPTUNE—Make a quick turn in real estate; investigate the possibilities of a change of home. Travel; widen contacts; write, promote, and sell.

Fri.—Sept. 24—URANUS—Opportunities for enterprise lie close at hand. Stimulate community enterprise. Don't overlook the possibilities of a new or renewed romance.

Sat.—Sept. 25—URANUS—This is one of your lucky days whether you're on business or pleasure bent. Ask favors and grant them freely. Cash in on heightened magnetism and others' good will.

Sun.—Sept. 26—SATURN—Improve your domestic situation, comfort and charm of your home. Open its doors for the entertainment of choice and congenial friends.

Mon.—Sept. 27—SATURN—Competition merely whets your appetite for the fray, but exercise your belligerence with restraint; hold it in check on the domestic scene.

Tue.—Sept. 28—SATURN—Whether it's home responsibilities in general, or the aftermath of a quarrel that makes your world seem gray, hard work can get it out of your system. Tomorrow's a new day.

Wed. — Sept. 29 — JUPITER — The New Moon centers attention on new enterprise, personal interests, adventure, romance. Seek wider scope for your talents in the weeks ahead.

Thu. — Sept. 30 — JUPITER — Experiment boldly with new ideas. They're good, but seem better because you promote them. Capitalize on heightened confidence, authority and power.

September, 1943 — *Cancer*

For those born June 22 to July 22

Your Weekly Guide

Sept. 1st to Sept. 7th

You may feel unduly restrained or restricted around September 1st, and any expression of rebellion is apt to blow the lid off, therefore it would be wise to curb emotional impulses in this direction. Act in haste now and you'll have leisure time to regret it later. Postpone action until September 5th, a date when you can safely trust your mental and emotional urges. Dissatisfaction early in the month needs to be curbed—the grass only appears greener in the other fellow's yard. If your nerves are on edge, don't throw a tantrum—take a long walk or wear off excess energy by attending to work and the routine of everyday existence. Any disturbance should pass shortly, and the sun shine on your immediate environment by the 5th. Seek happiness in association with those in your family or immediate neighborhood, or in your work. Co-workers should be congenial and helpful toward you now. If you desire favors, this is the date to go after them.

Sept. 7th to Sept. 13th

September 7th and 8th should continue the constructive trend of the latter part of the preceding one. Moves or changes, also decisions, should be made prior to September 9th. If you wish to travel, do it prior to that date. The unexpected may occur advantageously on the 7th; readjustments made now should be in your favor. By the 9th, and especially on the 10th and 11th, distrust or rebellion may arise. You may feel rather curbed and hampered in action, at odds with your environment or neighborhood, and should endeavor to control unruly emotions and the expression of radical opinions. Things may seem to go wrong through no apparent fault of yours. The way to meet this situation is to be stoical and conservative in your action and expression. Hold tight to your common sense in emotional matters. Don't trust new romance on the 10th or 11th—it's apt to be unreliable or expensive. Avoid extremes.

Sept. 13th to Sept. 21st

Around September 14th, the trend should turn to favor you in some unusual or unexpected manner. This date and September 16th are excellent for making plans and decisions to act on following September 28th. You may experience a sensation of being hemmed in unduly around September 19th; the call of duty is pronounced at this time, and patience is demanded of you. This is no time to act, or to bring any matter to a climax. Wait until following the 28th for this. You may feel hampered in the expression of your opinion, and your immediate environment or neighborhood may seem boring or holding you back from adequate self expression. This trend is only temporary—the latter part of September should present a different light and a more optimistic picture.

Sept. 21st to Oct. 1st

Ideas should be plentiful or creative around September 23rd and 24th, but you may be unable to carry them out or to push plans through until around the 29th. If you do take action prior to that time, do it before the 28th. At the latter time your ideas may hit a snag, due perhaps to some depressing or retarding condition in your immediate environment or behind the scenes of your public activity. There's a silver lining to any dark cloud appearing now; be patient and await developments. Remember, no news is good news, and thoughts unexpressed can fall back dead, but expressed ideas have a way of living on, and coming back at you when you least expect or desire them. Your home or field of general activity lightens and brightens on the 29th. You should now—and particularly following October 3rd—find yourself enabled to forge in and do the things that circumstance, or your own inhibitions or disinclination, prevented you from doing prior to that time.

Cancer Daily Guide

Wed.—Sept. 1—URANUS—With your mind on far-flung objectives, you may be ready to explode a bombshell, taking associates unawares. Try to sell them a bill.

Thu.—Sept. 2—SATURN—Novel methods improve your business, encourage the generous backing of others. Seek financial assistance to give your credit a welcome lift.

Fri.—Sept. 3—SATURN—Seek recognition for a job well done. Business improvement or professional advancement is strictly on the basis of performance. Hire personnel.

Sat.—Sept. 4—JUPITER—If associates prove stubborn, drop the issue and seek a new basis for working together harmoniously. Even a die-hard will open his purse to get in on a good thing.

Sun.—Sept. 5—JUPITER—A gift for the family, or expenditure to dress up your home, eases the way to a harmonious, restful Sunday. Travel, but not far.

Mon.—Sept. 6—PLUTO—You know what your obligations are, are impatient to shake yourself free. Be generous with your family, but within the limits of the emergency.

Tue.—Sept. 7—PLUTO—Improved efficiency speeds your work, increases earning power. Follow through on a sound financial hunch, a land or real estate deal.

Wed.—Sept. 8—PLUTO—The uncertainties you entertain within your own mind reflect in your bearing with others, may give rise to misunderstandings over basic questions.

Thu.—Sept. 9—VENUS—Harness your dynamic creative drive to a practical project that compels the active cooperation of partners and those close to you. Promote; sell.

Fri.—Sept. 10—VENUS—So long as you stick to basic practical issues, steer clear of personal quarrels, your hand is steady on the wheel, your security is protected.

Sat.—Sept. 11—MERCURY—This is no time for reckless financial moves, impulsive departures from normal ways and habits. Steer clear of disruptive personal encounters. Better not travel.

Sun.—Sept. 12—MERCURY—You've more on the credit side of the ledger than you may think, enough in reserve to justify inner calm, steadying yourself and those around you.

Mon.—Sept. 13—SUN—The Full Moon brings complicated personal involvements into the open, emphasizing the importance of a detached mental attitude to get you "in the clear" without a major blowup. Avoid travel.

Tue.—Sept. 14—SUN—Turn the searchlight on yourself as well as others on whom your emotional security depends, and there'll be no room for depression or self pity.

Wed.—Sept. 15—MOON—Excellent business and financial opportunities give you a sense of inner as well as material well-being, help to stabilize your home situation.

Thu.—Sept. 16—MOON—Exercise your authority with confidence and fairness. Money invested in savings bonds, in land, property, or home improvement, is well spent.

Fri.—Sept. 17—MERCURY—Postpone financial moves; you've a tendency to pay more for things than they are worth; moreover, what you really want may be hard to get.

Sat.—Sept. 18—MERCURY—Advice you get today is worth considering; take it from those who really know. Final recourse should be your own clear intuition.

Sun.—Sept. 19—VENUS—You're preoccupied with major problems not yet worked out in your own mind. Share conclusions, not worries and resentments, with those close to you. Avoid argument and don't travel.

Mon.—Sept. 20—VENUS—If you've a clearer idea where material and financial progress lie, yesterday's headache was worth it. Follow through on a sound financial hunch.

Tue.—Sept. 21—MARS—Don't let domestic misunderstanding or home worries infect your relations with others you contact. Late afternoon best for conferences, or compromise.

Wed.—Sept. 22—MARS—You may not be too sure where today's activities are leading, but keep on going, with a listening ear close to the ground. Don't miss a trick.

Thu.—Sept. 23—MARS—You're on firmer terrain, better able to call the turn, and to get others to work closely and amicably with you. Travel, promote, write, sell.

Fri.—Sept. 24—NEPTUNE—You're on an inside track to a good thing, a financial opportunity, that may be part of a new trend. Build for tomorrow as well as today.

Sat.—Sept. 25—NEPTUNE—Peace should descend upon your house as the financial picture vastly improves, and everything's rolling toward expanding vistas ahead.

Sun.—Sept. 26—URANUS—Plan a quiet day, with those in whose company you can relax and feel at ease. Improve personal relations; stimulate neighborliness around you.

Mon.—Sept. 27—URANUS—Avoid strain, over aggressiveness as you tackle routine problems; don't say all you think, or step on others' sensitive toes. Better not travel.

Tue.—Sept. 28—URANUS—Personal resentments merely cloud the issue and may impel you to unwise, disruptive decisions. Postpone action to another day. Don't travel.

Wed.—Sept. 29—SATURN—The New Moon centers interest in home affairs, in problems of basic security, in new starts toward a more stable, materially improved future.

Thu.—Sept. 30—SATURN—Your hunches are good, your ideas both dynamic and sound. Property deals, long-term investments, a program of savings merit attention.

September, 1943 — *Leo*

For those born July 23 to August 23

Your Weekly Guide

Sept. 1st to Sept. 7th

While Jupiter in your sign should attract favors to a greater or lesser degree according to your merits, the month opens on a changeful, rebellious note, affecting you through your department of social contacts, aspirations and friendships, with the possibility that your financial department also may feel the repercussion unless you remain steady and conservative in money and business matters. Don't act on impulse and avoid haste and disregard for consequences in your attitudes and reactions to events. A friend may be exasperating in some respect. Try to overlook this, refusing to respond in impatience or anger. Sept. 5th to the 8th is the most favorable period for action. Get your affairs settled and necessary changes or moves made then; the 5th and 7th are the most favorable dates for these matters. Your finances should receive a stimulus on the 5th, and possibly any money you spend or lose around the 1st will be regained at that time.

Sept. 7th to Sept. 13th

Complete tasks and plans on Sept. 7th. The unexpected is apt to occur advantageously on this date. A business move, as making an important contact or sale, should culminate successfully. Following that time, better sit tight and take it easy. Refuse to force issues or to conclude agreements under duress, or the promptings of friends or associates. Go easy on spending —you're apt to buy the wrong articles, or what you don't need. Caution applies also to any romantic adventures. Don't take dissension with loved ones too seriously —or take romance itself seriously on the 11th. If you seek it as a diversion, let it go at that, and don't allow yourself to be caught in it too deeply. A loved one may prove unreliable, possibly expensive on the 10th or 11th. Be conservative, with both your emotions and pocketbook.

Sept. 13th to Sept. 21st

While Sept. 14th and 16th are excellent days for making plans or decisions, actual changes could be held up until following September 28th and possibly until October 3rd. However, you would do well to make plans now to carry out in October. If a trip must be taken, better complete it during the first three days of this period, and don't hold any impending business over until Sept. 19th. This refers to buying or selling, to financial deals of any kind, or to any material objective or social aim. Attend to routine and duty on this latter date, refusing to fret if delays are encountered. Disappointment is apt to follow any pursuit of social or personal objectives. Postpone decisions now; there's a temporary cloud obscuring the brightness of your ideals. Keep your optimism to the fore.

Sept. 21st to Oct. 1st

While the 23rd and 24th may stimulate some excellent business or financial ideas, or possibly bring hope for a promotion to those in the armed forces or defense work, if you don't complete your plans early they may well run into a snag by Sept 28th. Rumors reaching you around this time may be depressing or even distressing, unless you refuse to pay heed to them. These will relate probably to your business or finances, with your credit, social standing or career involved to some extent. Be patient and await action or developments until the 29th—a day when a light should pervade your environment, and associates come through with a measure of help, or perhaps it will be your own mental attitude that will undergo a change, so that you will see the bright side of any issue that has clouded your judgment around Sept. 29th. Plan to make forward strides from here on, as the pace is changing for a speed-up in early October.

Leo Daily Guide

Wed.—Sept. 1—NEPTUNE—Don't throw good money after bad. Promote friendly relations with relatives and neighbors but leave financial considerations out of the picture.

Thu.—Sept. 2—URANUS—The advice you get is good, and the encouragement you can give to others a potent force in stimulating social or business opportunity around you.

Fri.—Sept. 3—URANUS—Letters of introduction to persons of importance can do much to help you where you want to go. Plan interviews, conferences. Travel and sell.

Sat.—Sept. 4—SATURN—Don't worry if the day gets off to a slow start. Entertain friends or loved ones in the afternoon or evening, but stay within bounds.

Sun.—Sept. 5—SATURN—If you're with the right people, at your ease in the holiday crowd, the money you spend will give you full value in solid enjoyment and relaxation.

Mon.—Sept. 6—JUPITER—Soft pedal your more selfish wants if you want the day, that starts off amicably, to end without a sharp personal clash. Avoid extremes.

Tue.—Sept. 7—JUPITER—A friend or acquaintance may unexpectedly give you a profitable tip, or turn your own mind into more productive channels. Widen contacts.

Wed.—Sept. 8—JUPITER—Emotional difficulties confuse your mind, interfere with your work. Keep relations distinct. Avoid involvement. Better not travel.

Thu.—Sept. 9—PLUTO—Plan far ahead, as boldly as you may, but trust only those designs that include financial rewards for work well done, with quality at a new high.

Fri.—Sept. 10—PLUTO—Follow your own hunch, not the advice of self-interested friends. Guard finances; curb spending. Distrust emotional decisions. Stick to the practical.

Sat.—Sept. 11—VENUS—Your prospects are good, yet may be spoiled by expecting too much, too quickly. Steer clear of unconventional friends, erratic financial moves.

Sun.—Sept. 12—VENUS—The sober advice you get, and the friendly restraint of partners, should be welcomed as steadying, and in your best ultimate interest.

Mon. — Sept. 13 — MERCURY—The Full Moon highlights financial problems as these are complicated by your excessive demands, or confused with purely personal relations. Tailor your wants to fit your budget.

Tue. — Sept. 14 — MERCURY — Clear the debts from your books and the litter in your mind can be discarded with them. Get a new slant, a dynamic will to win on your own.

Wed.—Sept. 15—SUN—Investigate possibilities for new enterprise at a distance; be promotional in your outlook; put yourself and your ideas in circulation. Sell.

Thu.—Sept. 16—SUN—Discuss your plans freely with relatives and loved ones. Overlook no opportunity that lies at your hand to realize practical objectives.

Fri.—Sept. 17—MOON—Business prospects look rosy, your stock's gone up, but don't let it go to your head. Let your works, not your promises, speak for you.

Sat. — Sept. 18 — MOON — Translate enhanced prestige, the favor of superiors, a good publicity break—into better earnings. Widen contacts. Improve personal relations.

Sun. — Sept. 19 — MERCURY — This is no day to force financial issues, especially if friends are involved. Demanding associations may irritate, but a flare-up may cost you more than self-restraint. Cut expenses.

Mon.—Sept. 20—MERCURY—Welcome the setback that pulls you up short, clarifies your aims, makes your whole outlook more confident, more practical. Trust older friends.

Tue.—Sept. 21—VENUS—Discount upsetting rumors, tall tales. De-personalize your thinking and avoid short cuts. Finances favored in the late afternoon. Don't travel.

Wed.—Sept. 22—VENUS—Much goes on behind the scenes that it's best not to talk about until your plans have jelled. Listen more and say less, but listen watchfully.

Thu. — Sept. 23 — VENUS — Excellent for creative work, social service in your own community, or service in your own social interest. Travel, promote and sell.

Fri.—Sept. 24—MARS—Accept changes in your immediate environment which come naturally, out of the general drift of events. Write; widen contacts; promote new ideas.

Sat.—Sept. 25—MARS—You may call this a lucky day, though what comes your way is the result of earlier sound planting. Improve personal, business, neighborly relations.

Sun. — Sept. 26 — NEPTUNE — A gift received or given, some token of thoughtfulness, can make this one of the pleasantest days you've known in weeks. Entertain old friends.

Mon.—Sept. 27—NEPTUNE—Be bold, but not erratic or reckless in financial dealings. Don't mix friendship and business. Avoid getting emotional about money.

Tue.—Sept. 28—NEPTUNE—Finances are protected so long as you keep your mind clear of sentimental involvement, free from worry, and force no issues. Postpone decisions.

Wed. — Sept. 29 — URANUS — The New Moon focuses attention on personal relations, constructive changes, new ideas. There are opportunities right at hand through which you can realize your more ambitious aims.

Thu.—Sept. 30—URANUS—Discuss your plans freely; you'll get the go ahead signal in early October, to act on them—with full cooperation of family and friends.

September, 1943 — *Virgo*

For those born August 24 to September 23

Your Weekly Guide

Sept. 1st to Sept. 7th

SEPTEMBER opens on a note of discord or disturbance, which affects you principally in your professional or social department. You may feel upset over some matter in your personal life. Hold tight and avoid making any radical moves or changes. Postpone decisions of any importance until around Sept. 5th, which is an auspicious time for you. Personal happiness should be attracted now, and loved ones should prove congenial and harmonious. If love is necessary for your full contentment and sense of well being, and you haven't attracted it as yet, this is a good time to seek it. If already happily in love, you should now reach a more complete understanding with the object of your affections. This is an excellent time to ask favors, or to seek to attain the gratification of your desires in response to persuasive methods. If engaged in defense work, or in the army, you may ask for a raise or seek a promotion now with a fair chance of success.

Sept. 7th to Sept. 13th

The period from Sept. 7th to the 9th continues to be constructive, with Sept. 7th especially favorable for making changes or seeking favors. If you wish to take a trip, do it early in this period. News should be uplifting, probably surprising. An unforeseen change in trend should be beneficial prior to Sept. 9th. After that, sit tight. Curb a desire to make radical or revolutionary changes, or to act in an unusual or contrary manner. People in your professional or employment environment—such as superiors or those who hold authoritative positions in your life—may do a "right-about-face" act around the 9th or 11th. Social contacts may prove disappointing, especially on the 10th and 11th. Better cold-storage your emotional urges for the time being and await a more opportune time for the expression of your romantic or affectional urges. Love is apt to prove unreliable, romance expensive for the time being.

Sept. 13th to Sept. 21st

Sept. 14th and 16th are good days to formulate plans, but their promotion, or action on them may be delayed or postponed, possibly for the balance of the month. This is a time when your professional obligations may assume importance, calling for more attention than usual. If changes are necessary, make them early in this period—prior to Sept. 19th. On that day a serious note may arise, and especially now is the postponement of any act or caution in the carrying out of immediate plans advised. If you feel duty-bound with the weight of a responsibility, remember that "tomorrow's another day" and presents a different light on your problem. Try to look at the bright side of the picture, be patient, adhere to routine in your work and refuse to be coerced into taking any positive action against your better judgment. Don't overdo your sense of duty or obligation; sometimes it pays to be lighter and more frivolous.

Sept. 21st to Oct. 1st

Ideas, news, important developments are in the making, but positive steps toward carrying them out may not be made until October, or until Sept. 29th at the earliest. There is a retarding or possibly depressive tone in the air around Sept. 28th, which may cause the darker side of any cloud to appear stronger. This may relate to your profession, possibly to finances. Take it easy now—don't try to buck opposition too hard. The time for action is not on this date. Refuse to be upset or worried—you're probably looking on the wrong side again, or imagining the worst. By Sept. 29th, the brighter aspects appear, and you should then feel freer to carry out your plans, which should begin to move forward to success around or following Oct. 3rd. Keep your sense of humor well oiled in late September and refuse to take opposition or any disagreeable news too seriously. It's probably not as bad as it appears. "No news is good news" now—on Sept. 28th.

Virgo Daily Guide

Wed.—Sept. 1—MARS—Refuse to be stampeded into rash financial moves or untried methods in business. Put over a smart trade, but follow your own hunch.

Thu.—Sept. 2—NEPTUNE—A constructive forward development in practical affairs frees your hand, favors financial progress, tends to increase a growing reserve.

Fri.—Sept. 3—NEPTUNE—A business promotion or appointment that increases prestige and authority, improves credit and earning power as well. Accept responsibility.

Sat.—Sept. 4—URANUS—Force nothing against adverse currents in the morning. Put off travel. Quiet inner fears. Later hours splendid for social or romantic activity.

Sun.—Sept. 5—URANUS—Plan on a pleasant social week-end whether you spend it quietly at home or at a holiday resort. Help someone less fortunate than you to enjoy it too.

Mon.—Sept. 6—SATURN—An intuition of impending business or domestic change intrudes upon the holiday. Your security's not threatened if you remain confident within.

Tue.—Sept. 7—SATURN—Play a financial hunch, but keep well within practical bounds. Push forward to a point from which you won't have to make a later retreat.

Wed.—Sept. 8—SATURN—Even if you're not jittery yourself, others—either at home, or in business—are enough that way to get you jittery, too. Postpone financial moves. Touch nothing speculative.

Thu.—Sept. 9—JUPITER—A major shift at the top, far from threatening security, may open the way to greater personal, financial advancement. Make the most of it.

Fri.—Sept. 10—JUPITER—A difficult day only if you lead with your chin, and allow personal feelings to intrude upon practical concerns. Curb extravagance and don't get emotional about money or prestige.

Sat.—Sept. 11—PLUTO—Be clearsighted about your own advantage, but don't insist on having it on your own terms. The quality of your service protects position and finance.

Sun.—Sept. 12—PLUTO—Community service contributes to your social standing, provides opportunity for your fine organizing ability. Avoid exciting personal rivalry.

Mon.—Sept. 13—VENUS—The Full Moon spotlights the keenness of the competition, the importance of the prize you may be striving for. Diplomacy's the better way.

Tues.—Sept. 14—VENUS—Watch your step in dealing with partners or superiors. Postpone financial decisions until your judgment's clear and true. Force nothing.

Wed.—Sept. 15—MERCURY—Seek financial backing, or dig into your own untapped reserves to support a worthy project that looks as if it's going places.

Thu.—Sept. 16—MERCURY—A fine day to raise money for institutional or welfare activity, to promote your own business and strengthen financial credit and prestige.

Fri.—Sept. 17—SUN—You lean toward wishful thinking, extravagant, impractical planning. Don't be drawn into activities that scatter your energy and waste your time.

Sat.—Sept. 18—SUN—Today the long view is also a clear view, practical and rich in financial possibilities. Get behind your ideas and put them over. Travel; write; sell.

Sun.—Sept. 19—MOON—A day for important decisions, but they must be made on a strictly practical basis, uncomplicated by discouragements, pride, or ambition.

Mon.—Sept. 20—MOON—The wisdom of recent moves is climaxed by an important business or professional development. If you've built well, you're in; if poorly—build again.

Tue.—Sept. 21—MERCURY—Postpone financial decisions until mid-afternoon. Avoid mixing business and personal relations. Spend a pleasant evening with friends.

Wed.—Sept. 22—MERCURY—A routine day; attend to details. Work off less important social obligations, but don't lose sight of your main line of interest.

Thu.—Sept. 23—MERCURY—Write your own ticket, and don't be afraid to be generous. Enjoy the fruitage of work well done, the support of loyal, dependable friends.

Fri.—Sept. 24—VENUS—A turn in the market can be used for your advantage. Promote business and professional interests, but keep well behind the scenes.

Sat.—Sept. 25—VENUS—Financial affairs should be moving along on their own momentum, but a gentle push (on a good hunch) won't hurt. You're in a winning streak.

Sun.—Sept. 26—MARS—Enhanced popularity is gratifying, but you know how much hard work is behind whatever ground you've gained. Relax and enjoy yourself.

Mon.—Sept. 27—MARS—You may be in a fighting mood, but you can hold your own without the strain and stress of open conflict. Let the storm pass; don't get involved.

Tue. Sept. 28—MARS—Unclutch and let go; whatever you must give up today has outlived its usefulness. Avoid worry over business or finance; postpone decisions if you can.

Wed.—Sept. 29—NEPTUNE—The New Moon centers interest on finance, promising material expansion in the weeks ahead. Inner security is an important factor in your success.

Thu.—Sept. 30—NEPTUNE—A good day for material, professional, political activity. You're on your way and everything's "under control." Help others less fortunate.

September, 1943 — *Libra*

For those born September 24 to October 23

Your Weekly Guide

Sept. 1st to Sept. 7th

The spotlight is on your private life, accentuating behind-the-scenes happenings. As September opens, a disturbing element may cause some excitement, possibly unexpected rebellion or at least an unforeseen element or surprise, and you will need to exercise your will power and hold tight to avoid making sudden disadvantageous moves or changes. Keep to a course originally mapped and hold to preconceived plans. The desire to be any place but where you are may arise—pastures only appear greener at a distance on Sept. 1st. If you plan to make moves or changes, the period from the 5th to the 8th is a favorable one. Secret romantic happiness may also be experienced on the 5th, and you may make congenial contacts provided you seek them behind the scenes or in private. Around this time a loved one may bring you a greater measure of contentment. Seek peace and quiet in order to recharge your energies.

Sept. 7th to Sept. 13th

Sept. 7th is an excellent day for making plans and taking action on them. Try to get all your affairs in order or any changes or necessary readjustments made prior to Sept. 9th, when explosive, changeful or rebellious notes are again in evidence. News from a distance is favored; matters of a philosophical nature, formulating plans for the future, broadening your vision through study or mental pursuits, should have constructive effects. Your lamp of reason is exceptionally bright now and you should entertain some original ideas or new, advanced interests. Tension rises as the week advances, however, and Sept. 9th, 10th and 11th may be conflicting, uncertain and erratic days. Emotions are now unreliable, and may prove expensive in some way unless you keep them well controlled. Refuse to act under the provocation of anger or other emotional stimulation, especially where heart interests (love or hate) are aroused. Spite or jealousy may rear their ugly heads and love is not apt to answer to expectations. A loved one could disappoint you, or romance-seeking fall short of preconceived plans and ideas. If you feel emotionally inhibited or frustrated, try to curb rebellious tendencies and endeavor to focus your attention upon other matters. "There's a time for everything under the sun."

Sept. 13th to Sept. 21st

While there is a let-up on the emotional current this week, and your mind is active and renewed by ideas, it is probable that you may be prevented from carrying them out in the way you like, or you may arrive at an obstacle or opposition around Sept. 19th. This latter date is unfavorable for action, although some impending development may reach a climax, or seem to require a decision on your part at this time. Unless it is taken on the 14th or 16th, it would be well to postpone action on important issues until next month. Don't let anyone or anything force you to make decisions or moves while you're uncertain or undecided in your mind or heart. Act in haste, you're bound to repent at leisure. Dissatisfaction may prevail with existing conditions, but to attempt to force changes might only find you "out of the frying pan into the fire."

Sept. 21st to Oct. 1st

Ideas should be plentiful around Sept. 23rd and 24th, but there's just a possibility that they may be uncertain, or you be mistaken about some factor at this time. If you view them through rose-colored glasses, they will lose their glow around Sept. 28th, when the cold light of reason will rob them of all the glow of fancy or pretense. Better sit tight and hold your ground—and original gains—for the time being. Keep steady, and refuse to give way to pessimism or fear. Taking too serious a view is as bad as looking on the too rosy side, and both extremes are apt to be evident this week. Don't harbor resentment or grudges on Sept. 28th. The sky brightens on the 29th, and October should find you moving full speed ahead.

Libra Daily Guide

Wed.—Sept. 1—VENUS—Disturbing news from a distance may shake your complacency, new ideas necessitate a change in your own thinking. Move with the tide.

Thu.—Sept. 2—MARS—Developments today justify long-range, expansive plans. Count on substantial, enthusiastic support. Use prominent connections. Ask favors freely.

Fri.—Sept. 3—MARS—Let others know how well you "know your stuff." Training, factual knowledge, understanding of what it's all about, count most. Travel; promote; sell.

Sat.—Sept. 4—NEPTUNE—Even if you're short of cash, or a friend disappoints you, you'll find a way to ease the strain, supply the lack, before the day is done.

Sun.—Sept. 5—NEPTUNE—Whether it's faith in yourself that brings friends so quickly to your support, or the other way around, you've the "what with" for a pleasant weekend.

Mon.—Sept. 6—URANUS—You're safer with your friends than in a strained intimate or family circle. Stay out of emotional involvements, and don't talk out of turn.

Tues.—Sept. 7—URANUS—Contact with people and affairs at a distance, are a factor in your success. Keep your ideas in circulation. Discuss your plans. Study. Travel.

Wed.—Sept. 8—URANUS—A difficult day, when nothing can be forced—least of all a confusing domestic situation. Give your mind and nerves a rest. Let well enough alone.

Thu.—Sept. 9—SATURN—A startlingly new development, or new kink in your thinking, may clear the air. At peace with yourself, it's easy to stabilize the home front, or make a fresh start.

Fri.—Sept. 10—SATURN—Whether a long-distance romance goes sour, or a barrage of criticism throws you off balance, keep feelings under control. A detached view saves the day.

Sat.—Sept. 11—JUPITER—Too personal an attitude steers you right for trouble. Stick to known paths, casual relations. Touch nothing packed with emotional dynamite.

Sun.—Sept. 12—JUPITER—Welcome the commonsense, practical view even in intimate personal situations. Keep children and loved ones under firm control.

Mon.—Sept. 13—PLUTO—At the Full Moon, take inventory of your obligations—to yourself and others. Eliminate sentiment; see things as they are. Don't travel.

Tue.—Sept. 14—PLUTO—No matter whose feelings get hurt, keep the impersonal, long-range view of matters in which you share responsibility with others.

Wed.—Sept. 15—VENUS—Work closely with partners, on promotional plans that open up broad new avenues of enterprise. Welcome the chance to study or travel.

Thu.—Sept. 16—VENUS—Get popular or political backing for a pet idea. A working agreement is all you need to proceed confidently towards a practical objective.

Fri.—Sept. 17—MERCURY—Anyone can be successful with unlimited resources and extravagant backing; you have to get there with less than that. Trim the budget.

Sat.—Sept. 18—MERCURY—Assistance should be forthcoming for a sound idea that knows where it's going. Pool resources for a project in which all may profitably share. Avoid the visionary and impractical.

Sun.—Sept. 19—SUN—You may have to perform a major operation in the background of your mind—your mental attitudes must be geared to a real challenge for success.

Mon.—Sept. 20—SUN—Decisions it may not have been easy to come by begin to prove their practical value as you set new plans in motion. Make haste slowly.

Tue.—Sept. 21—MOON—Maybe you don't know all the answers; no matter, proceed by trial and error, but in one direction—and that's up. Pull strings for advancement.

Wed.—Sept. 22—MOON—Matters of business, prestige, professional interest hold the spotlight. Check all advice against your hunches before acting on it.

Thu.—Sept. 23—MOON—One of the lucky days of the month, if your car is on the right track, for then everything rolls. Accept what comes your way as credit earned.

Fri.—Sept. 24—MERCURY—Affairs take a new turn, and you with them, if you're quick on the jump, ready with the right answers to unexpected questions. Travel. Sell.

Sat.—Sept. 25—MERCURY—Set your goals high; your ship should be on the way in. Make new friends; use the ones you have; they'd like to help you realize your aims.

Sun.—Sept. 26—VENUS—There's nothing to disturb the peace of this pleasant Sunday, unless you stay up too late so that your nerves and temper go ragged.

Mon.—Sept. 27—VENUS—Argument's in the air, and though you're spoiling for a fight, stay out of it. Discount much of what you hear; say less than you think. Don't travel.

Tue.—Sept. 28—VENUS—No matter what the provocation, commit yourself to nothing until tomorrow. Disturbing reports, possibly exaggerated, may get you down. Check on the facts before jumping to conclusions.

Wed.—Sept. 29—MARS—The New Moon puts things squarely up to you. You're captain of the ship for the month ahead, and though it won't all be easy sailing, you can go far.

Thu.—Sept. 30—MARS—You've more friends than you realized; perhaps because you've so definitely headed for better things, others, too, want to get on the bandwagon.

September, 1943

For those born October 24 to November 22

Scorpio

Your Weekly Guide

Sept. 1st to Sept. 7th

SEPTEMBER opens on a hectic note, one of discord and dissension, relating possibly to your financial and business affairs, which may conflict in some manner with your personal or social life or aspirations. Loss or letdown may follow any tendency to rebellion, contrary, restless or radical attitudes. Originality in action or ideas could easily be carried to detrimental extremes or to the point of eccentricity; adhere to conservative, logical courses, in both conduct and action. By Sept. 5th, the trend grows harmonious, favoring social factors and relationships. This is an excellent time to mingle with groups, possibly with those connected in some manner with your social aspirations or your work. A romantic tone pervades the atmosphere which could do much to add to your happiness and contentment. Decisions and moves may be made now, or during the period from Sept. 6th to 8th.

Sept. 7th to Sept. 13th

This may prove to be a week of surprises—some of the very early ones favorable, some rather disruptive, the latter probably occurring around Sept. 9th and 11th. You may be affected by this principally in your financial or business relationships with partners, and your personal and social relationships may also be touched. Try to keep your money and friendships separate; this is not a good time to borrow or lend, or to enter into business transactions with friends. Try to get all details settled and moves or readjustments made early in this period, preferably on Sept. 7th. After that, endeavor to sit tight and restrain impulsive or aggressive tendencies. Be cautious in romantic contacts, especially on the 10th and 11th. Social contacts or pleasure seeking could prove expensive in more ways than one. Slow down the pace from here on, making no decisions or moves of any real importance for the balance of the month.

Sept. 13th to Sept. 21st

Friendly news may reach you around Sept. 14th and 16th, or rumors have a stimulating undercurrent, holding exciting promise, possibly relating to correspondence or to financial matters. If action is necessary, it should be taken prior to Sept. 19th, on which latter date it would be well to postpone acting on any matter that may appear to call for a solution. If you wait, you should have no occasion for regret. If any impending development reaches a climax on this date, and an issue is forced, accept it, and attend to it philosophically. But do not voluntarily force issues of your own accord, and refuse to accept burdensome new responsibility or enter into business deals. If an old issue is closed, don't reopen it; instead keep your eyes to the future. It would also be wise to postpone social activities around this time. Don't borrow or lend if it can be helped.

Sept. 21st to Oct. 1st

Important developments may be accruing in your private life or in regard to social contracts or activities. Ideas should be plentiful, but it's probable that, unless they are carried out on the 23rd and 24th, you will run into obstruction or delay by the 28th. It might be well to postpone acting on any inner promptings or suggestions until following October 3rd. New developments are evidenced, with Sept. 29th an outstanding date, and the month ahead should find many of your plans moving toward a definite objective. Avoid worry late this month if things do not go forward as rapidly as you might expect. Don't take delays or restrictions too seriously—this is merely a temporary test, and it takes time to mature all benefits. Important developments should begin to transpire behind the scenes of your public life toward the end of the month, throwing a brighter light on your hopes and aspirations.

Scorpio Daily Guide

Wed.—Sept. 1—MERCURY—If you've a premonition of coming change, be ready to alter your plans as circumstances dictate. Throw out dead wood and start fresh.

Thu. — Sept. 2 — VENUS —You've unexpected backers to help you advance business and professional interests, whether you pull the strings or not. Inner confidence helps.

Fri.—Sept. 3—VENUS—Subject all plans to careful revision to make sure there are no leaks. Figure out expenses well in advance so you can work on a modest budget.

Sat.—Sept. 4—MARS—It's uphill going, but stick to your guns. Friends and well-wishers help to smooth the way in the later hours. Make plans for a social evening.

Sun.—Sept. 5—MARS—Though personal and social concerns hold the spotlight, new plans for your business are not altogether cleared from your mind. You're too intent on where you hope to go.

Mon.—Sept. 6 — NEPTUNE — If money problems intrude upon the holiday, table them until you're back in harness. But stay on the inside of your budget on general principles.

Tue.—Sept. 7 — NEPTUNE — Pooled resources contribute to inner as well as outer security. Continue to figure ways and means of bolstering credit and prestige.

Wed.—Sept. 8—NEPTUNE—Worry over finances helps to complicate personal relations. You may not be quite clear in your own mind where things have gone wrong. Leave well enough alone—and don't travel.

Thu.—Sept. 9—URANUS—It may take a thunderstorm to clear the air, but it's worth it, for a chance to put both material and personal concerns on a new basis.

Fri.—Sept. 10—URANUS—Keep both feet on the ground. You've a tendency to rash and impulsive action, both disruptive and costly. Don't mix romance and business.

Sat.—Sept. 11—SATURN—All your careful calculations go by the board if you give way to erratic, unconventional impulses or force a situation to the breaking point.

Sun.—Sept. 12—SATURN—Here's a chance to take a calm practical view, to get a new slant on where domestic peace and real security lie. Keep your good intentions.

Mon.—Sept. 13—JUPITER—The Full Moon highlights personal and romantic concerns, pointing the necessity to clarify your emotions, discarding what you cannot comfortably digest. Balance the books.

Tue.—Sept. 14—JUPITER—Sacrifices may be called for before you can properly evaluate your ability to meet inner and outer obligations. See it impersonally.

Wed.—Sept. 15—PLUTO—Everything rolls on wheels if you give full attention to your job. Sharpen your skills, the better to advance your professional standing.

Thu.—Sept. 16—PLUTO—Make yourself an indispensable part of the world's working machinery, whether you labor for a living, or contribute voluntary service.

Fri.—Sept. 17—VENUS—While the competition's so keen, promises get you nowhere unless you can back them up with a sound performance. Don't overdress the show window.

Sat.—Sept. 18—VENUS—Work cooperatively with partners and associates on plans that promote mutual interests. Widen contacts. Seek interviews. Promote and sell.

Sun.—Sept. 19 — MERCURY—Unforeseen financial developments may necessitate the careful revision of planned financial schedules, the complete overhaul of your plans.

Mon.—Sept. 20—MERCURY—You should be all set for a new deal. Get out of debt and stay that way, the better to build a real security, improve credit and prestige.

Tue.—Sept. 21—SUN—Discount malicious rumors or depressing reports. Reserve judgment until you can check on the facts. Talk things out with trusted friends.

Wed.—Sept. 22—SUN—Study and plan, the better to handle the swift-moving developments of the next few days. Discourage interruptions and stay on the job.

Thu.—Sept. 23—SUN—An excellent day for creative work, for social activities, for consultations with those who can help you along your way. Write; publish; travel.

Fri.—Sept. 24—MOON—A new development can play into your hand; you're in a position to call the turn, to know which way the cat's going to jump. Jump ahead of it.

Sat.—Sept. 25—MOON—A stroke of luck pushes you right to the top of the heap. Your stock's at a new high; have plenty in reserve to back it up.

Sun.—Sept. 26—MERCURY—Relax in the company of congenial friends. Renew old ties and make new ones. Knowing the right people is important to your success.

Mon.—Sept. 27—MERCURY—You've a tendency to throw out the baby with the water in the tub. Avoid hasty decisions involving money or friends.

Tue.—Sept. 28—MERCURY—A good day *not* to do the things a pessimistic or biased judgment indicates. Check and revise your plans, but don't act on them—just yet.

Wed.—Sept. 29—VENUS—The New Moon centers interest in what goes on behind the scenes, in the background of your mind, the inner springs of action. Inner confidence or the lack of it will determine your success.

Thu.—Sept. 30—VENUS—Use untapped resources and pool them with what others have to offer to help you reach your goal. It is—or should be—a New Deal.

September, 1943

For those born November 23 to December 21

Sagittarius

Your Weekly Guide

Sept. 1st to Sept. 7th

THE month opens on a note of discord, possibly affecting your relationship with a partner, or your public or professional life. This is no time to change horses in midstream—keep to the well trodden path. Don't let a dissentious attitude among associates, or in your immediate environment, cause you to act contrary to your preconceived ideas, ideals and principles. Keep to the straight and narrow path for greater peace of mind and contentment. From Sept. 2nd to 8th, you enter into one of the really constructive periods of the late summer. Sept. 5th is an excellent day to contact superiors, in view of a better position or raise. If engaged in war work, or in the armed forces, this is the time to bring yourself and merits to the attention of superiors. If you wish to make changes, attend to these now; if you wait, you'll be apt to run into difficulties next week.

Sept. 7th to Sept. 13th

The first two days of this period continue favorable and you would be wise to utilize your time and energy in getting all your affairs in shape to hold you over a rather difficult period beginning on, or shortly following Sept. 9th. There's a note of surprise on this date, which may not be altogether favorable in some respects. Something is apt to explode in your professional environment, or in your relations with superiors. Tension may be engenerated at your employment or work, or in your contacts with co-workers, or with someone occupying an authoritative position in your life. Some discord or dissension with a partner or close associate is probable around the 10th and 11th. Hectic conditions may exist; emotions are apt to run rampant, and any giving vent to your feelings in anger or jealousy will net regret and heartache. Disregard high emotional tension in others and so sidetrack difficulties and the necessity for later explanations. Curb discontent with professional trends—delays are only temporary. Rely upon your own abilities—depending upon others may result in dissatisfaction and disappointment. Avoid haste and impulse, also displays of temper and temperament. Don't mix sentiment and business.

Sept. 13th to Sept. 21st

Around Sept. 14th, surprise is probable, under quite agreeable circumstances. This may relate to some unforeseen or unexpected action of a partner or associate. Try to make all necessary decisions or moves around Sept. 14th or 16th. It would be advisable to settle all details now, as by September 19th you may run into an obstacle or opposition. This may relate to a superior or an elder, possibly a business associate, or one who occupies a prominent place in your life. A problem may be met at this time, possibly through this individual. Try to postpone any issue of importance that arises on Sept. 19th; this is no time to make a decision on any vital matter. If you wait, you should have no occasion for regret. If a decision is forced, meet it with your usual philosophical outlook, and keep your mind tuned to the future and better conditions. Avoid discontent and refuse to feel unduly burdened by old, or to accept new responsibility at this time.

Sept. 21st to Oct. 1st

Some restriction may be felt this week, most strongly on Sept. 28th, when worry and nervous tension are probable. If you wish to make decisions or changes, do so on Sept. 24th, although it may be inadvisable to act on them until early October. Refuse to feel depressed if things do not seem to be moving as rapidly as you would like. Around Sept. 29th, a brighter ray appears on your horizon, and you should begin to feel freer to mingle with friends or social groups and should be less concerned over your problems. Don't take the advice or reports of a serious thinking or worrisome partner too seriously around Sept. 28th. By the 29th a new light shines, and you may now prepare to see things move along at a faster clip around or following October 3rd.

Sagittarius Daily Guide

Wed.—Sept. 1—MOON—A sudden shift at the top may provide you with a real opportunity. Keep your wits about you; be quick to rise to any test or challenge.

Thu.—Sept. 2—MERCURY—Choose wisely among the new opportunities spread out in the expanding vistas ahead. Work with others; widen contacts. Travel; study or sell.

Fri.—Sept. 3—MERCURY—Conclude agreements; clinch an important interview. Know where you're going and map out the safest route for getting there. Seek expert advice.

Sat.—Sept. 4—VENUS—Shut your mind to the call of distant places; they're much too hard to get to. Concentrate on rising from where you are now to a place at the top.

Sun.—Sept. 5—VENUS—Travel conditions improve, but you can push back mental horizons by study, too. Your popularity reaches a new high. Circulate freely among your friends.

Mon.—Sept. 6—MARS—If partners are difficult or those you contact are wearing "a chip," take it good-humoredly. An impersonal attitude, and unruffled friendliness, can avert unnecessary strife.

Tue.—Sept. 7—MARS—Use your talent for getting a quick critical view of a situation constructively. Compromise. You go farther, working with, not against, your world.

Wed.—Sept. 8—MARS—A difficult day, with undercurrents of conflict and misunderstanding. Postpone financial moves; reject short cuts, confused aims, impractical advice.

Thu.—Sept. 9—NEPTUNE—A day for financial, social, business and professional progress. Partnership relations loaded with dynamite in the later hours. Do nothing to set off the fuse.

Fri.—Sept. 10—NEPTUNE—Partners may still be on the warpath, in sharp personal rivalry, but friends can help to preserve the peace, to your mutual profit.

Sat.—Sept. 11—URANUS—Though you may have the best of intentions, a disregard of others' feelings or prejudices may cost you prestige. Preserve, don't disrupt, relations.

Sun.—Sept. 12—URANUS—You're amply rewarded for holding your "house united"; difficulties can be ironed out in family conclave, a good working compromise effected.

Mon. Sept. 13—SATURN—The Full Moon highlights domestic and business concerns, stressing the importance of cooperation between partners, for basic security.

Tue.—Sept. 14—SATURN—If you're basically unsure of yourself, that helps to create difficulty in personal relations with others. De-bunk, de-personalize your attitudes.

Wed.—Sept. 15—JUPITER—Though you can't have everything you want, you can have a good deal if you cooperate fully with others, and proceed on an expansive plan.

Thu.—Sept. 16—JUPITER—Discuss promotional ideas with friends; clarify your aims. Others are ready to work with you on sound new ventures. Cement personal ties.

Fri.—Sept. 17—PLUTO—Not all your ideas are workable; discard those too expensive or otherwise impractical. Discourage needless interruption or interference.

Sat.—Sept. 18—PLUTO—Bring your work to the notice of superiors. Your prestige is high; capitalize on it to come nearer to your goal. Widen your social contacts.

Sun.—Sept. 19—VENUS—In dealing with truculent partners, remember that "a soft answer turneth away wrath." If you don't—the fat's in the fire, and nobody wins.

Mon.—Sept. 20—VENUS—Be political and diplomatic in contacts with others; an attitude of good will makes compromise the basis of an effective working agreement.

Tue.—Sept. 21—MERCURY—When you're not sure what you want, and you get conflicting advice, think things through all over again for an amicable solution.

Wed.—Sept. 22—MERCURY—A day for investigation, research, and clerical routine. Go over your accounts. Take a nip and tuck in the budget to keep on the safe side.

Thu.—Sept. 23—MERCURY—Something you've dreamed of may come through, raising credit and prestige. Friends are unusually inspiring and helpful—consult them freely.

Fri.—Sept. 24—SUN—Make your requests clear and to the point. Clarify your aims to yourself and you've an excellent chance to see them realized. Travel; promote; sell.

Sat.—Sept. 25—SUN—The climax of a winning streak—though things seem to come out of the blue, they're the fruitage of earlier planting. Widen contacts; travel; plan confidently for a rosier future.

Sun.—Sept. 26—MOON—Understanding the world about you may be the secret of your enhanced popularity. Whatever it is, put it to good use. Welcome friendly publicity.

Mon.—Sept. 27—MOON—Recognize the sharpness of the competition, but be cleverer than the next one and play your wants down. You'll get them with less friction.

Tue.—Sept. 28—MOON—The criticism or disfavor of partners or superiors seems to dash your hopes, but you exaggerate the calamity. Don't give up. You'll have your day.

Wed.—Sept. 29—MERCURY—The New Moon centers attention on your hopes and wishes, the importance of knowing the right people to help you get where you want to go.

Thu.—Sept. 30—MERCURY—An aggressively promotional program can best be sold or presented in a factual, restrained way. Conclude agreements. Travel; study; sell.

September, 1943 — *Capricorn*

For those born December 22 to January 19

Your Weekly Guide

Sept. 1st to Sept. 7th

On Sept. 1st, care in dealings with disruptive elements, as contrary or contentious fellow workers, employees or servants, is necessary. Your health may require care, so guard carefully against nervous strain or tension. The unexpected is apt to occur at this time, and this could have a disturbing effect upon your work. Remain calm and unruffled in the face of any dissension or dispute, exercise caution and precaution, refusing to make radical, ill considered moves or changes. Sept. 5th to 8th is an excellent time for making decisions and for acting upon them. You're more likely to make the right moves, and to have successful dealings with others in your environment during this short period than at any time during the month. Happiness may be experienced through some philosophical or distant matter. If you wish to travel, do so now. News should be advantageous. If you desire favors, promotion, or to make requests of someone able to grant it, seek them at this time.

Sept. 7th to Sept. 13th

The constructive tone continues on the 7th, which is a favorable day for action. Confidence and courage are high. Take care of all impending matters of importance now, for by the 9th or 10th a note of disruption may brew, and could easily lead to an emotional explosion. If this volcano erupts through no fault of yours, the safest course is to retreat or ignore it altogether. Don't respond in anger or rebellion, else you become a party to this inferno. Remember, it takes two to make a quarrel. You're often at your best in an emergency, and this is the time for you to display your strength. Take care while driving, or handling mechanical or electrical gadgets. Safeguard your health by maintaining poise and self control and refusing to be disturbed by disruptive personal situations. Sit tight and refuse to let anyone force untimely decisions or moves.

Sept. 13th to Sept. 21st

Sept. 14th and 16th are the most constructive days of this period for making deductions and decisions for future action. Your health may require care through securing proper rest and food. Refuse to be upset or worried over trifles, which latter it would be easy to magnify out of proportion on Sept. 19th. A surprise, possibly through promising news, may reach you on the 14th. Your plans may hit a snag later in the week, so don't push them too hard. There's a time for everything, and this week is not exactly the proper period to carry your ideas through to realization. If delays or opposition are met, accept them philosophically. Rest on your oars, or laurels, for the time being, especially on Sept. 19th, and refuse to be distressed by reports that concern your work or health.

Sept. 21st to Oct. 1st

The outlook brightens considerably around Sept. 23rd and 24th. While this may look like a rosy future promise, better keep practical, plugging away at the job on hand. Refuse to be seriously concerned if delays or opposition are met on or prior to Sept. 28th. No news is good news at this time; keep patient and cheerful of the ultimate outcome. Refuse to make moves, changes or revisions of plans now. Rest all you can to recharge your batteries, refusing to work too hard, and above all, don't worry over reports that may reach you from a distant source. By Sept. 29th a light breaks over your horizon, throwing promising anticipation over the month of October, when your plans may begin to get underway on their own momentum, and you'll be glad you didn't force issues or waste your energy straining on the leash of a delayed start this month.

Capricorn Daily Guide

Wed.—Sept. 1—SUN—Mental uncertainty, especially where your work is concerned, is best resolved by moving with the tides of change. Be watchful, alert, but not on edge.

Thu.—Sept. 2—MOON—Seek promotion, or publicity for a job well done that will eventually help you farther up the ladder of success. You've generous backers to help.

Fri.—Sept. 3—MOON—Improve the quality of your work or service. Hire personnel. Save time and labor by more efficient systems. Bring your work to the notice of superiors.

Sat.—Sept. 4—MERCURY—A financial miscalculation may necessitate a change in plan. Though the day starts off with a disappointment, friends later can ease the strain.

Sun.—Sept. 5—MERCURY—Pooled resources may make possible a pleasure trip or gay party that is not only fun in itself, but valuable as a needed mental "lift."

Mon.—Sept. 6—VENUS—A sudden recall to work, or pressing obligations of a personal nature, may change your holiday plans. A ready adjustment adds to your prestige.

Tue.—Sept. 7—VENUS—Ingenious new methods are quickly recognized, make you more valuable to yourself, to co-workers, and the organization you support. Seek promotion.

Wed.—Sept. 8—VENUS—Fatigue or anxiety throws a monkey wrench into the works. Worry over how you stand may be unfounded, while self-imposed strain is a real danger.

Thu.—Sept. 9—MARS—A good blow-up on the job is constructive if it eases the tension, helps you to see things in better proportion, plan more confidently for the future.

Fri.—Sept. 10—MARS—Personalities, especially when temperament is on the rampage, throw a monkey wrench into the working machinery. Finance and business prosper if you keep your eye on the ball.

Sat.—Sept. 11—NEPTUNE—Better your job, professional standing, business and earning power, but don't bite off more than you can comfortably digest.

Sun.—Sept. 12—NEPTUNE—Your first concern is to quiet mind and nerves, for recent strains have been heavy. Lay out an orderly plan of work and keep within it.

Mon.—Sept. 13—URANUS—The Full Moon stresses the importance of mental attitudes, both towards your work and intimate personal relations. Set mind and house in order.

Tue.—Sept. 14—URANUS—If you take your obligations too seriously, or are over-anxious to make your mark, you defeat your own ends. Relax. Your work speaks for itself.

Wed.—Sept. 15—SATURN—New developments may provide new opportunity for significant service and put your whole economy on a more expansive basis.

Thu.—Sept. 16—SATURN—An excellent day for employment, cooperative finance, domestic improvement. Seek backing to advance business interests. Hire personnel.

Fri.—Sept. 17—JUPITER—Discourage extravagance in personal or business relations. Frown on the gamble that makes you risk more than you can afford to lose.

Sat.—Sept. 18—JUPITER—A new promotional venture promises to go places, especially if it's backed by a sound working plan. Romance, social affairs also highly favored.

Sun.—Sept. 19—PLUTO—A rebellious attitude toward legitimate obligations nets you the headache, nobody else.. If you're being imposed on, get out from under, but without a fight.

Mon.—Sept. 20—PLUTO—Reorganize your work to allow you time to relax taut nerves. Delegate some responsibility to others who can be trusted to deliver a good job.

Tue.—Sept. 21—VENUS—Do nothing that could be publicly misunderstood. Friction with partners reflects on your prestige. Settle disputes amicably. Don't go to law.

Wed.—Sept. 22—VENUS—Take the propositions made to you with a grain of salt; let the other fellow do most of the talking. Make no definite commitments.

Thu.—Sept. 23—VENUS—If a real break in business comes through, make the most of it. Be ready to travel, to study special techniques to rise to the opportunity.

Fri.—Sept. 24—MERCURY—A change at the top may open the way to you for a better job, or a more efficient way to handle the one you have. Look for a new deal.

Sat.—Sept. 25—MERCURY—A fortunate day to seek financial assistance, to raise money for a community or government project—perfect for a war bond drive. Buy some yourself, while you're at it.

Sun.—Sept. 26—SUN—Spend this day with choice, congenial friends in ways that are not only pleasantly social but mentally stimulating as well. Good for travel.

Mon.—Sept. 27—SUN—You've renewed energy for your job, but are apt to overdo, cover too much ground, be too demanding with others. Avoid argument. Don't travel.

Tue.—Sept. 28—SUN—A discouraging day, if you allow unfriendly criticism, complaints, malicious rumors, or a state of frayed nerves, to slow you down. Force nothing, and look at both sides of the picture.

Wed.—Sept. 29—MOON—The New Moon centers attention on business and professional matters, on the possibilities for promotion, or enhanced social prestige.

Thu.—Sept. 30—MOON—Investigate possibilities for bettering your job, increasing income, or expanding present activities through efficient use of pooled resources.

September, 1943 — *Aquarius*

For those born January 20 to February 18

Your Weekly Guide

Sept. 1st to Sept. 7th

SEPTEMBER opens on a disruptive, rather hectic note, affecting you principally in your department ruling romance and pleasure. You may easily spend more than you wish on entertainment and pleasure seeking, and be disappointed in the results. You will be wise to curtail expenditures, attending strictly to business and common-sense principles in action and conduct. If you wish to seek social contacts, or to make decisions and changes, do so on Sept. 5th, and complete all arrangements and business details of any importance prior to Sept. 9th. If you meet disappointment or are dissatisfied with the outcome of events on Sept. 1st, restrain a tendency to act radically or unwisely, or to "cut loose" in some unprecedented fashion. Hold your horses and don't change 'em in midstream.

Sept. 7th to Sept. 13th

Sept. 7th to 8th is a good time to attend to any business that is hanging fire or requiring immediate attention. Don't postpone acting until the 9th or 10th—there's dynamite in the air around the latter dates. Be sure you keep your head and your emotional nature well balanced, especially on the 10th and 11th. Romance seeking isn't apt to net you anything but a heartache and regret. You're in too contrary a mood to care for what is fitting and proper, or good for you. It is the different and unusual that will be apt to allure you now. Emotions are apt to be unruly, and people apt to respond to emotional stimulus in a seemingly contradictory and unsatisfactory manner. You'd be wise to save yourself, and your emotional expression for the future. Whatever this is, it isn't apt to be worth the time, money and effort expended. This refers to new thrills or romance-seeking, or in some instances to personal ambitious enterprises, perhaps of a creative nature. They're apt to be wasted effort, if begun or pushed on Sept. 10th and 11th.

Sept. 13th to Sept. 21st

Sept. 14th-16th are constructive days for making plans or decisions to be carried into effect later on. News may be friendly, possibly unexpected or surprising, around the 14th. Business affairs may engage your attention. Try to have everything running along smoothly, on the line you commenced or were on earlier in the month—around Sept. 7th. If you arrive at a dead stop on the 19th, take it easy—don't try to buck the opposition too hard, at least not at this time. He is wise who agrees with necessity—at a time like this. Many may attract added responsibility—don't assume new burdens if you can avoid them. They're apt to become permanent, and too pressing. Something that has limited you of late may reach a climax and a turning point. Whatever it is, it should be all for the best that it terminates, or perhaps it is just the fact that you have ceased to take it too seriously that makes it appear lighter and easier to carry. This could manifest in a sense of loneliness to some Aquarians, which is often a heavier load for you than the actual material responsibility of a loved one.

Sept. 21st to Oct. 1st

What appears bright and promising on Sept. 23rd may develop into a worrisome trend by the 28th. Ideas are plentiful, particularly on the 24th, but you may not feel free to carry them out until early October. Practical or material concerns may arise on the 28th. Refrain from worry, even if it seems unavoidable or difficult. "Tomorrow's another day," and any darker clouds should be dissipated by the 29th. Don't attempt to put plans into effect or to act on decisions until early in October, when Mercury goes direct. Relax your efforts or vigilance late this month and take life easy, taking a breathing spell for quick action following Oct. 3rd.

Aquarius Daily Guide

Wed.—Sept. 1—MERCURY—You can't have your cake and eat it too. Let some things go to make room for better. Plan creatively; be three jumps ahead of the next one.

Thu.—Sept. 2—SUN—A good day to see a romance through to a happy conclusion. New ventures, whole-hearted cooperation between partners, promotion, travel, study, favored.

Fri.—Sept. 3—SUN—Plan an educational program for yourself or your children. Gear a new venture so it rolls by its own momentum. Contact people, affairs at a distance.

Sat.—Sept. 4—MOON—The stubbornness of partners or superiors may block the road, but before the day ends, you will have found a pleasant way around all difficulties.

Sun.—Sept. 5.—MOON—Once your plans are set, by mutual consent, the means can be found to set them in motion. Travel; read; write. Or—attend a big party.

Mon.—Sept. 6—MERCURY—A.M. best for conversing with friends, for travel or long-range planning. Loved ones may be on the rampage later; compromise.

Tue.—Sept. 7—MERCURY—The long view, a detached, factual attitude is as effective in personal as in business relations. Use the dramatic approach if you sell.

Wed.—Sept. 8—MERCURY—Unless emotional complications are resolved, or kept in their place, you're in for a spell of depression. Reserve judgment. Check on the facts.

Thu.—Sept. 9—VENUS—Children or loved ones may take the bit in their teeth and kick up a row, but if you hold firm, you can find a way to put things on a new, more constructive basis.

Fri.—Sept. 10—VENUS—Let reason, not your over-excited feelings, rule in personal and romantic as well as business situations. Take the long view. Avoid reckless spending.

Sat.—Sept. 11—MARS—Prospects are good, but should not be overestimated. There's danger of disruption in personal relations, if you're extravagant or too high-handed.

Sun. — Sept. 12 — MARS — Stabilize your emotional life and other affairs; proceed on an orderly basis. Keep a firm, but just hand, with children and loved ones.

Mon. — Sept. 13 — NEPTUNE — The Full Moon highlights financial problems, as these are affected by your emotional situation, and affect it in turn. Avoid speculation.

Tue.—Sept. 14—NEPTUNE—An impersonal mental attitude protects you from drifting into family complications. Avoid sentimentality, wishful thinking. See things straight.

Wed.—Sept. 15—URANUS—Work closely with partners or associates on new promotional ventures. Put over a dramatic new idea. Speed your romance on its way.

Thu.—Sept. 16—URANUS—Investigate opportunities to study or travel, to widen social, business, educational contacts. Plan ahead, wisely, for children or loved ones.

Fri.—Sept. 17—SATURN—Discourage the extravagance of partners. Better not build on prospects; wait to see how well what's promised may work out.

Sat.—Sept. 18—SATURN—Offers of backing, assistance, or cooperation should be taken seriously. If you've a good idea, others want to get in on it. Plan far ahead.

Sun.—Sept. 19—JUPITER—Use restraint in personal relations. Guard the health of children and loved ones. Relax your discipline if it has a depressing effect, but curb temperament.

Mon.—Sept. 20—JUPITER—New ventures go forward on conservative lines. Insist on a free hand, but use that freedom wisely. Make judicious use of joint funds.

Tue. — Sept. 21 — PLUTO — Vague unrest, even unfriendliness, of coworkers slows you down. Irritations and delays affect travel. A more cooperative spirit prevails in later hours.

Wed.—Sept. 22—PLUTO—You may resent interruptions, yet invite them if your interest is scattered and you're bored with what you have to do. Attend to details.

Thu. — Sept. 23 — PLUTO — A long-range plan gives point and value even to routine tasks. A new slant, or better system speeds production, invites others' cooperation.

Fri.—Sept. 24—VENUS—New opportunities abound—to widen your scope, to travel, study, make new and important contacts, broaden the entire range of your activities.

Sat.—Sept. 25—VENUS—One of the best days of the month—on all counts. Things that come to you have the unforced quality we call luck. Get before the public; travel; enter into partnership; marry.

Sun.—Sept. 26—MERCURY—Partners are generous; accept favors as graciously as they are offered. Enjoy the comforts combined resources make possible.

Mon.—Sept. 27—MERCURY—Don't try to satisfy all your wants at once. Avoid romantic extremes. Count ten before you plunge with your own or other people's money.

Tue. — Sept. 28 — MERCURY — If you've gone to extremes, in romance or in business, here's the piper with his unwelcome bill. Don't throw good money after bad, or worry about what can't be helped.

Wed. — Sept. 29 — SUN — The New Moon centers attention on new mental horizons, new places and people. Seek opportunities for study and travel. Plan for the future.

Thu. — Sept. 30 — SUN — Whatever you're most personally interested in — romance, travel, a new promotional venture, or creative project—rolls ahead on wheels.

September, 1943 — *Pisces*

For those born February 19 to March 20

Your Weekly Guide

Sept. 1st to Sept. 7th

An associate, or someone in the domestic arena, may insist on taking hold of "the wrong end of the stick," so to speak, or may otherwise insist on acting in a contradictory manner, so that you may feel despair at righting things, or even getting back into the old comfortable groove. However, this should be a temporary feeling, provided you remain poised and practical, and adhere to your original plans and ideas. Try to spend as much time as possible away from home—there's apt to be explosive fireworks there, particularly early in this period. Everything will seem to go wrong, and if you're on the premises you may be blamed for others' mishaps. By Sept. 5th conditions should be moving smoothly, with excellent promise of happiness resulting in your associations or relationships with partners. If unmarried and in love, there's no better time than this to venture up the aisle of matrimony, or at least to propose or hint at marriage.

Sept. 7th to Sept. 13th

Early in this period, until Sept. 9th, is one of the best of the year for making plans and for carrying out decisions. After straightening out all your affairs, better get in your storm cellar, for there's high tension brewing, at at least a hectic time around the 9th, 10th, and 11th, unless you are well protected and fortified against it. It may strike you in your home territory, or in whatever constitutes your base of operations, or basic security, and your partner in either business or marriage may be involved. Emotions are apt to be unreliable and undependable. The course of love—true or not—is not apt to runs smoothly, and self-will is evident in relationship, so that no one wants to give in an inch, even if it saves a mile of territory on both sides. Strife in your domestic environment should be avoided, even if you have to vacate the premises temporarily to avert it. This is a time when "he who runs away will live to fight another day." You're apt to be left holding the bag in any argument unless you keep neutral. Don't let anyone put you on the defensive side—stay strictly in the clear and avoid impatience, haste, impulse.

Sept. 13th to Sept. 21st

Sept. 14th and 16th are good days for making readjustments and reconciliations of any breaks made during the erstwhile hectic emotional storms. News or reports could be quite gratifying, even though entirely unprecedented, on the 14th. Refuse to worry or take matters too seriously on the 19th. Around this time some matter may reach a climax or turning point, seeming to call for attention or action. It would be well for you to postpone acting on this, or making a definite decision. This is not a time to assume added burdens or responsibilities. If you have a chance to lighten or doff burdens of your own, by all means take advantage of it toward the end of this period. But don't force issues; take things in your stride, but don't cross bridges before you come to them, nor precipitate an event.

Sept. 21st to Oct. 1st

A rosy glow should pervade the atmosphere around the 23rd, and while an idea may occur around the 24th, one of considerable importance, you may not carry it into effect this month; in fact, you would be wise to refrain from positive action until following Oct. 3rd. There's a serious note in the air on Sept. 28th, that may call for complete regard for duty or material concerns. These may relate to a partner or associate, and domestic responsibilities may come to the fore more strongly than usual. This is an excellent time to do fall housecleaning, either literally or figuratively—to rid your life of old accumulated debris. Don't be unduly concerned over events, even if worrisome. Keep your outlook philosophical and your sense of humor to the fore, with your eye on the future and better conditions, which should begin to shape out in keeping with many of your desires by and following Sept. 29th.

Pisces Daily Guide

Wed.—Sept. 1—VENUS—If you're in an an untenable position, expect to have it challenged. Let go what's outworn, to make room for the new and better.

Thu.—Sept. 2—MERCURY—Put domestic, employment, and personnel affairs on a new basis. Pool resources for greater security. Improve your job. Strengthen the home front.

Fri.—Sept. 3—MERCURY—The kind of building you do today will stand firm, especially if you follow the laws of thrift and common sense. Invest in land or real estate.

Sat.—Sept. 4—SUN—Chores and obligations are irksome in the face of the coming holiday. Seek cooperation of partners to clear the decks and go out for a good time.

Sun.—Sept. 5—SUN—A perfect day for a marriage, or the cementing of other ties, for personal, social ends, or in business. This is responsible, profitable cooperation.

Mon.—Sept. 6—MOON—Keep a domestic complication from becoming public property. Make whatever adjustments are necessary to keep your private security a going concern.

Tue.—Sept. 7—MOON—A change of home base may be a change for the better. Adjustments should be smoothly made, with the cooperation and resources of others.

Wed.—Sept. 8—MOON—Confusion, delays, and smouldering antagonisms, threatening basic security, may necessitate a complete change of plan. Keep sentiment out of practical affairs. Postpone decision.

Thu.—Sept. 9—MERCURY—An untenable basic situation may blow up with a bang, necessitating a complete new start. Work with partners and friends, to hold things together, or to build anew.

Fri.—Sept. 10—MERCURY—So long as you take a personal, selfish view in domestic matters, it is difficult to heal a breach between partners. Seek a new slant.

Sat.—Sept. 11—VENUS—Promise no more than you can deliver, be unemotional about obligations, and you can keep domestic, partnership relations safe under challenge.

Sun.—Sept. 12—VENUS—Build security from the inside out. Your own calm and acceptance of responsibility helps to stabilize all who depend on you for support.

Mon.—Sept. 13—MARS—The Full Moon highlights relations between partners, your attitude toward the world, and the foundations on which you're building for the future.

Tue.—Sept. 14—MARS—Worry over home conditions can betray you into foolish financial moves. Give no hostages to fortune. Reorganize your budget; don't complicate the situation with unnecesary debt.

Wed.—Sept. 15—NEPTUNE—Good opportunities for employment, for bettering your job, strengthening the home front, promise also to improve the financial picture.

Thu.—Sept. 16—NEPTUNE—Like yesterday, with the note of cooperation more strongly stressed. Spend for necessary improvements in the home. Pool resources.

Fri.—Sept. 17—URANUS—Whether it's work you do for yourself or others, it can't be forced. Go at it systematically, but relax; don't overdo. Avoid travel.

Sat.—Sept. 18—URANUS—Improve family and partnership relations. Cooperate with others on a practical community program. Widen contacts. Entertain at home.

Sun.—Sept. 19—SATURN—Make every effort to cooperate with others, though you may be sitting on a domestic volcano. But, don't fill your house with the wrong kind of people.

Mon.—Sept. 20—SATURN—Stabilize the home front before making any kind of a new start. Make adjustments gracefully where the will of elders must prevail.

Tue.—Sept. 21—JUPITER—Spending may be one way to give you a lift, but don't do it foolishly. Avoid a gamble in love or business. Conciliate partners.

Wed.—Sept. 22—JUPITER—Don't fritter away your day mooning over a romance, experimenting, dabbling; put your creative energy to work on something practical.

Thu.—Sept. 23—JUPITER—An enthusiastic new interest, romantic or practical, shows everything in a fresh light. Cooperate with others; put yourself over. Marry.

Fri.—Sept. 24—PLUTO—Changes in the making become official as you put new ideas "in work". Better your job. Hire personnel for home or office. Improve your home.

Sat.—Sept. 25—PLUTO—Enthusiasm for your work invites the ready cooperation of others. Seek and give material assistance. Support a worthwhile community project.

Sun.—Sept. 26—VENUS—Real understanding between partners, or between yourself and your world, opens up new social opportunities that should enrich your life.

Mon.—Sept. 27—VENUS—Make sure, if you're ready for a new start, that you know where you're going. Don't try to cover too much ground. Sidestep domestic conflict.

Tue.—Sept. 28—VENUS—Bickering over minor points of difference solves no problems—domestic or otherwise. See things in proportion, impersonally, on a new slant.

Wed.—Sept. 29—MERCURY—The New Moon centers attention on the possibilities for a new deal, a fresh grasp on basic problems promising greater peace and security.

Thu.—Sept. 30—MERCURY—Adjustments are readily made when others beside yourself see how practical your suggested improvements can be. Build for a stable future.

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President Cleveland's Address,
CENTENNIAL CELEBRATION,
SEPTEMBER 17, 1887.